PIANO VOCAL GUITAR

Taylor Swift

Speak Now

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PIANO VOCAL GUITAR

Taylor Swift Speak Now

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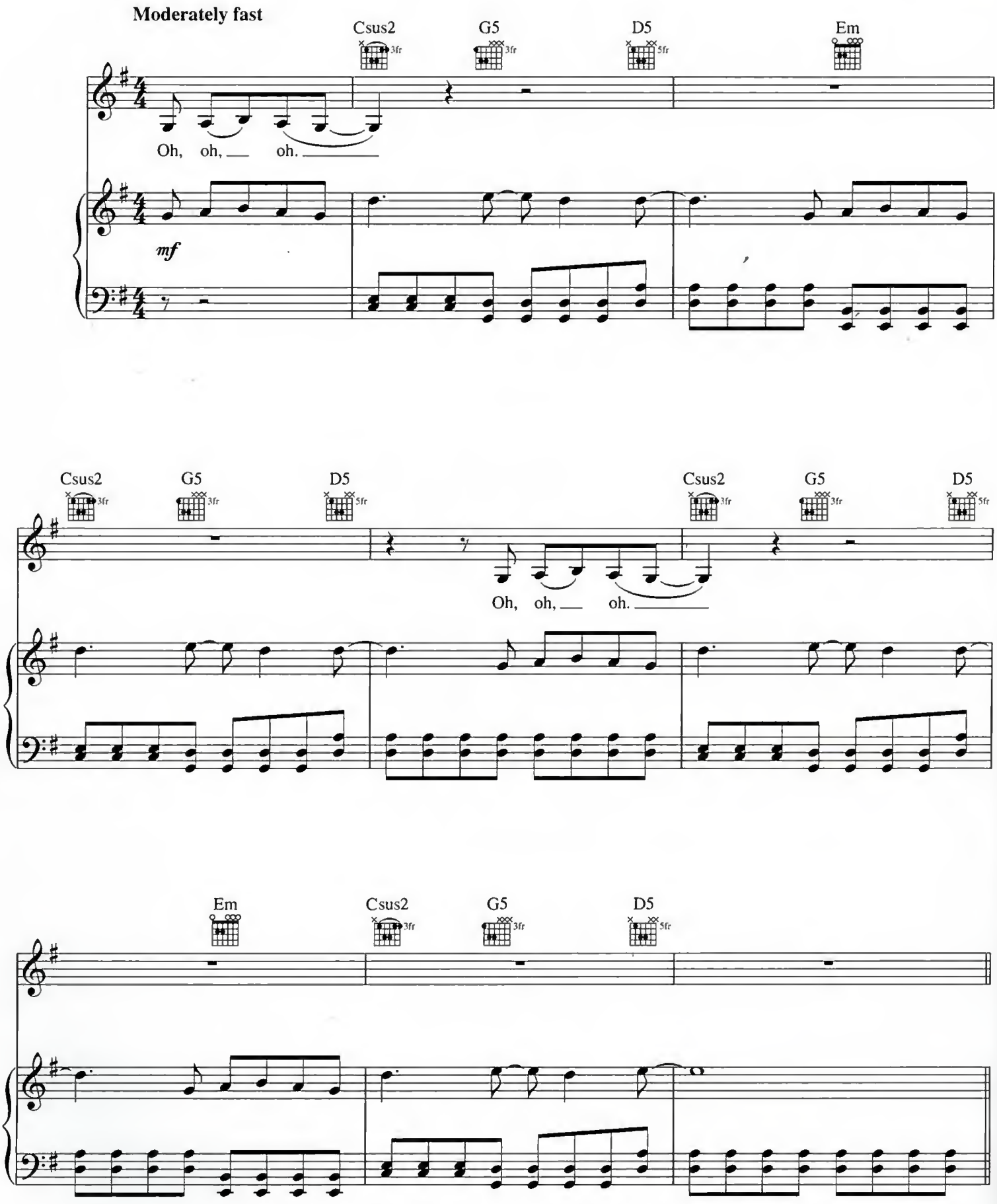
MINE

Words and Music by
TAYLOR SWIFT



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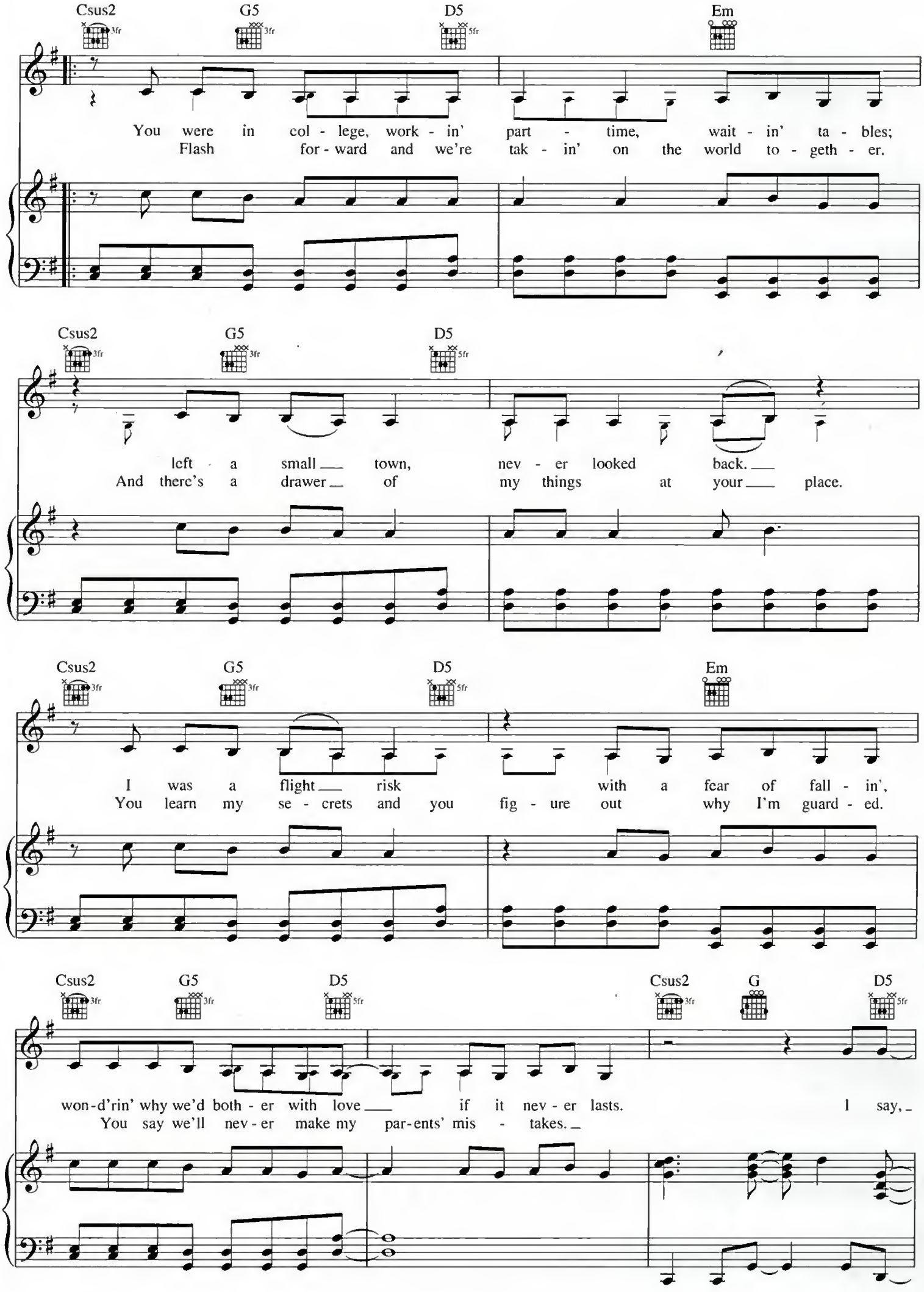
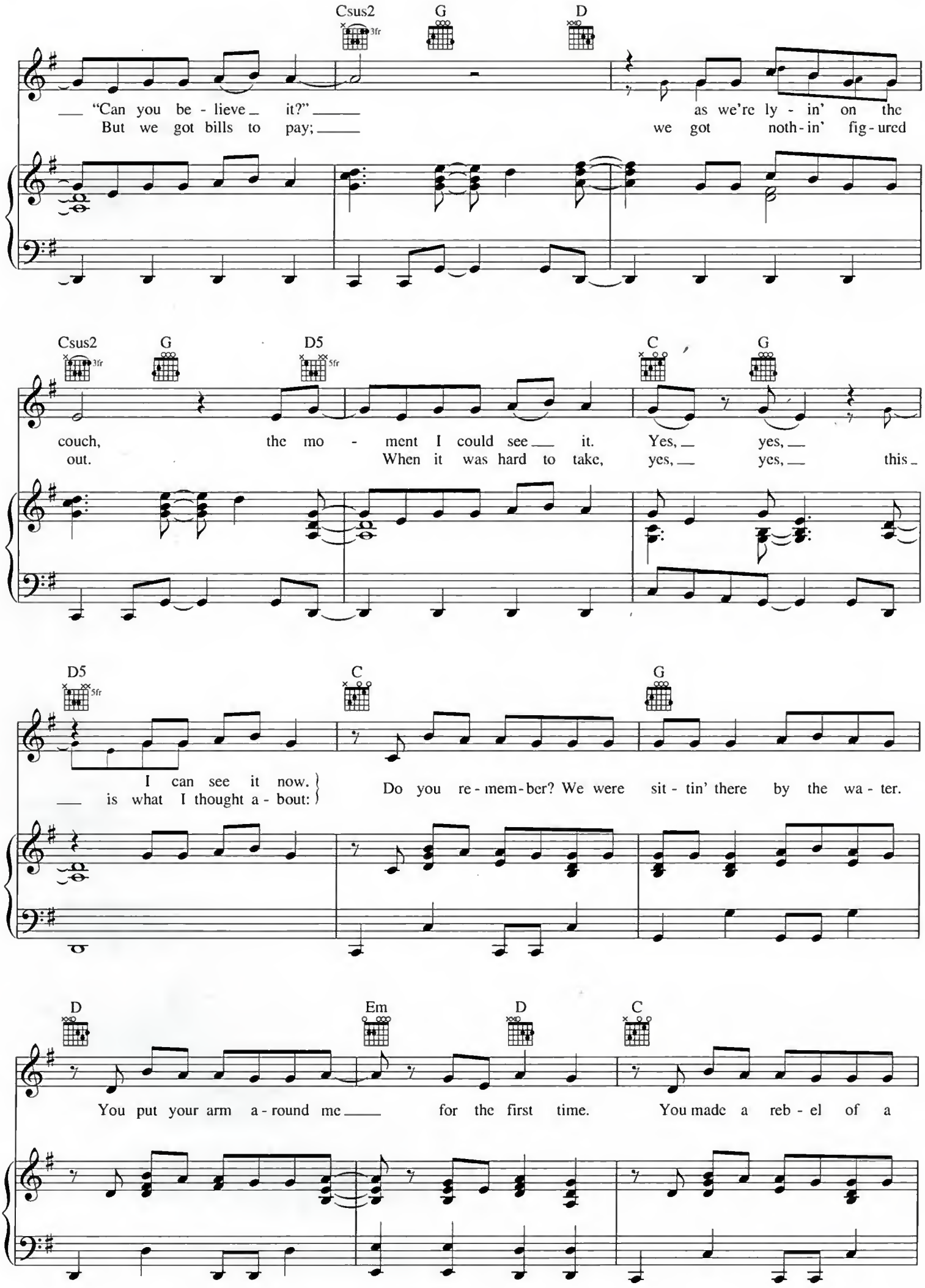
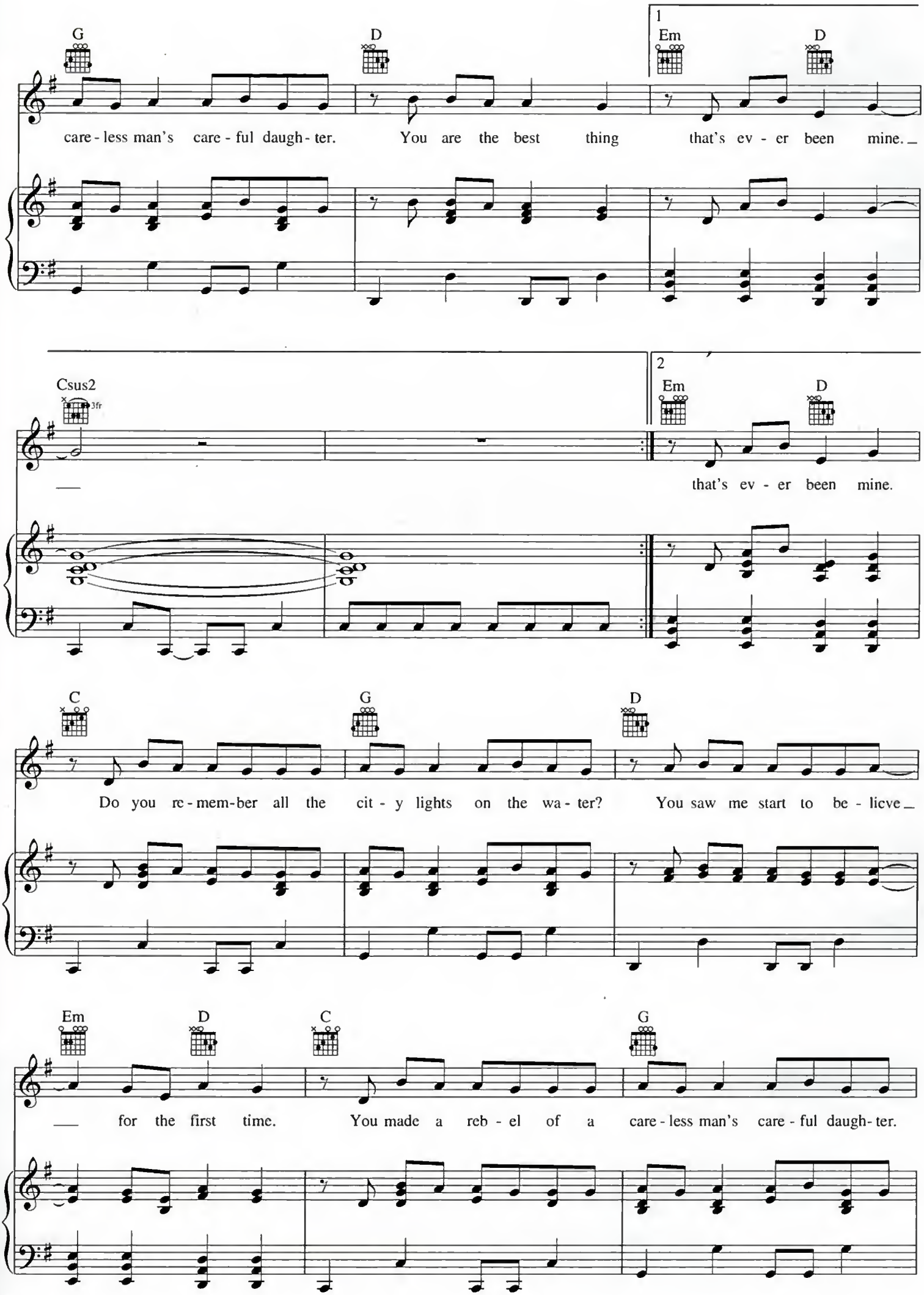
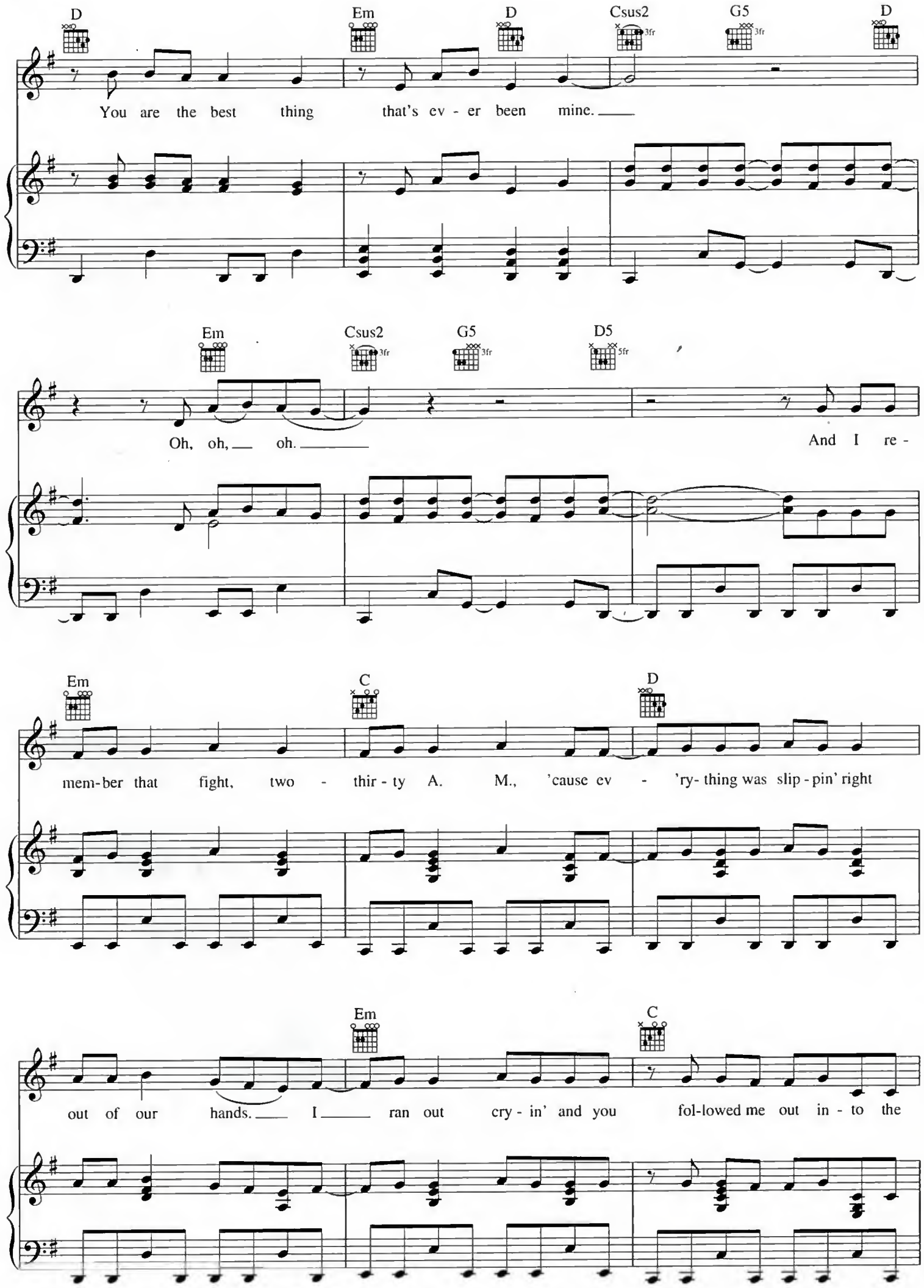
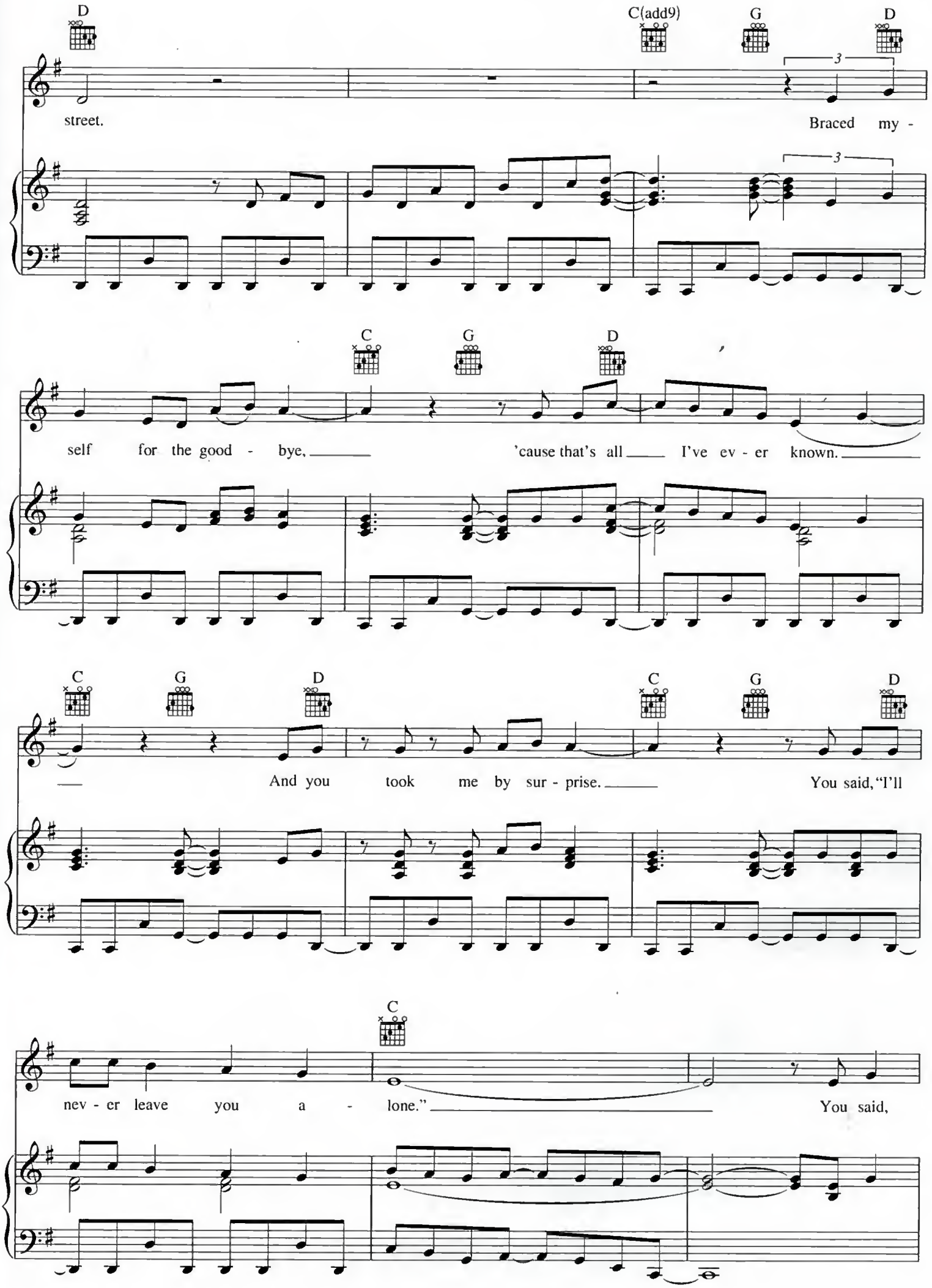
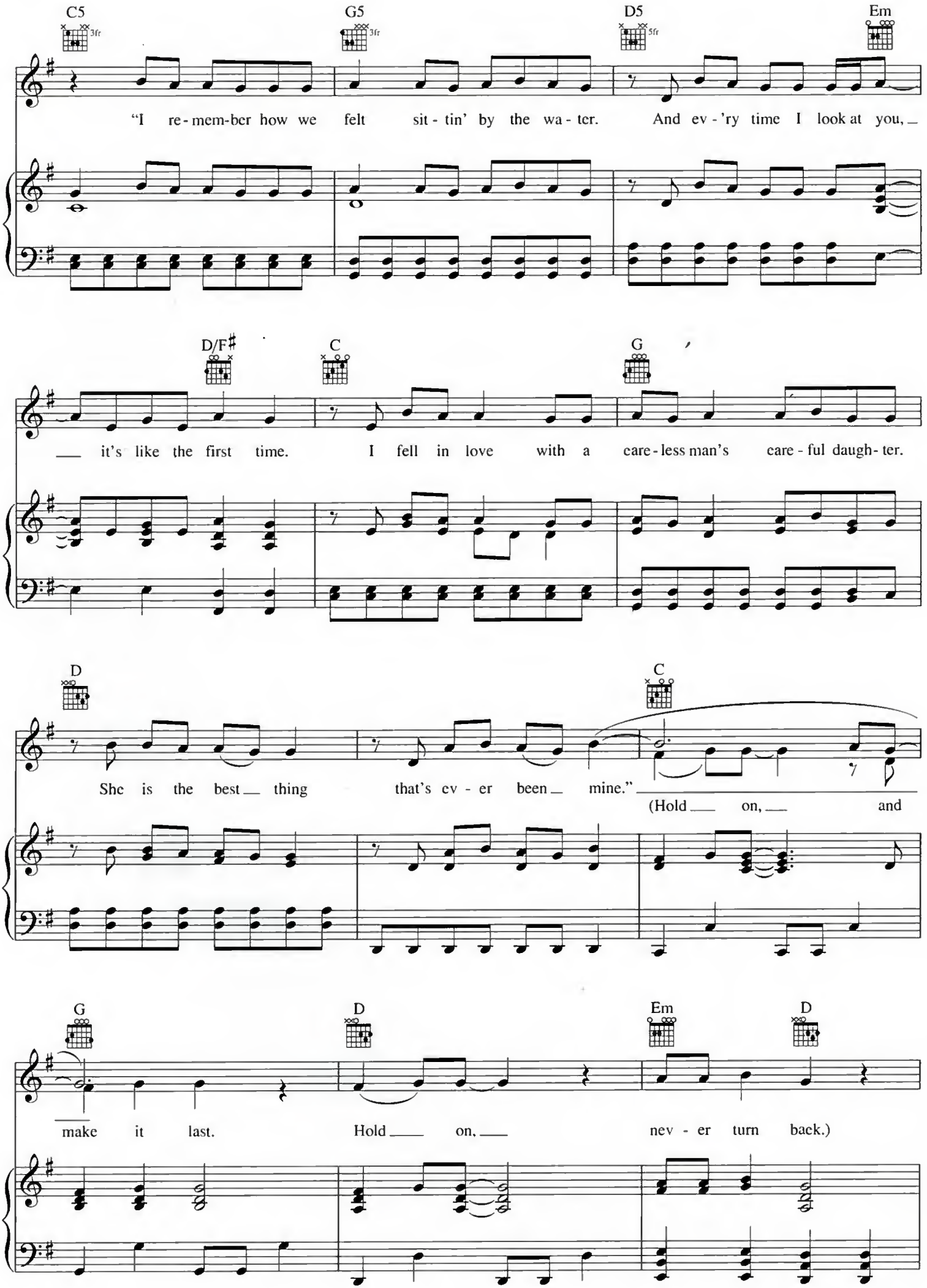

Csus2
G5
D5
Em
You were in col - lege, work - in' part - time, wait - in' ta - bles;
Flash for - ward and we're tak - in' on the world to - geth - er.
Csus2
G5
D5
left a small town, nev - er looked back.
And there's a drawer of my things at your place.
Csus2
G5
D5
Em
I was a flight risk with a fear of fall - in',
You learn my se - crets and you fig - ure out why I'm guard - ed.
Csus2
G5
D5
Csus2
G
D5
won-d'rin' why we'd both - er with love if it nev - er lasts. I say,
You say we'll nev - er make my par-ents' mis - takes.

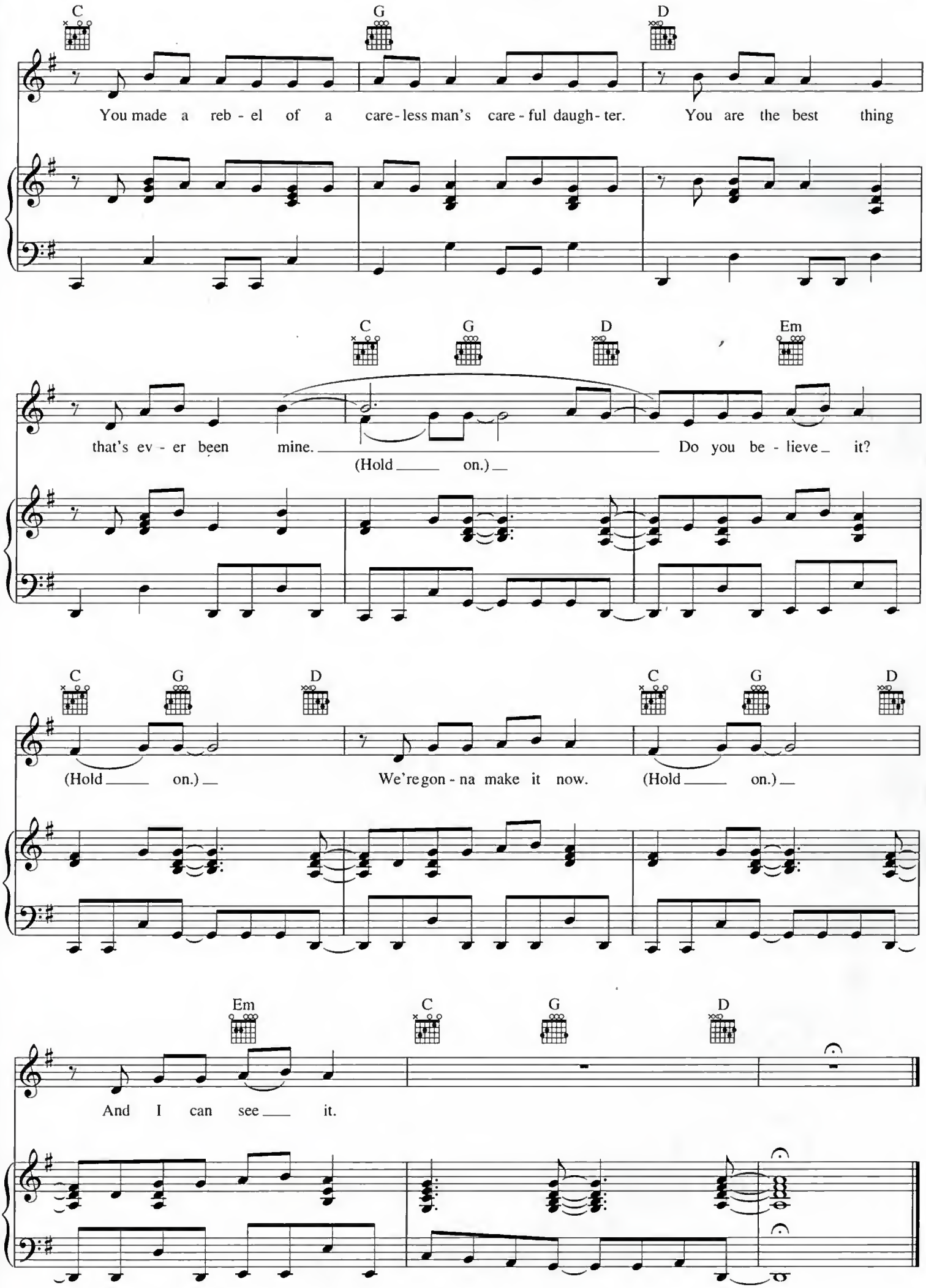

Csus2
G
D
"Can you be - lieve it?"
But we got bills to pay;
as we're ly - in' on the
we got noth - in' fig - ured
Csus2
G
D5
C
G
couch,
the mo - ment I could see it.
Yes, yes,
out.
When it was hard to take,
yes, yes, this
D5
C
G
I can see it now.
is what I thought a - bout:
Do you re - mem - ber? We were sit - tin' there by the wa - ter.
D
Em
D
C
You put your arm a - round me
for the first time.
You made a reb - el of a


G
D
1
Em
D
care - less man's care - ful daugh - ter. You are the best thing that's ev - er been mine.
Csus2
3fr
2
Em
D
that's ev - er been mine.
C
G
D
Do you re - mem - ber all the cit - y lights on the wa - ter? You saw me start to be - licve
Em
D
C
G
for the first time. You made a reb - el of a care - less man's care - ful daugh - ter.


D
Em
D
Csus2
G5
D
You are the best thing that's ev - er been mine.
Em
Csus2
G5
D5
Oh, oh, oh.
And I re -
Em
C
D
mem-ber that fight, two - thir - ty A. M., 'cause ev - 'ry- thing was slip - pin' right
Em
C
out of our hands. I ran out cry - in' and you fol-lowed me out in - to the


D
C(add9)
G
D
3
street.
Braced my -
C
G
D
self for the good - bye, 'cause that's all I've ev - er known.
C
G
D
C
G
D
And you took me by sur - prise. You said, "I'll
C
nev - er leave you a - lone." You said,


C5
3fr
G5
3fr
D5
5fr
Em
"I re-mem-ber how we felt sit-tin' by the wa-ter. And ev-'ry time I look at you,
D/F♯
C
G
it's like the first time. I fell in love with a care-less man's care-ful daugh-ter.
D
C
She is the best thing that's ev-er been mine."
(Hold on, and
G
D
Em
D
make it last. Hold on, nev-er turn back.)


C
G
D
You made a reb - el of a care - less man's care - ful daugh - ter. You are the best thing
C
G
D
Em
that's ev - er been mine. (Hold on.) Do you be - lieve it?
C
G
D
C
G
D
(Hold on.) We're gon - na make it now. (Hold on.)
Em
C
G
D
And I can see it.

SPARKS FLY

Words and Music by
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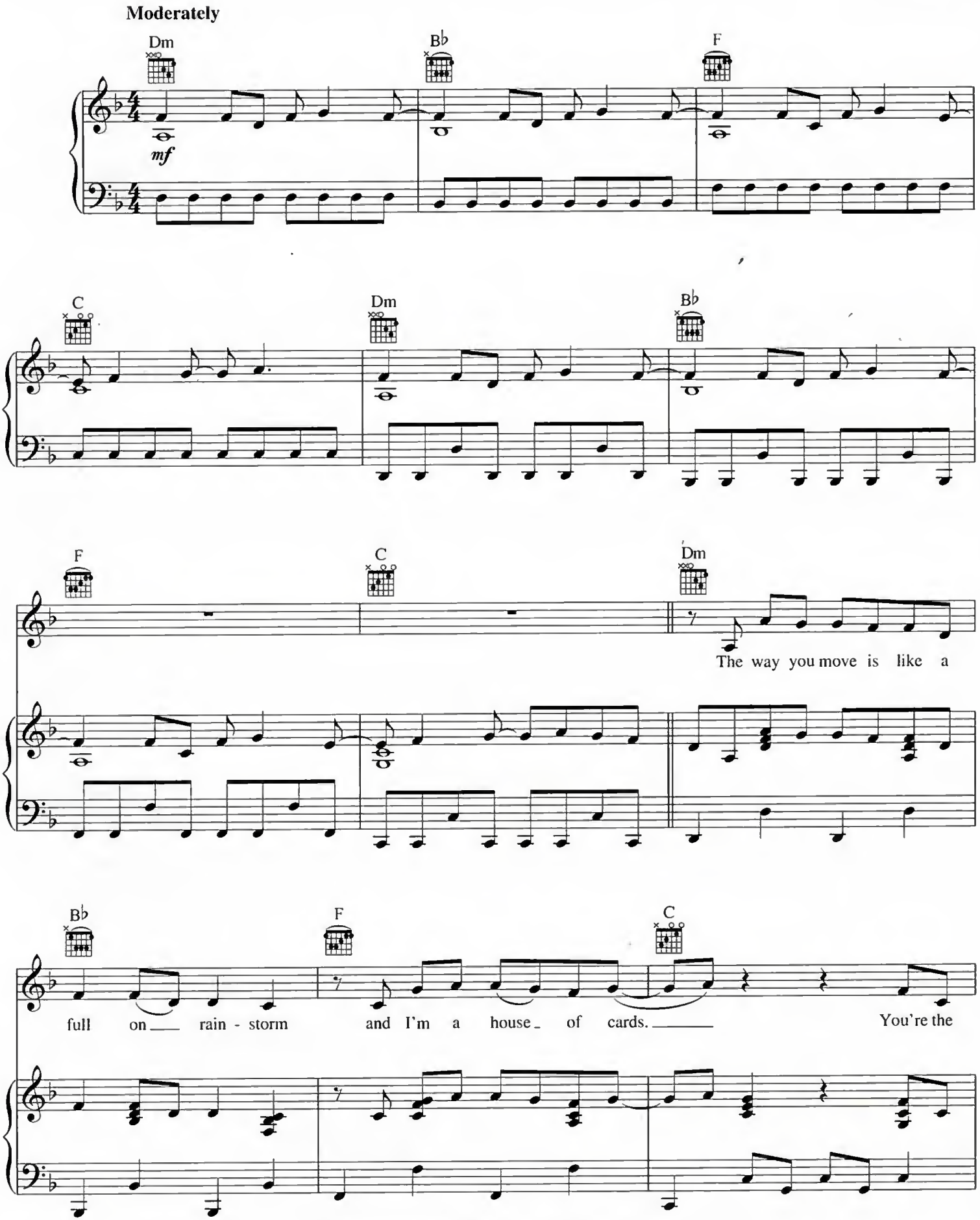

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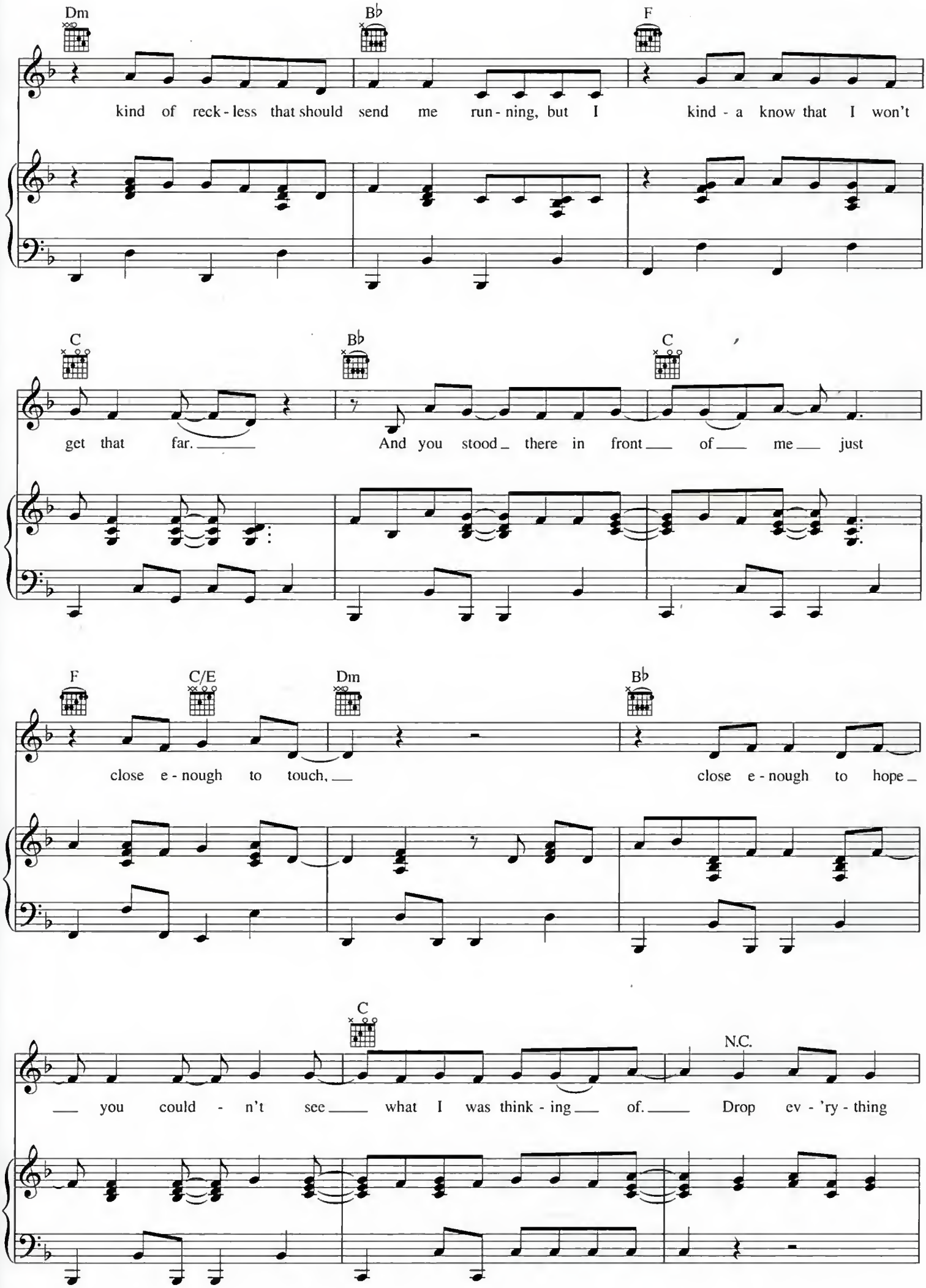
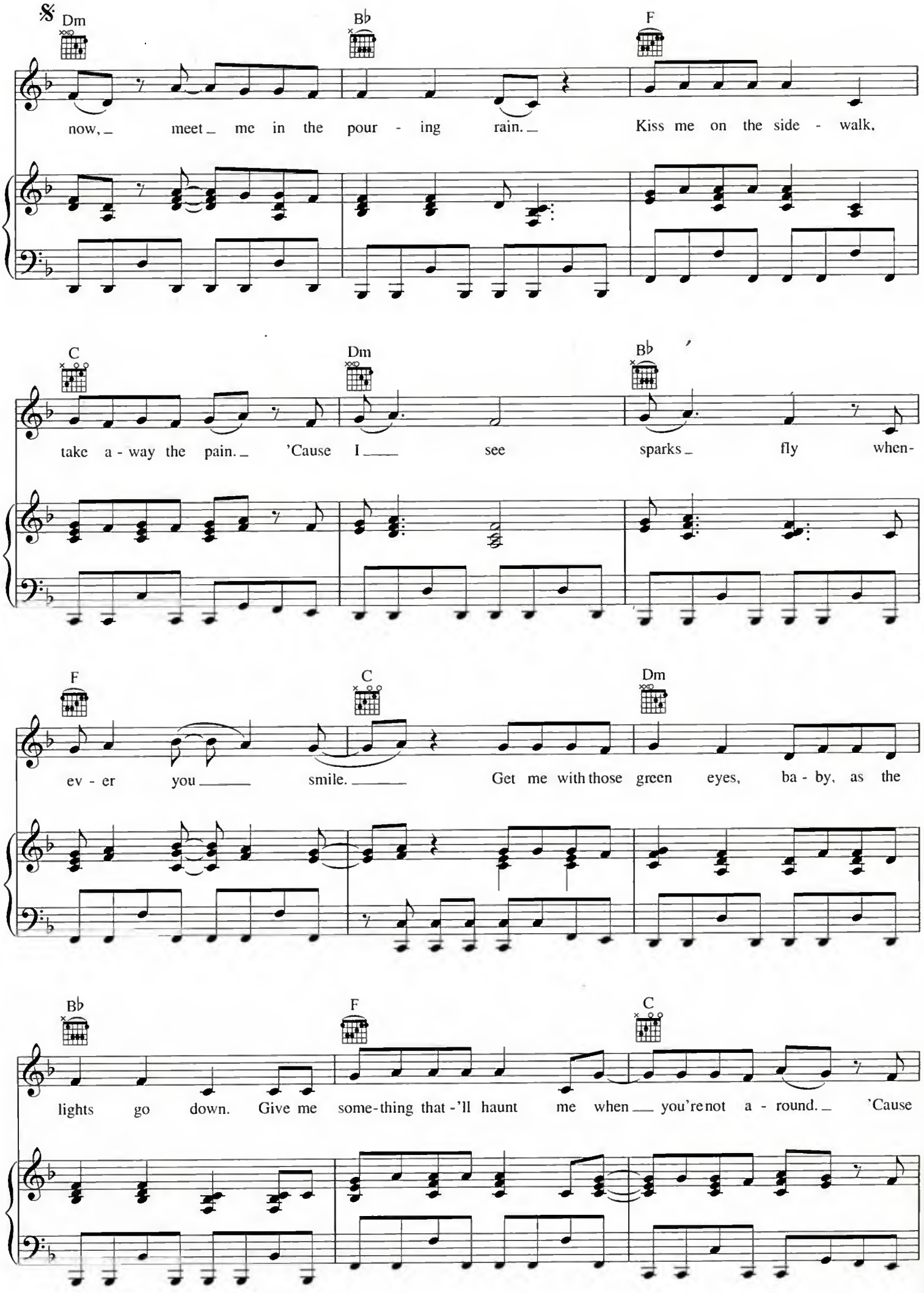
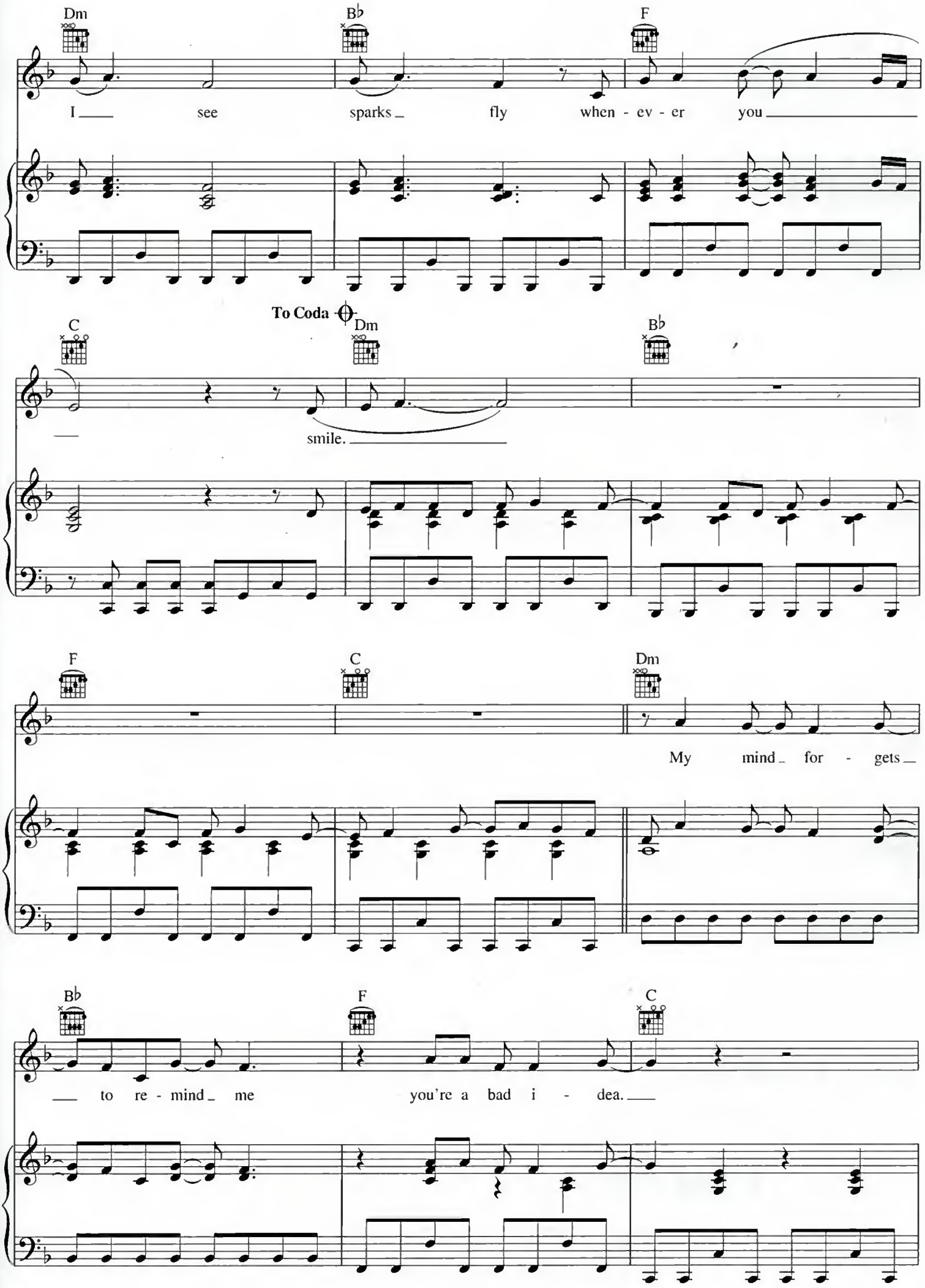
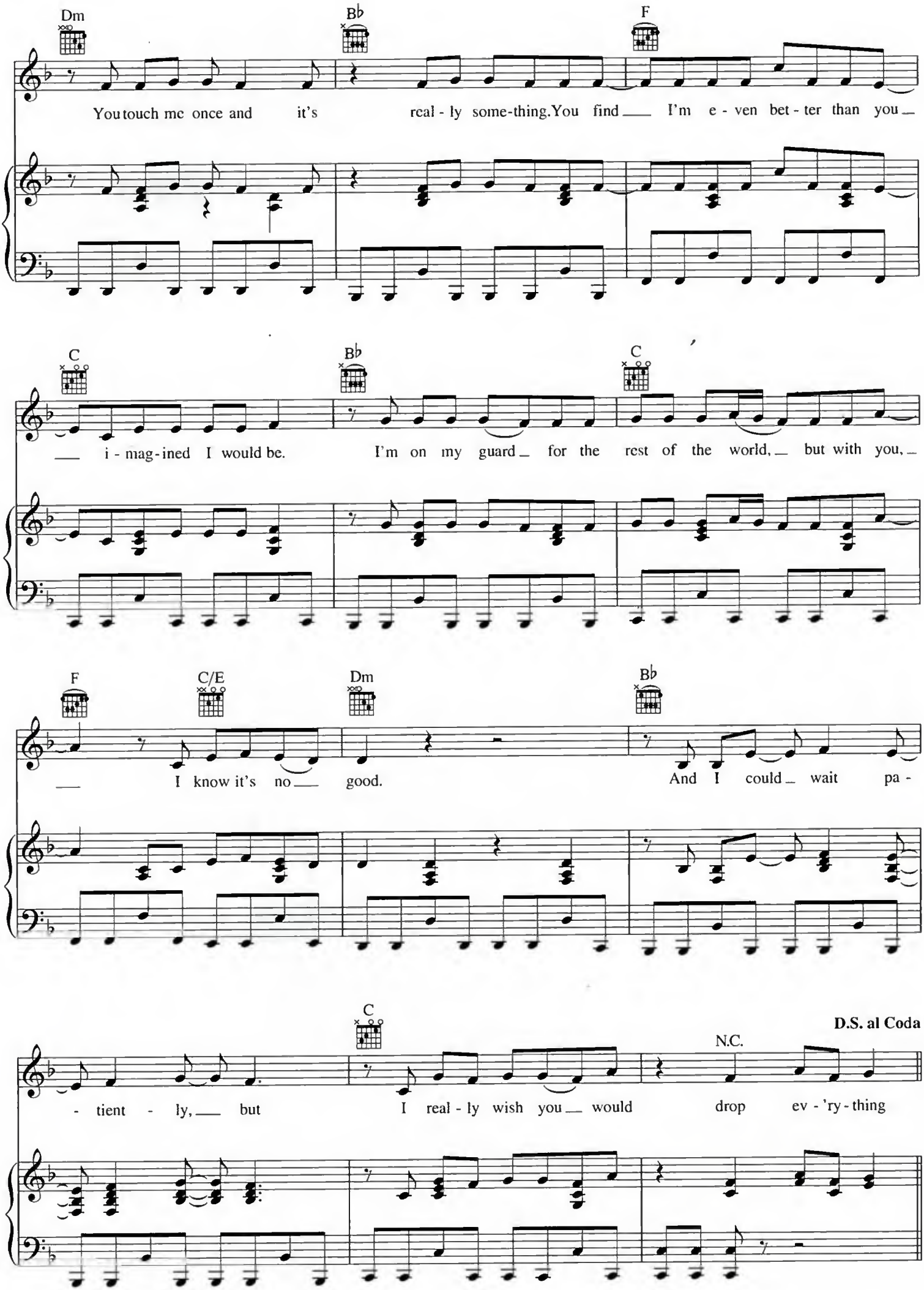
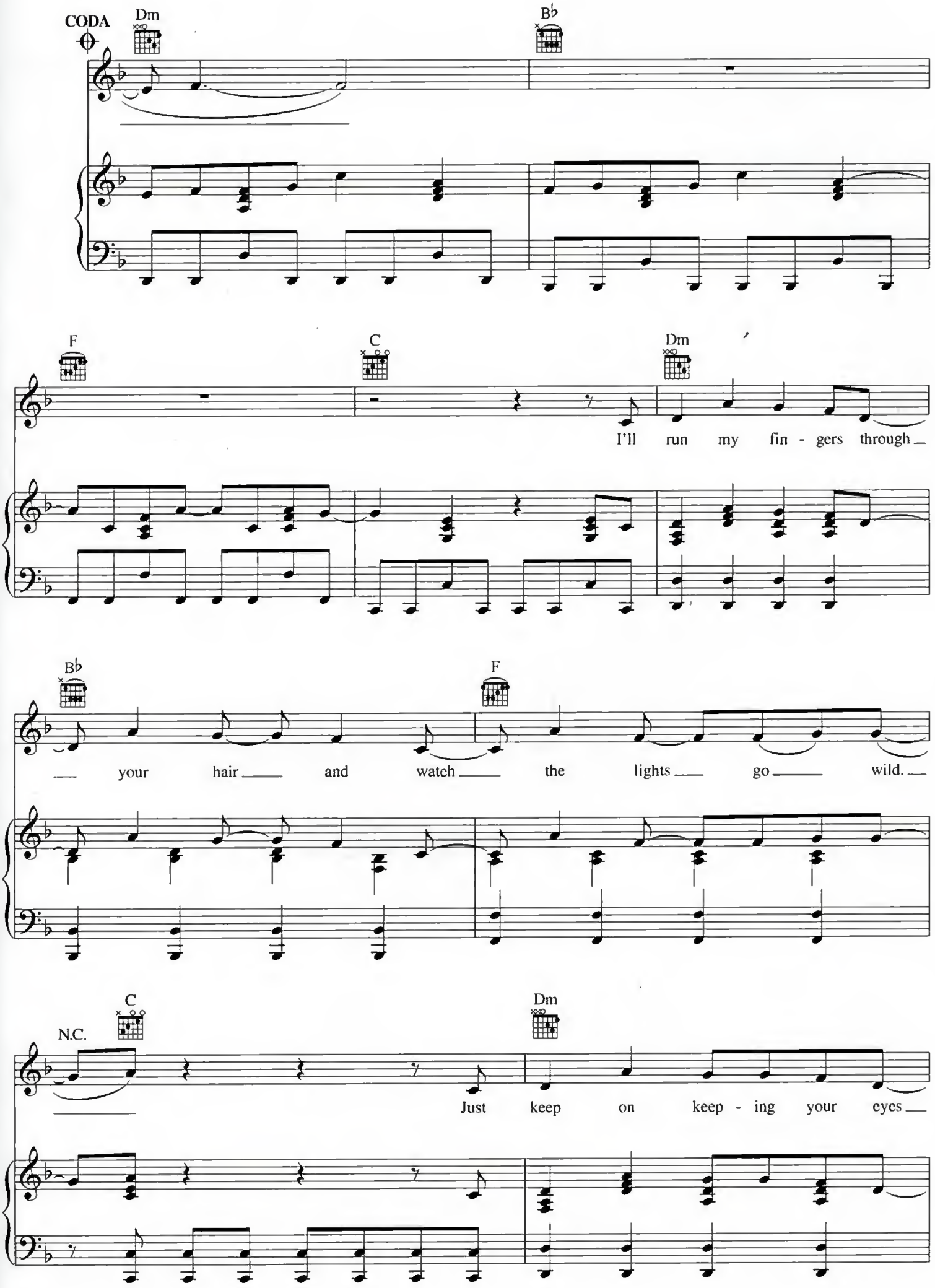
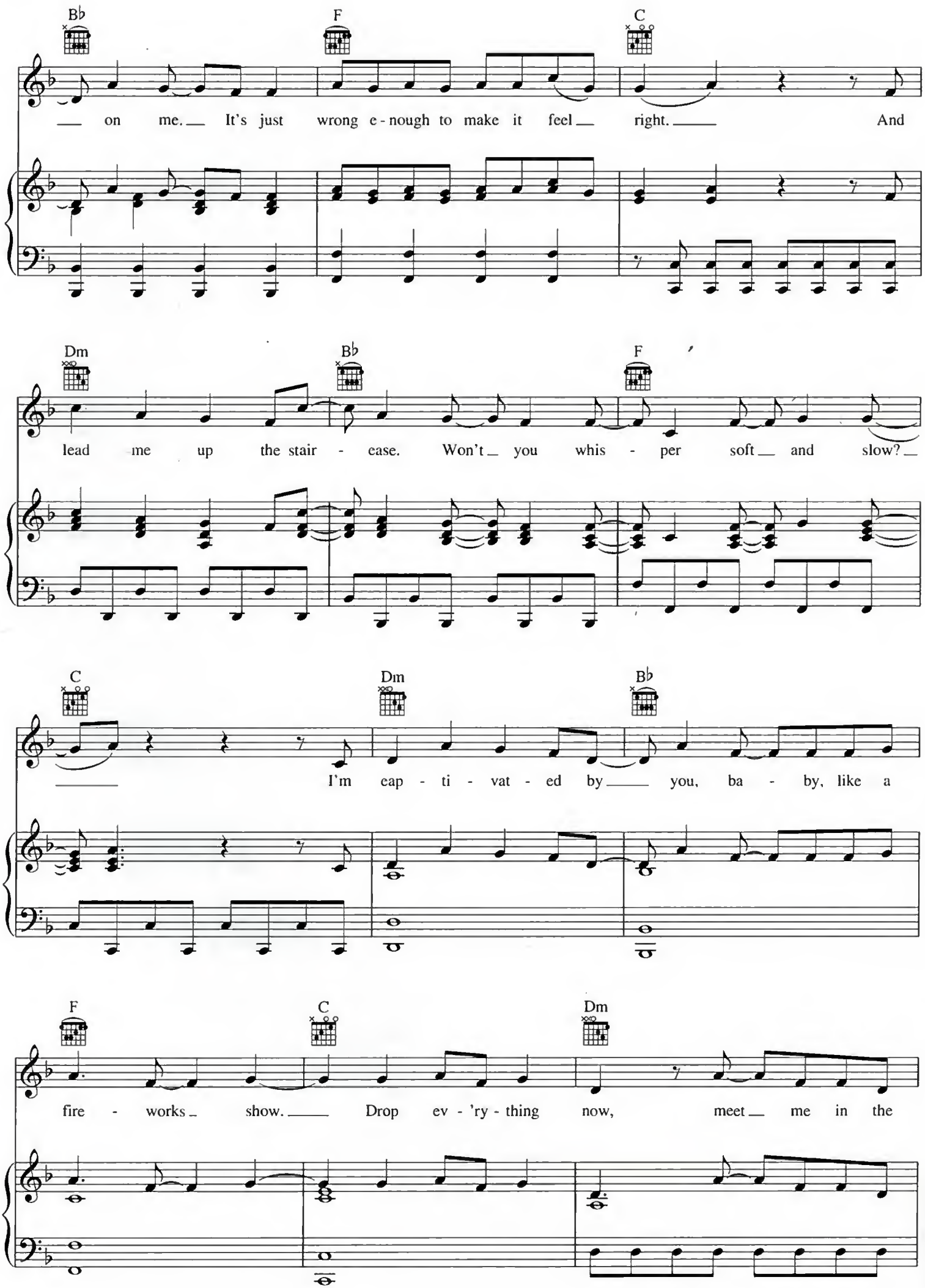

Dm
B♭
F
kind of reck - less that should send me run - ning, but I kind - a know that I won't
C
B♭
C
get that far. And you stood there in front of me just
F
C/E
Dm
B♭
close e - nough to touch, close e - nough to hope
C
N.C.
you could - n't see what I was think - ing of. Drop ev - 'ry - thing

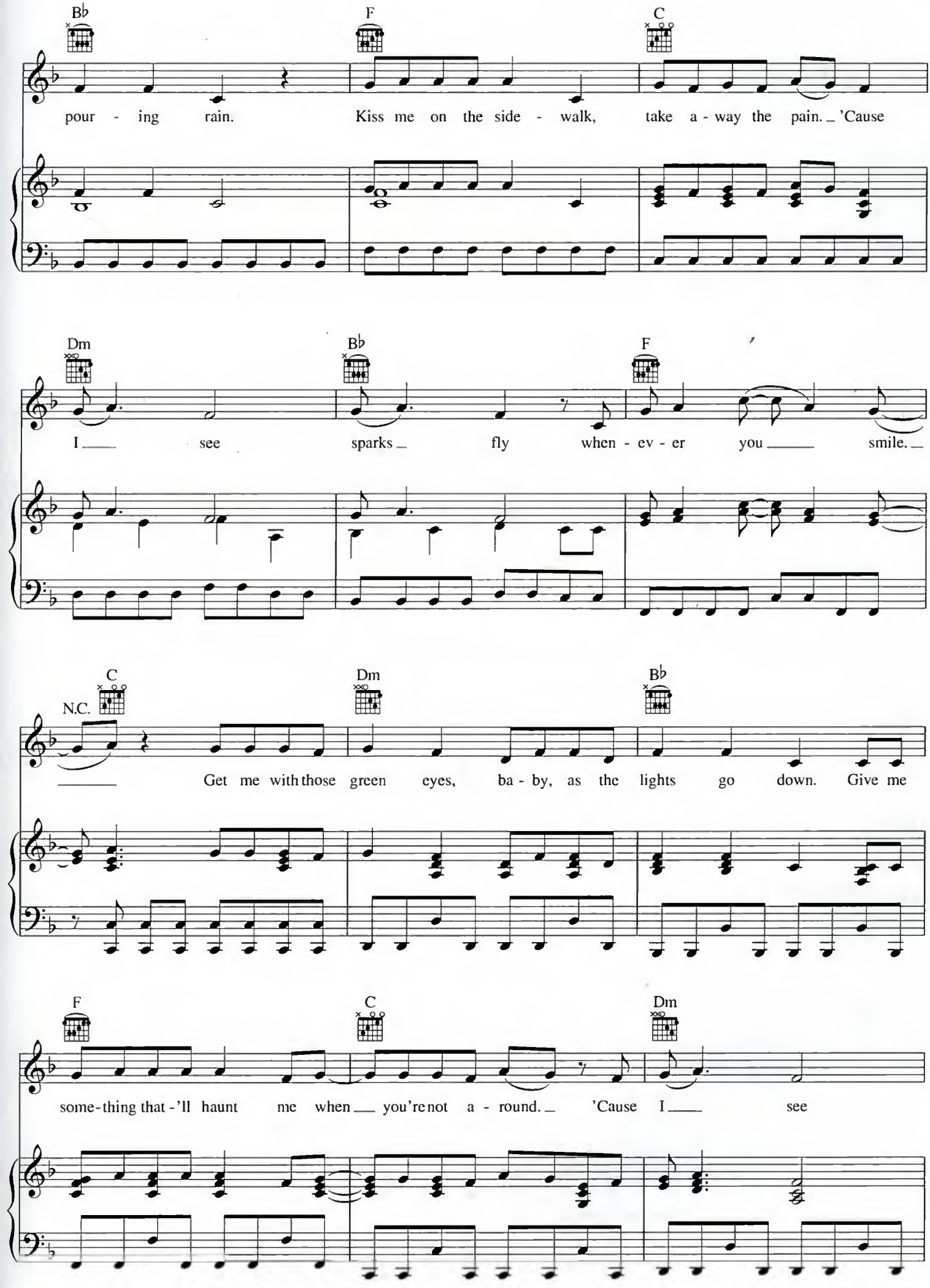

Dm
B♭
F
now, meet me in the pour - ing rain. Kiss me on the side - walk,
C
Dm
B♭
take a - way the pain. 'Cause I see sparks fly when-
F
C
Dm
ev - er you smile. Get me with those green eyes, ba - by, as the
B♭
F
C
lights go down. Give me some-thing that-'ll haunt me when you're not a - round. 'Cause

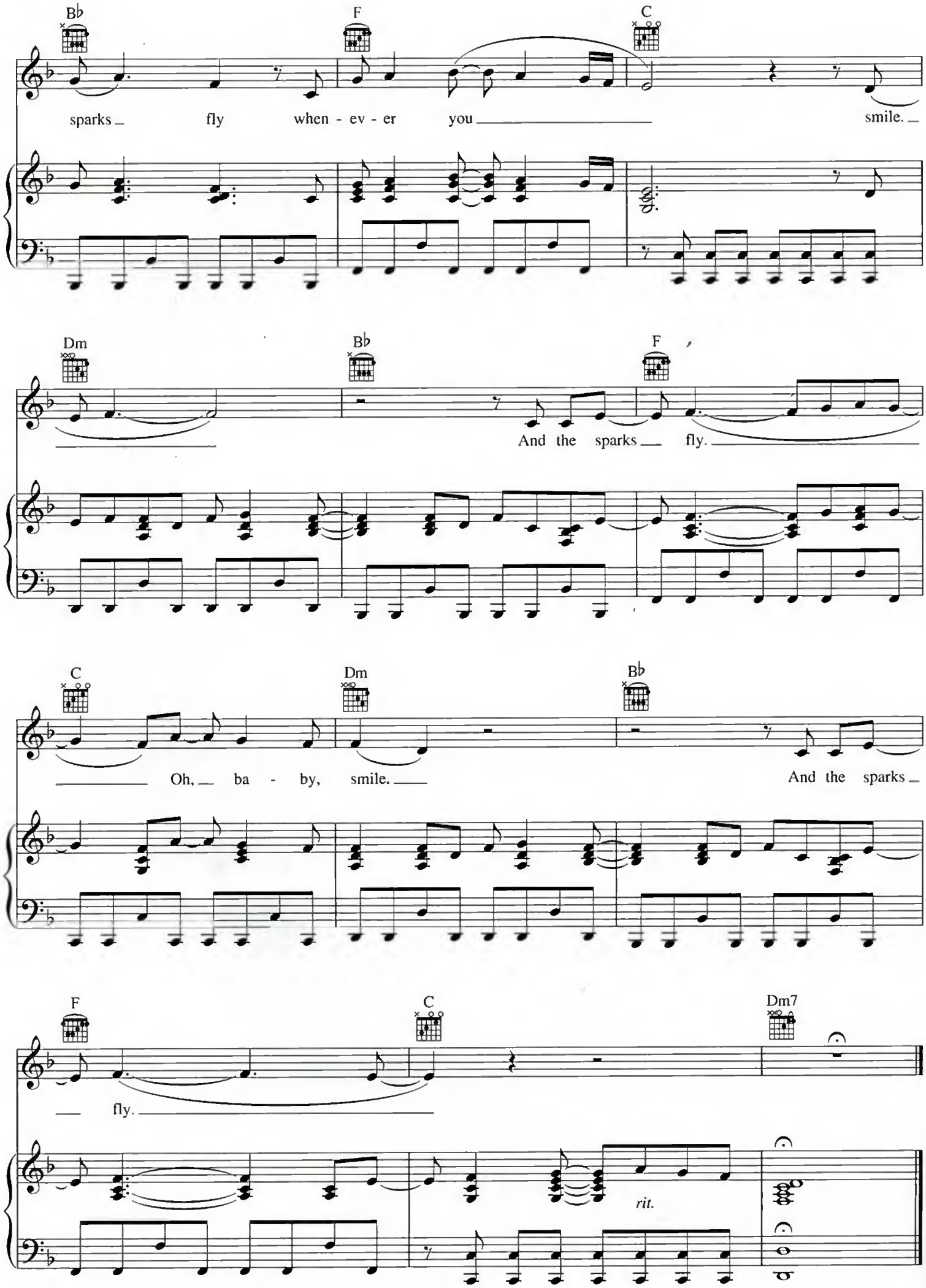

Dm
B♭
F
I see sparks fly when - ev - er you
To Coda
C
Dm
B♭
smile.
F
C
Dm
My mind for - gets
B♭
F
C
to re - mind me you're a bad i - dea.


Dm
B♭
F
You touch me once and it's real - ly some-thing. You find I'm e - ven bet - ter than you
C
B♭
C
i - mag - ined I would be. I'm on my guard for the rest of the world, but with you,
F
C/E
Dm
B♭
I know it's no good. And I could wait pa -
C
N.C.
D.S. al Coda
- tient - ly, but I real - ly wish you would drop ev - 'ry - thing


CODA
Dm
B♭
F
C
Dm
I'll run my fin - gers through
B♭
F
your hair and watch the lights go wild.
N.C.
C
Dm
Just keep on keep - ing your eyes

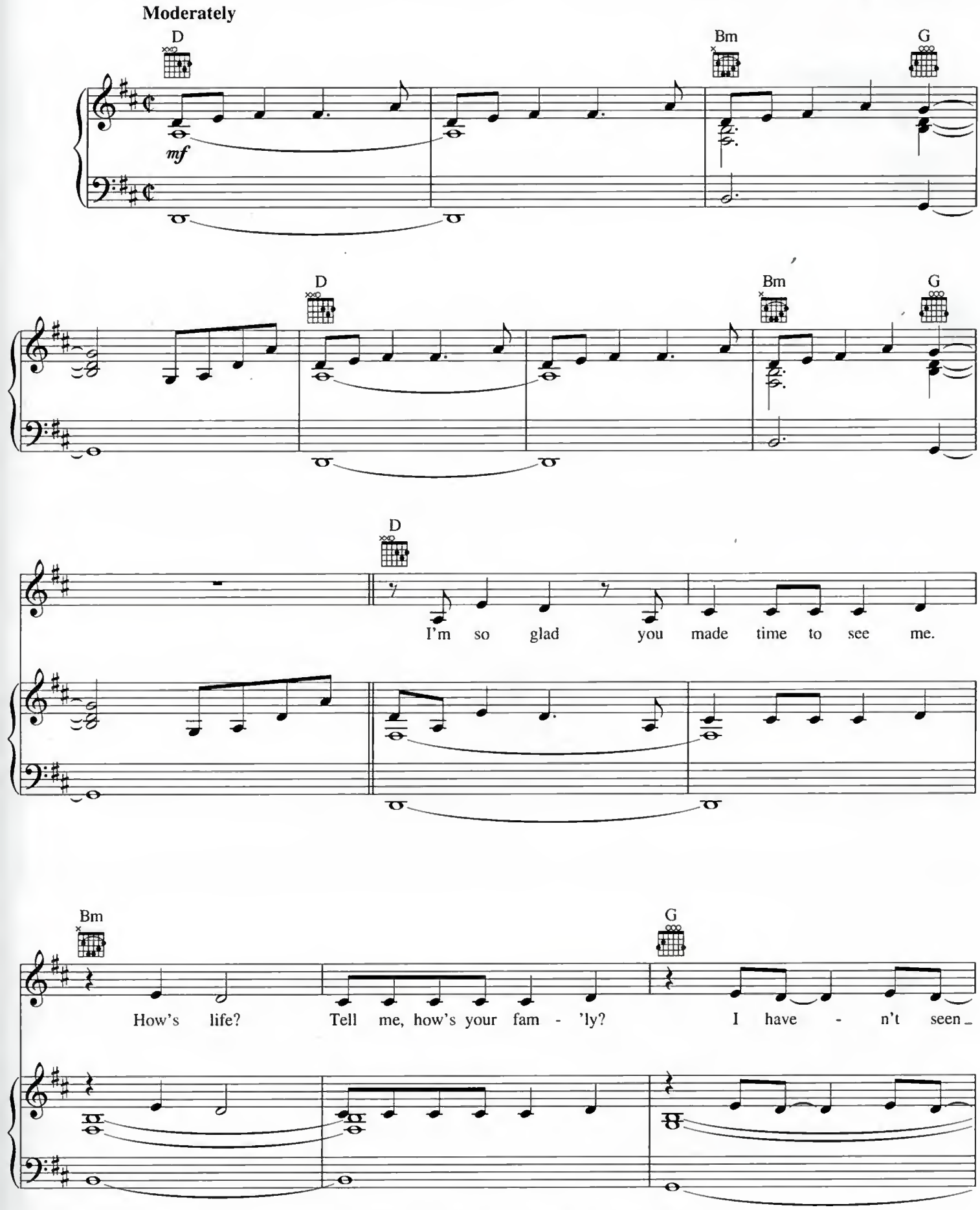

B♭
F
C
on me. It's just wrong e-nough to make it feel right. And
Dm
B♭
F
lead me up the stair-ease. Won't you whis-per soft and slow?
C
Dm
B♭
I'm cap-ti-vat-ed by you, ba-by, like a
F
C
Dm
fire-works show. Drop ev-'ry-thing now, meet me in the


B♭
F
C
pour - ing rain. Kiss me on the side - walk, take a - way the pain. _ 'Cause
Dm
B♭
F
I ___ see sparks _ fly when - ev - er you ___ smile. _
N.C.
C
Dm
B♭
___ Get me with those green eyes, ba - by, as the lights go down. Give me
F
C
Dm
some-thing that-'ll haunt me when ___ you're not a - round. _ 'Cause I ___ see


B♭
F
C
sparks fly when - ev - er you smile.
Dm
B♭
F
And the sparks fly.
C
Dm
B♭
Oh, ba - by, smile.
And the sparks
F
C
Dm7
fly.
rit.

BACK TO DECEMBER

Words and Music by
TAYLOR SWIFT



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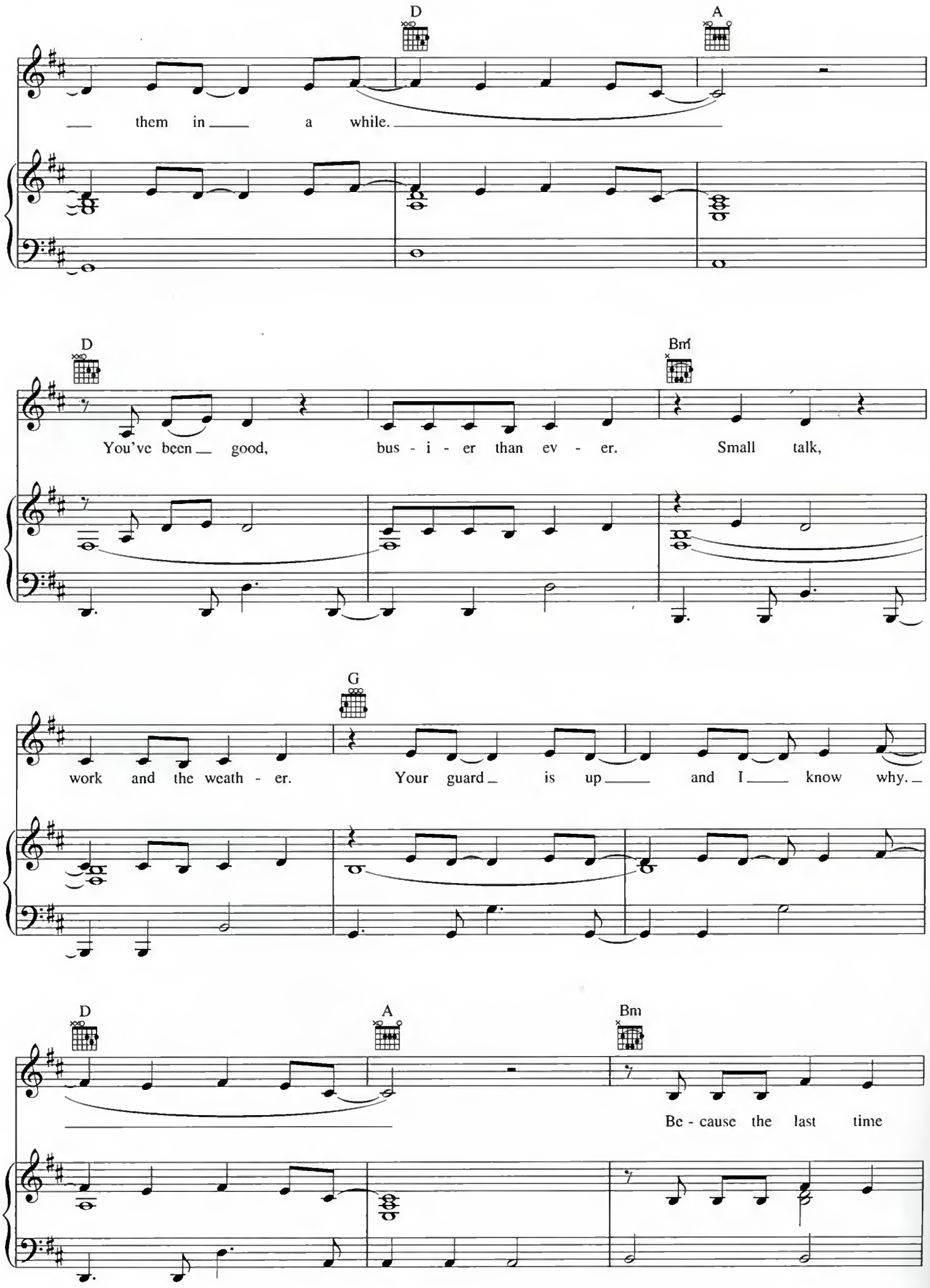
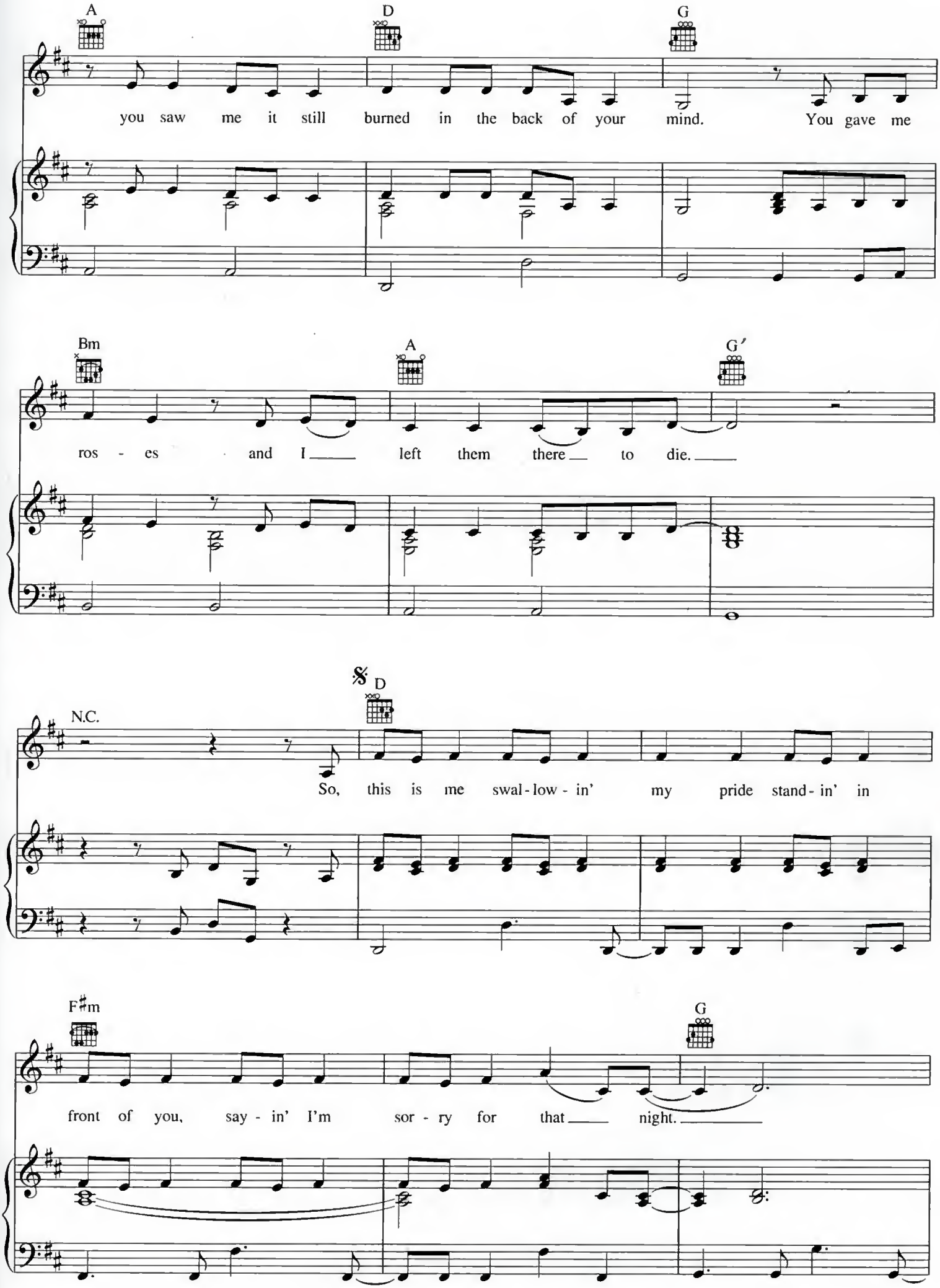
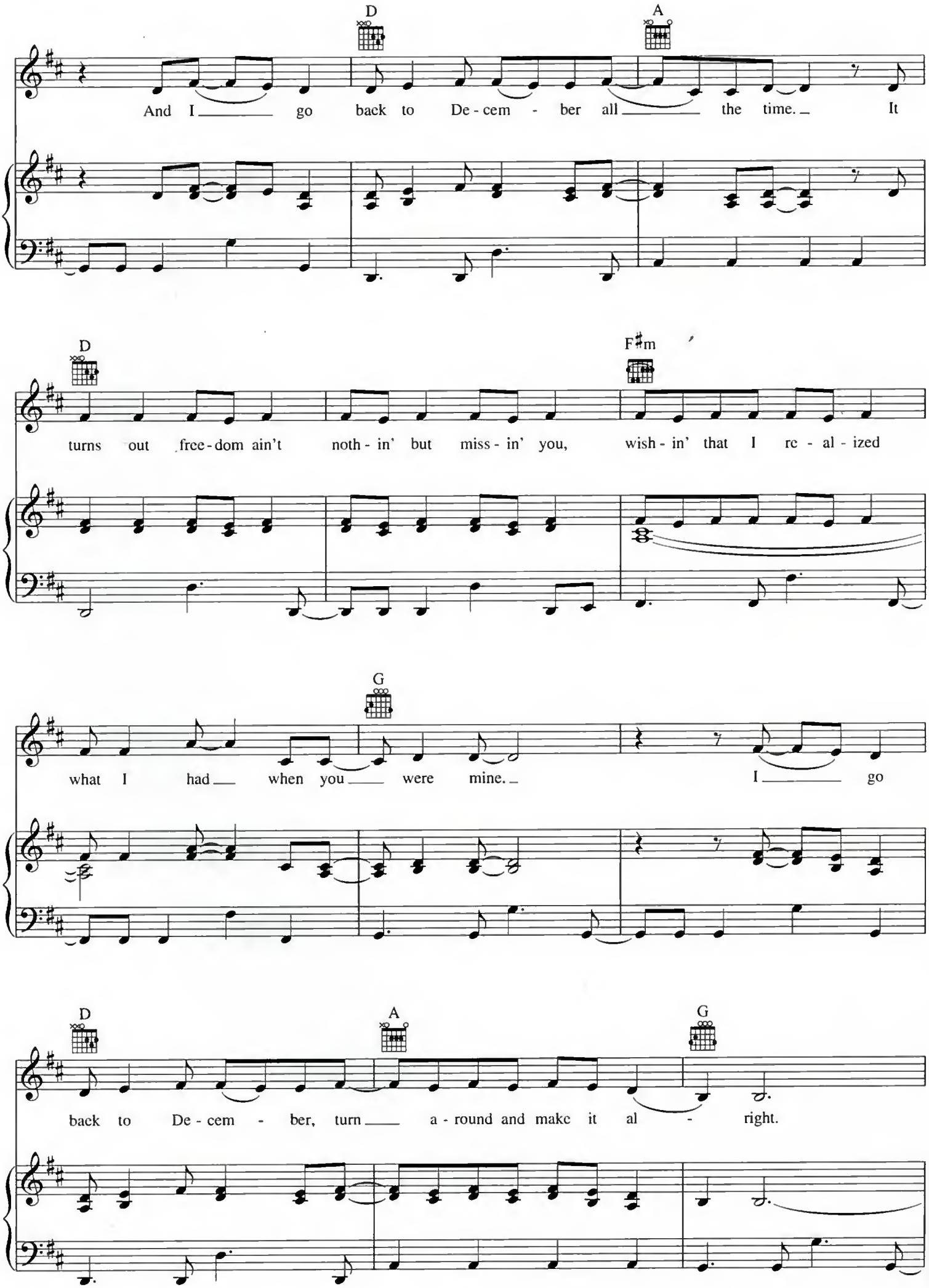
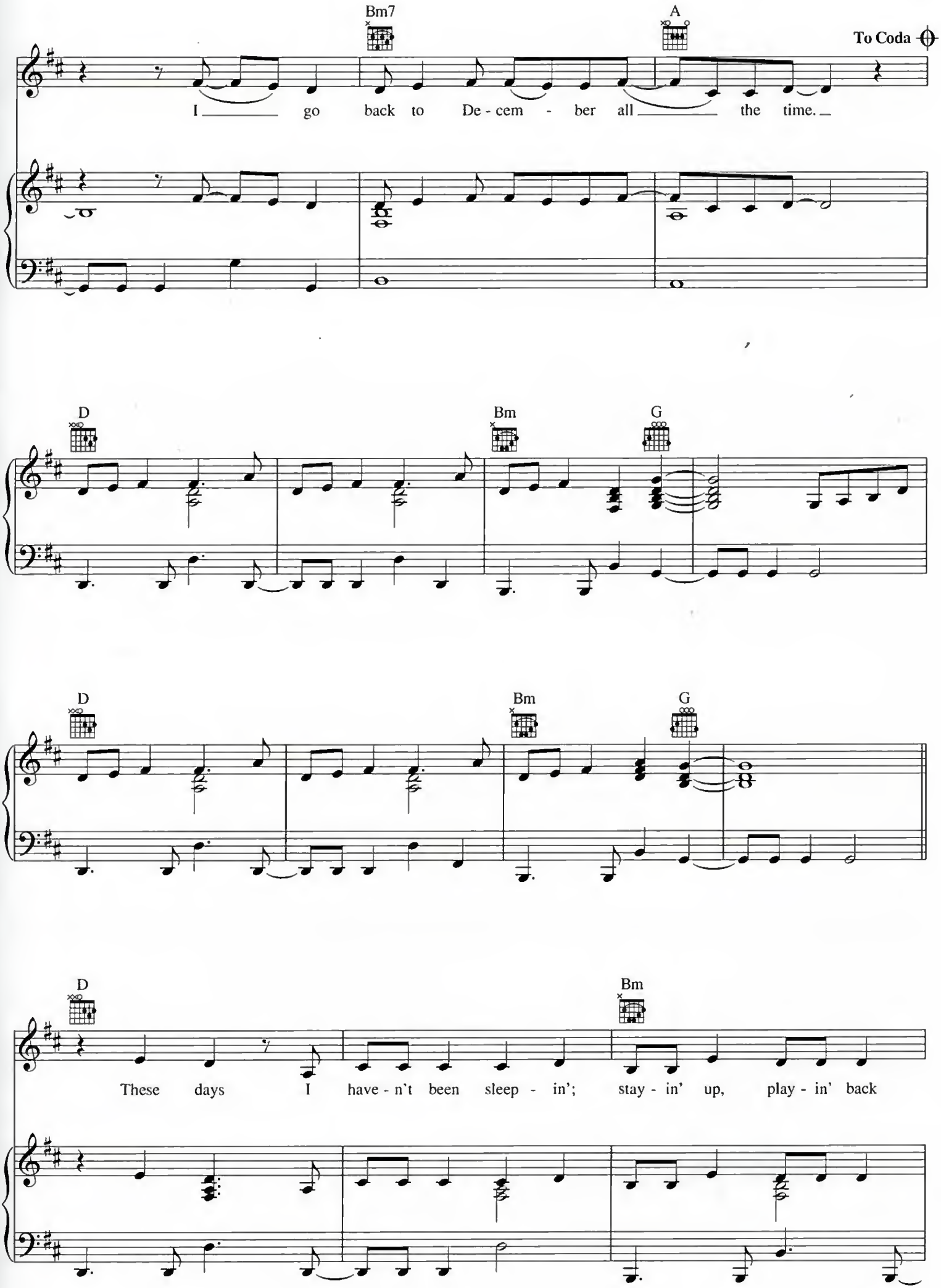
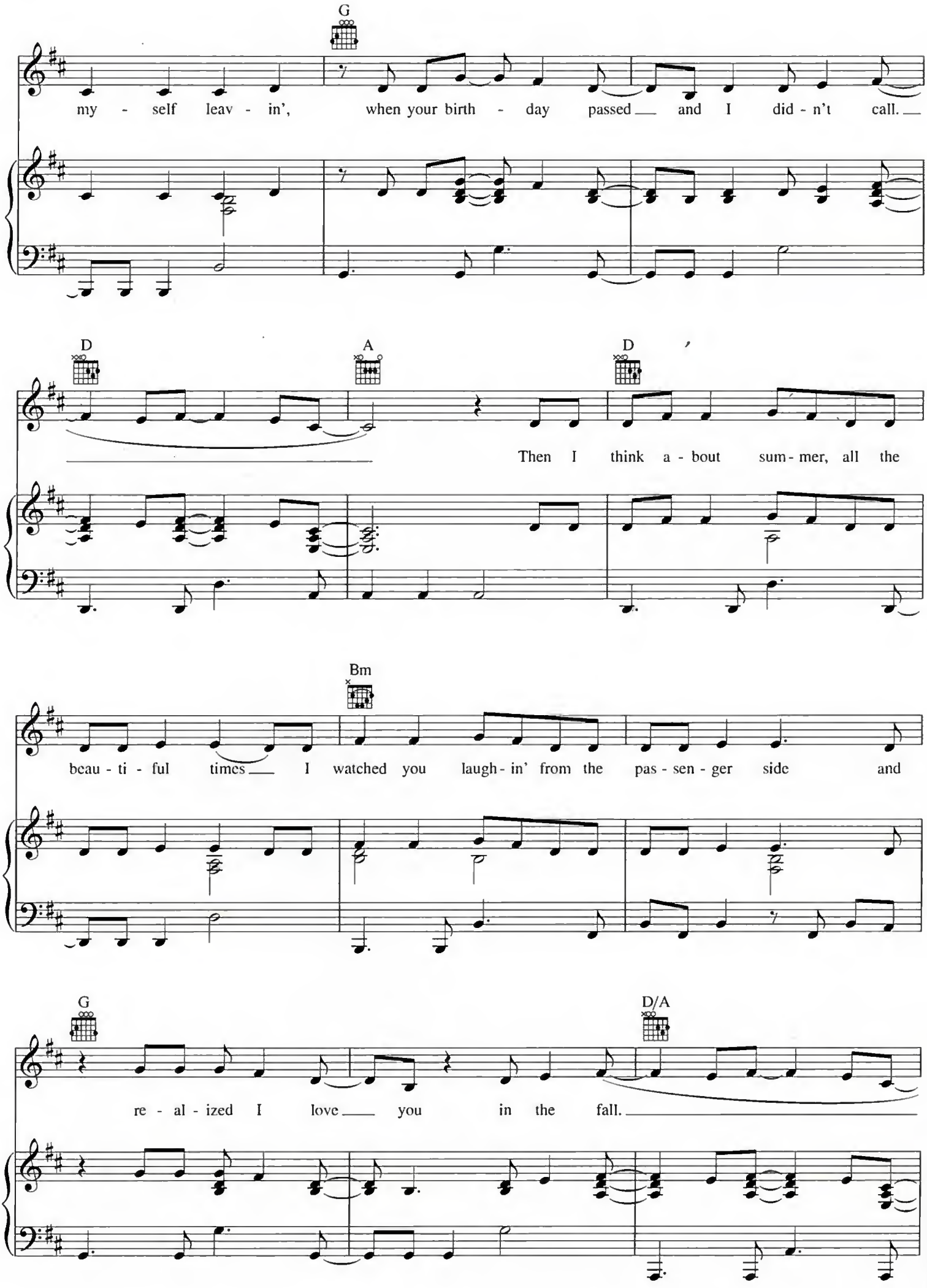
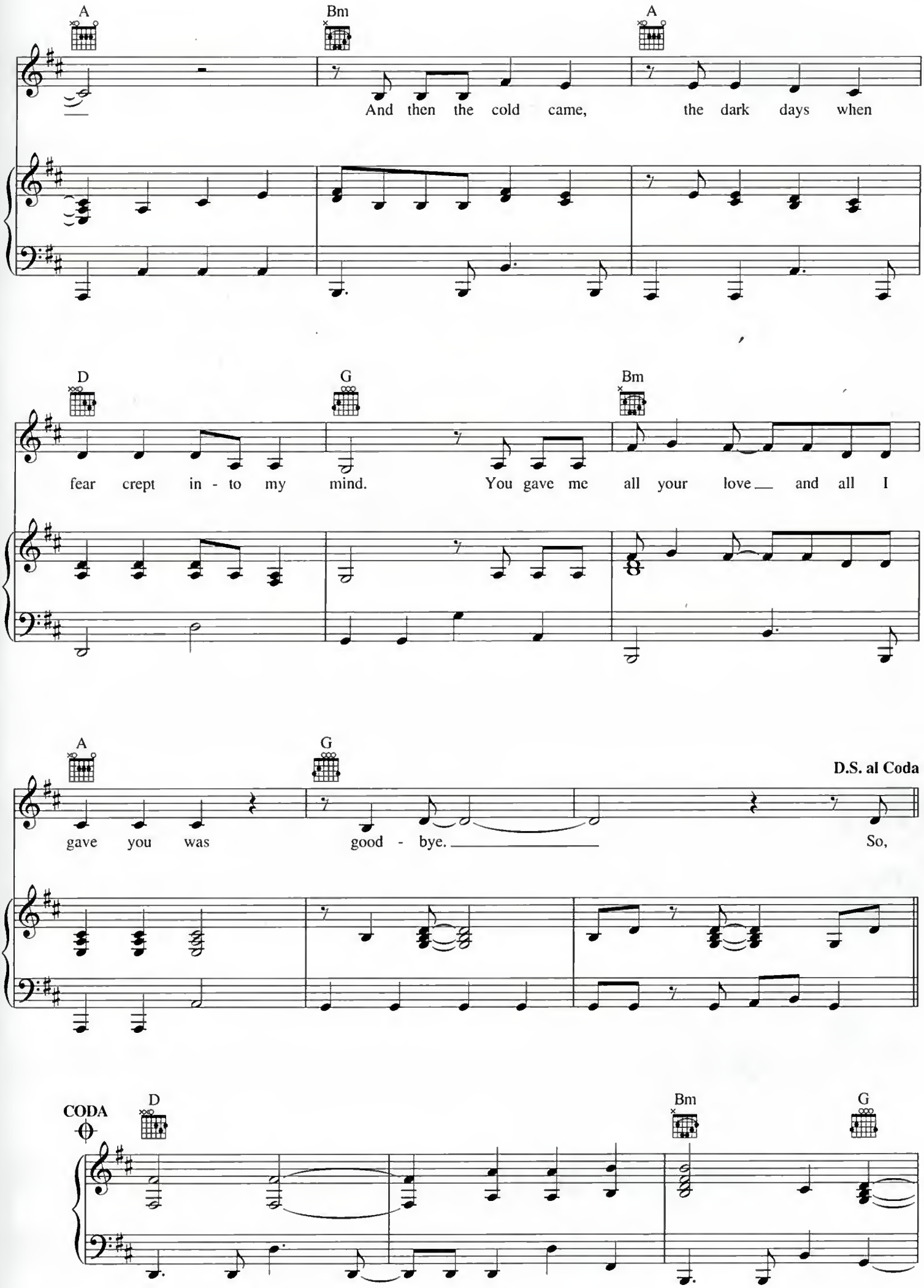

D
A
them in a while.
D
Bm
You've been good, bus - i - er than ev - er. Small talk,
G
work and the weath - er. Your guard is up and I know why.
D
A
Bm
Be - cause the last time

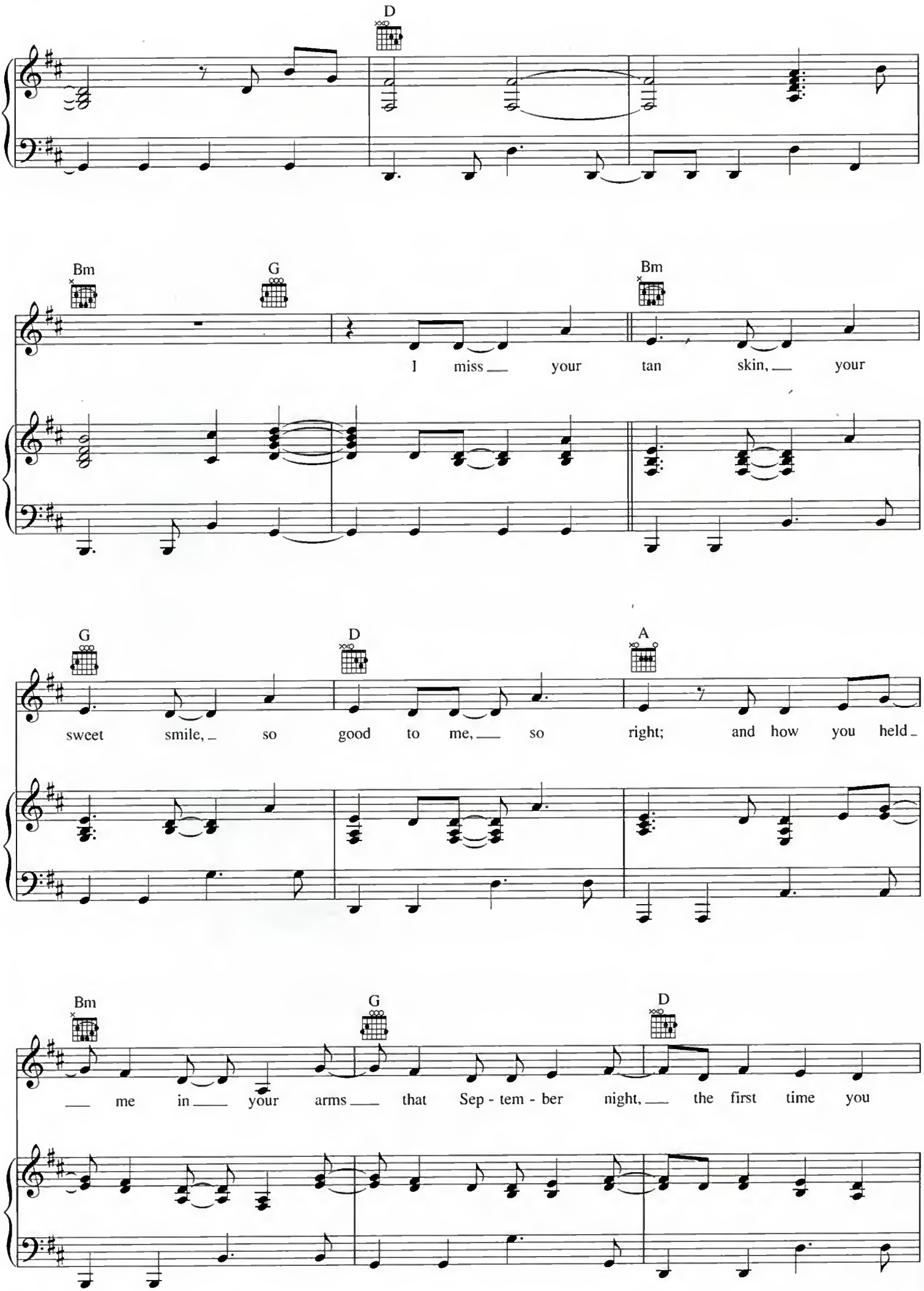

A
D
G
you saw me it still burned in the back of your mind. You gave me
Bm
A
G′
ros - es and I left them there to die.
𝄋 D
N.C.
So, this is me swal - low - in' my pride stand - in' in
F♯m
G
front of you, say - in' I'm sor - ry for that night.

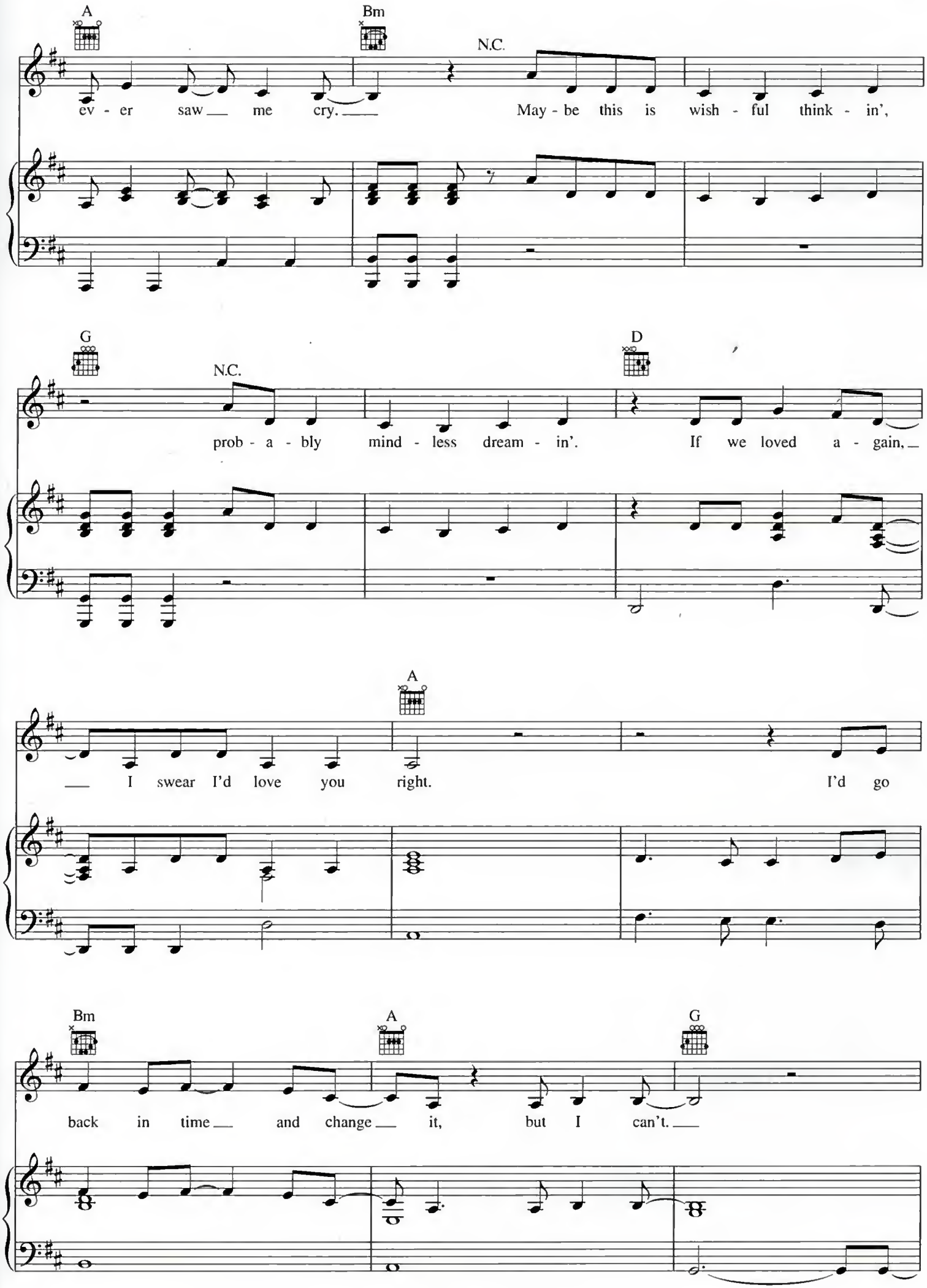

D
A
And I go back to De - cem - ber all the time. It
D
F♯m
turns out free - dom ain't noth - in' but miss - in' you, wish - in' that I re - al - ized
G
what I had when you were mine. I go
D
A
G
back to De - cem - ber, turn a - round and make it al - right.

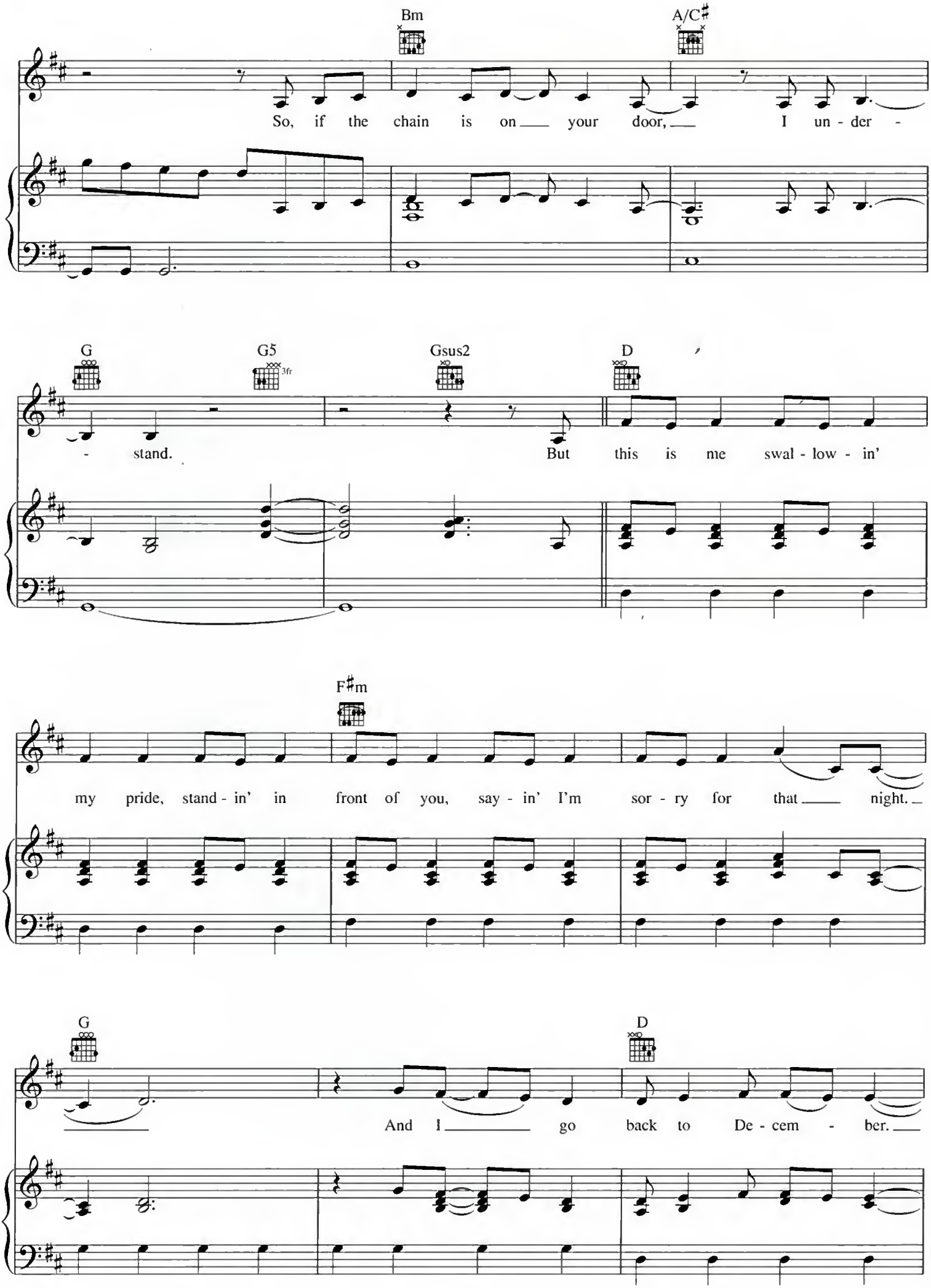

Bm7
A
To Coda
I go back to De - cem - ber all the time.
D
Bm
G
D
Bm
G
D
Bm
These days I have - n't been sleep - in'; stay - in' up, play - in' back

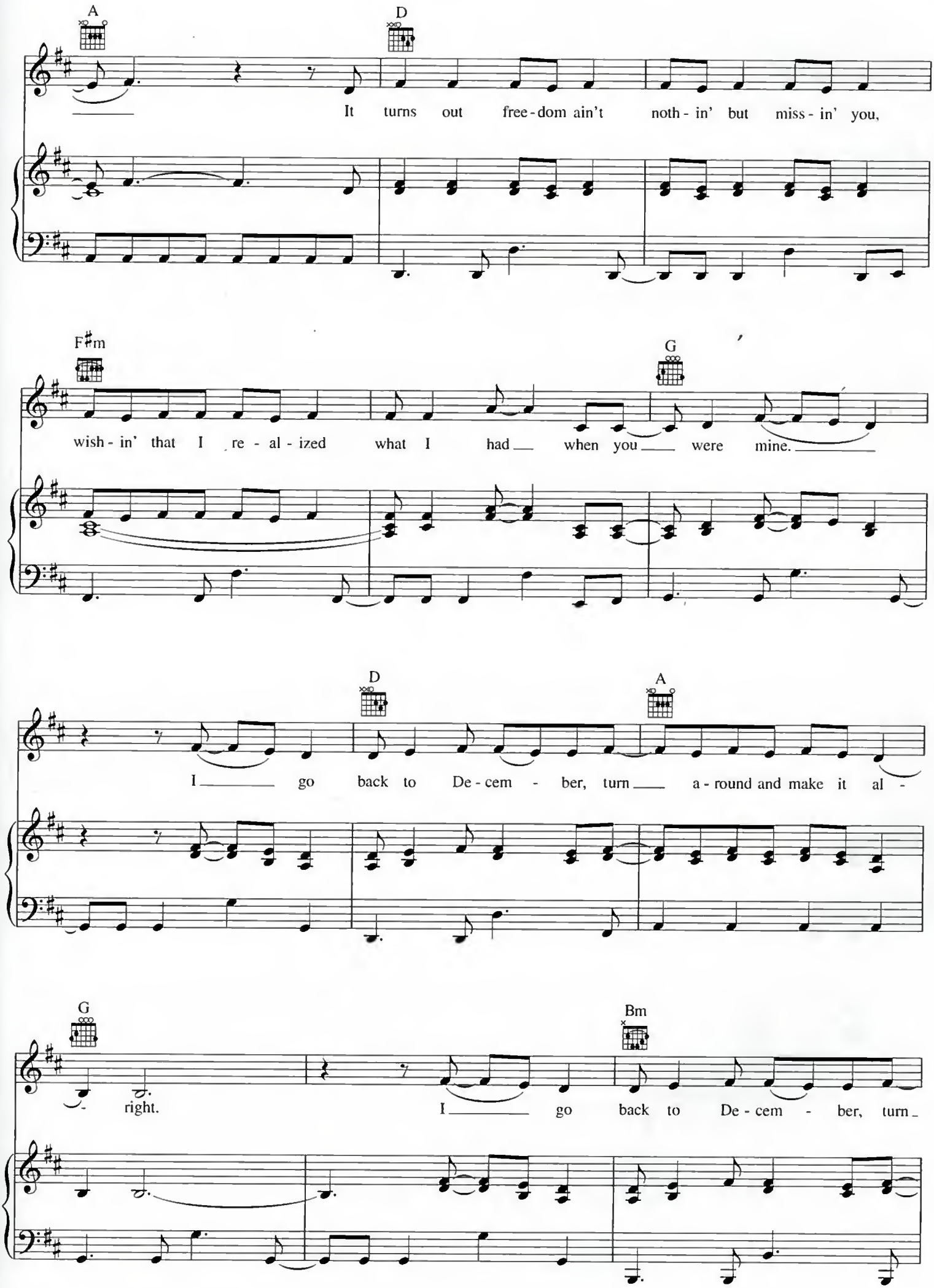

G
my - self leav - in', when your birth - day passed and I did - n't call.
D
A
D
Then I think a - bout sum - mer, all the
Bm
beau - ti - ful times I watched you laugh - in' from the pas - sen - ger side and
G
D/A
re - al - ized I love you in the fall.

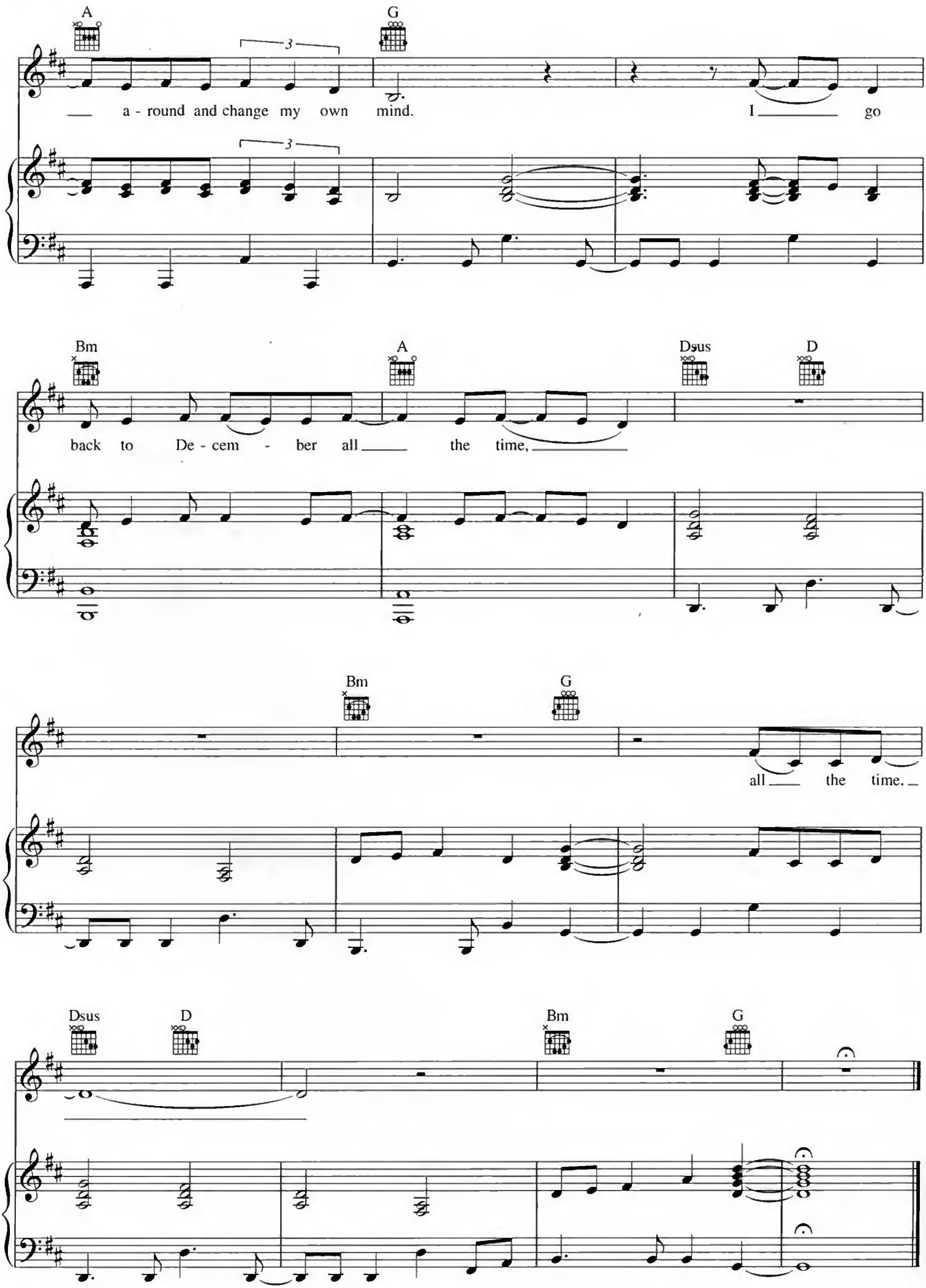

A
Bm
A
And then the cold came, the dark days when
D
G
Bm
fear crept in - to my mind. You gave me all your love and all I
A
G
D.S. al Coda
gave you was good - bye. So,
CODA
D
Bm
G


D
Bm
G
Bm
I miss your tan skin, your
G
D
A
sweet smile, so good to me, so right; and how you held
Bm
G
D
me in your arms that Sep - tem - ber night, the first time you


A
Bm
N.C.
ev - er saw me cry.
May - be this is wish - ful think - in',
G
N.C.
D
prob - a - bly mind - less dream - in'.
If we loved a - gain,
A
I swear I'd love you right.
I'd go
Bm
A
G
back in time and change it, but I can't.


Bm
A/C♯
So, if the chain is on your door, I un - der -
G
G5
3fr
Gsus2
D
- stand. But this is me swal - low - in'
F♯m
my pride, stand - in' in front of you, say - in' I'm sor - ry for that night.
G
D
And I go back to De - cem - ber.


A
D
It turns out free-dom ain't noth-in' but miss-in' you,
F♯m
G
wish-in' that I re-al-ized what I had when you were mine.
D
A
I go back to De-cem-ber, turn a-round and make it al-
G
Bm
right.
I go back to De-cem-ber, turn


A
G
3
a - round and change my own mind.
I go
Bm
A
Dsus
D
back to De - cem - ber all the time,
Bm
G
all the time.
Dsus
D
Bm
G

SPEAK NOW

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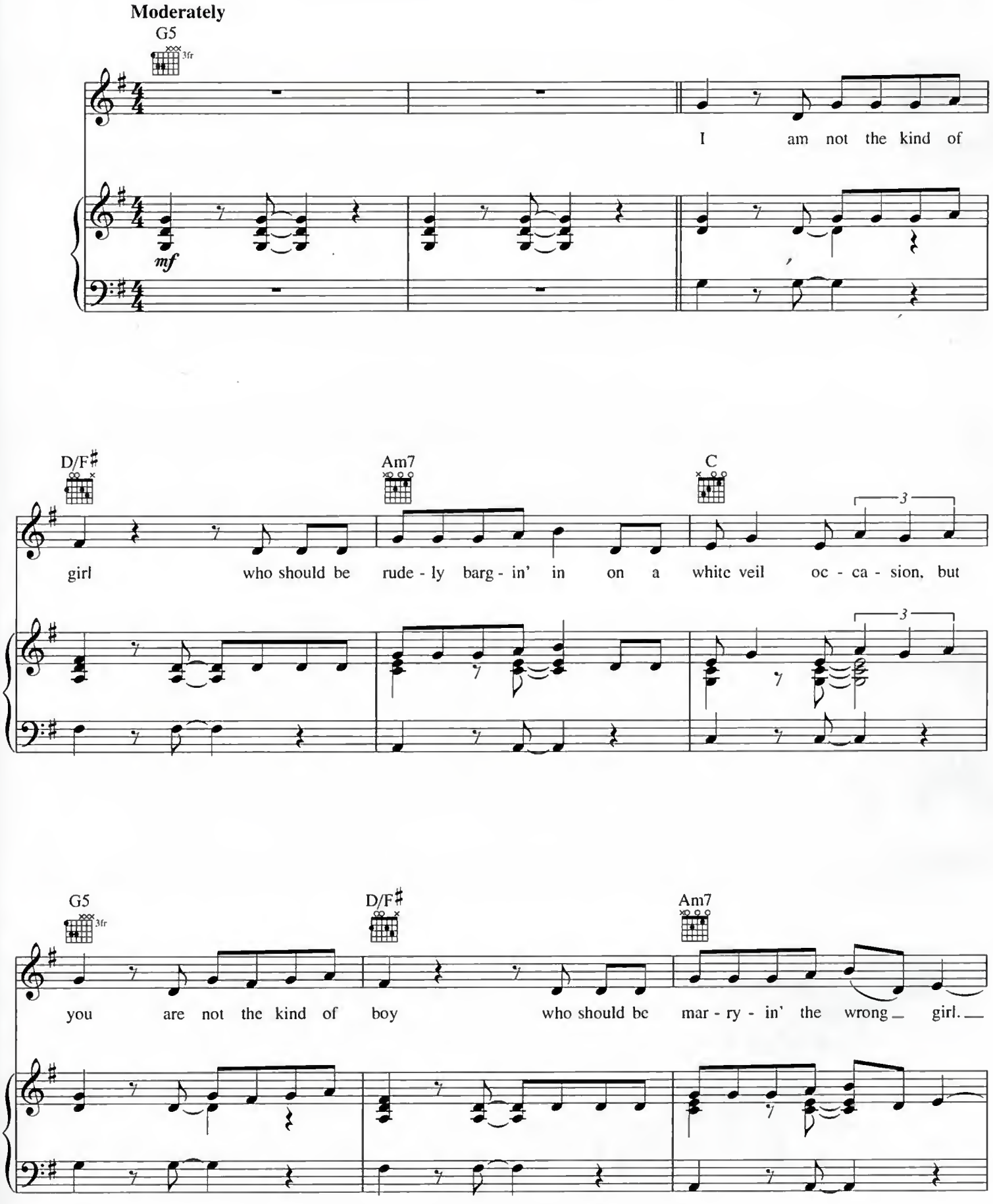

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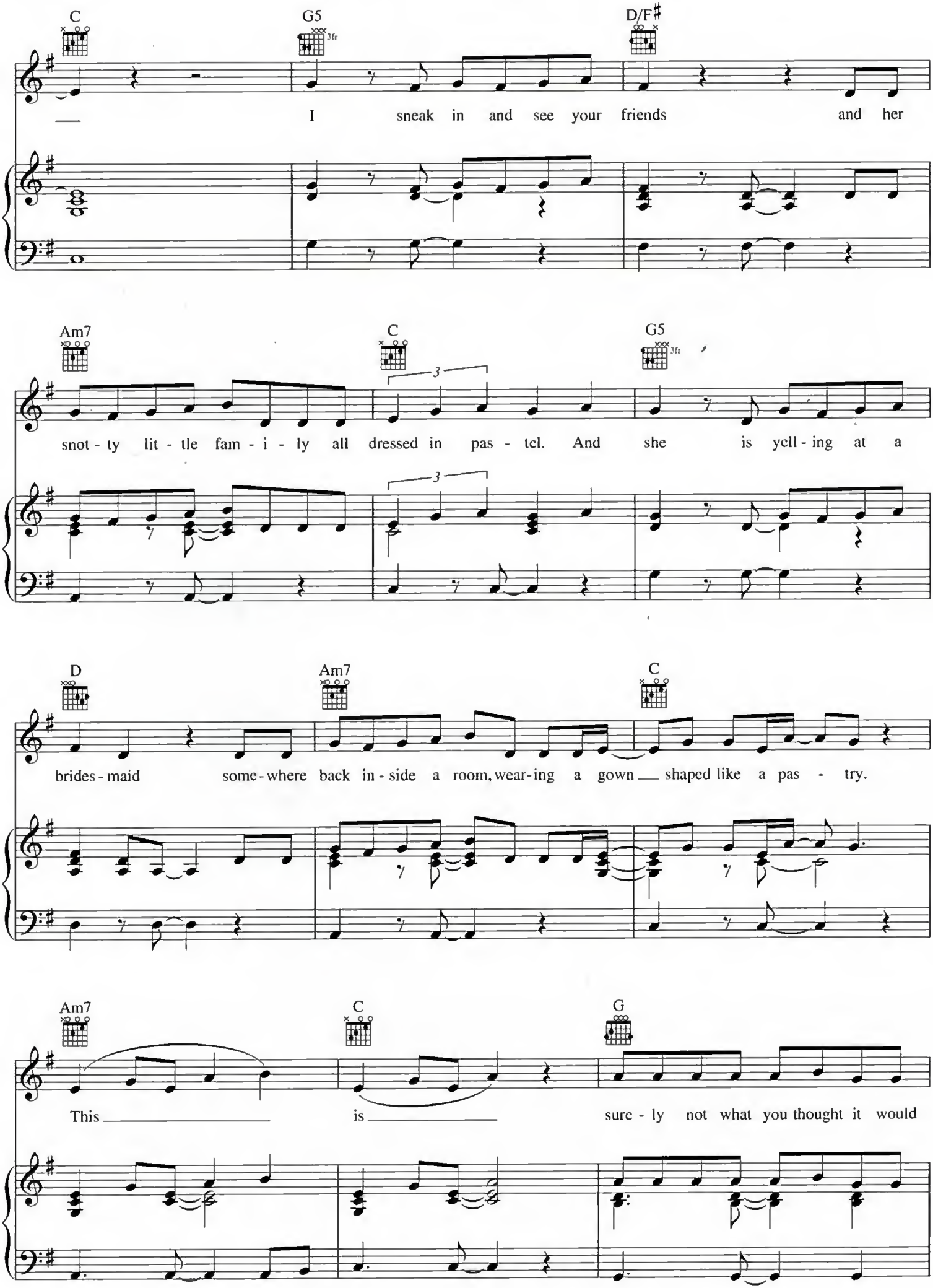
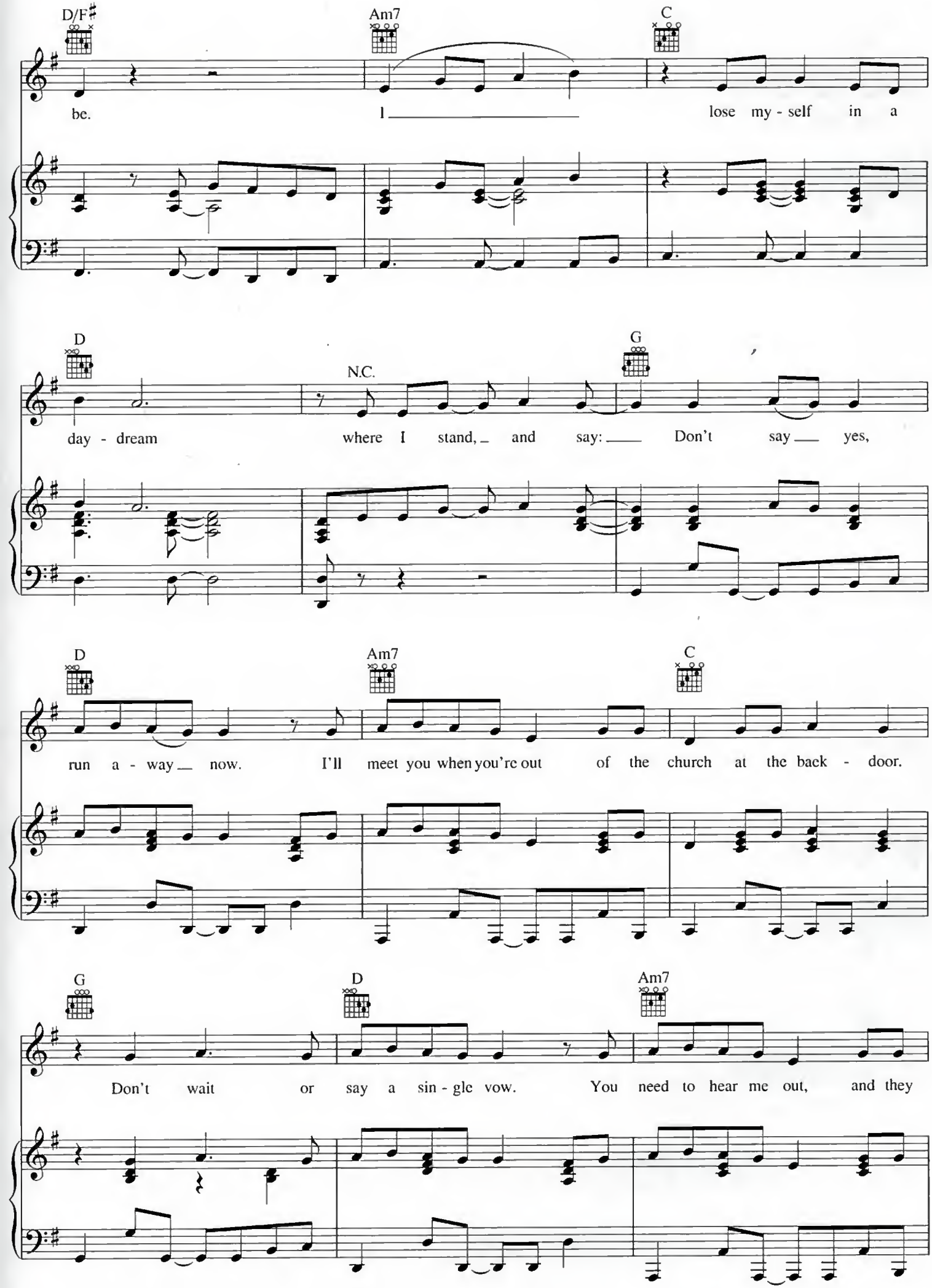
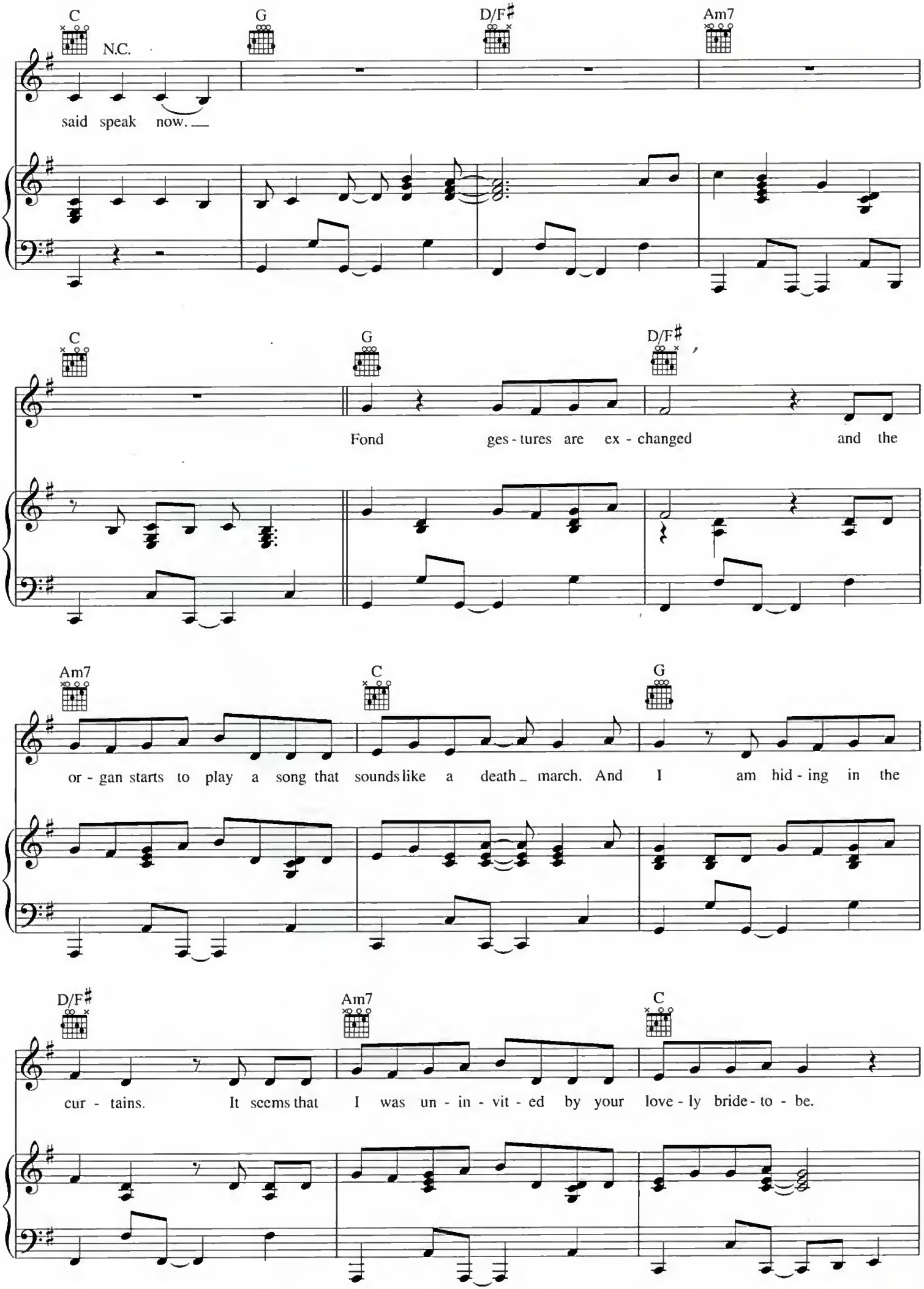
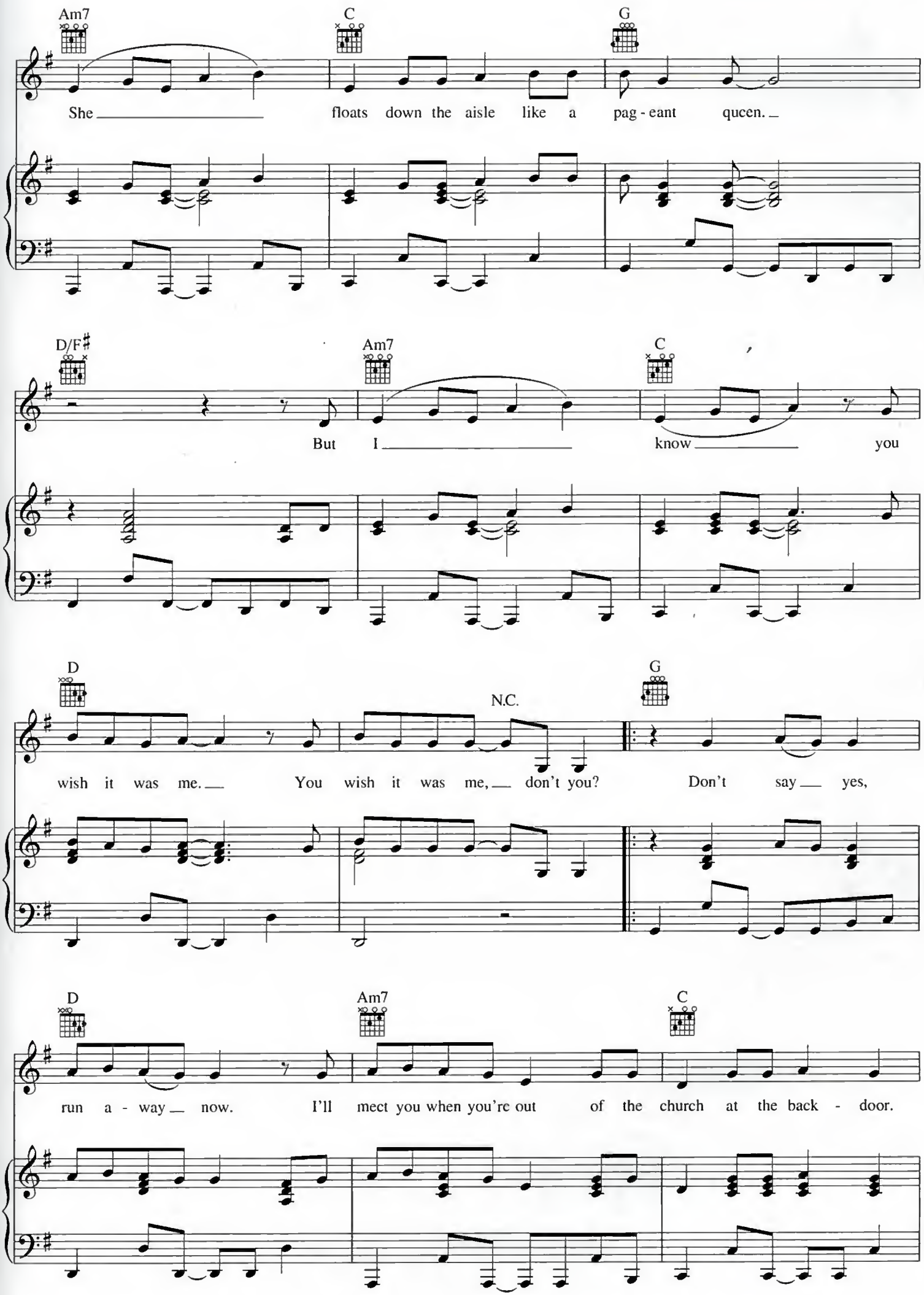
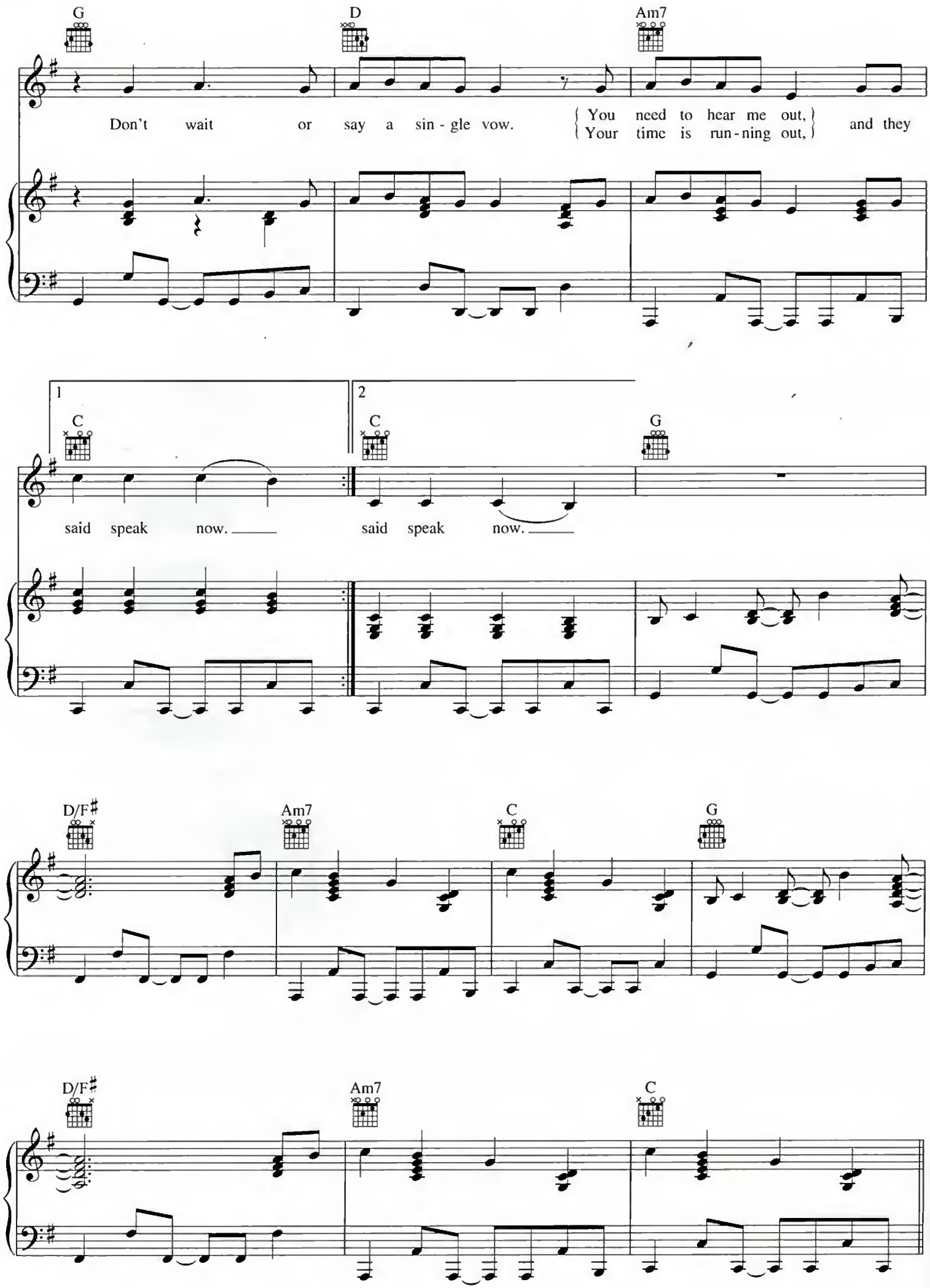
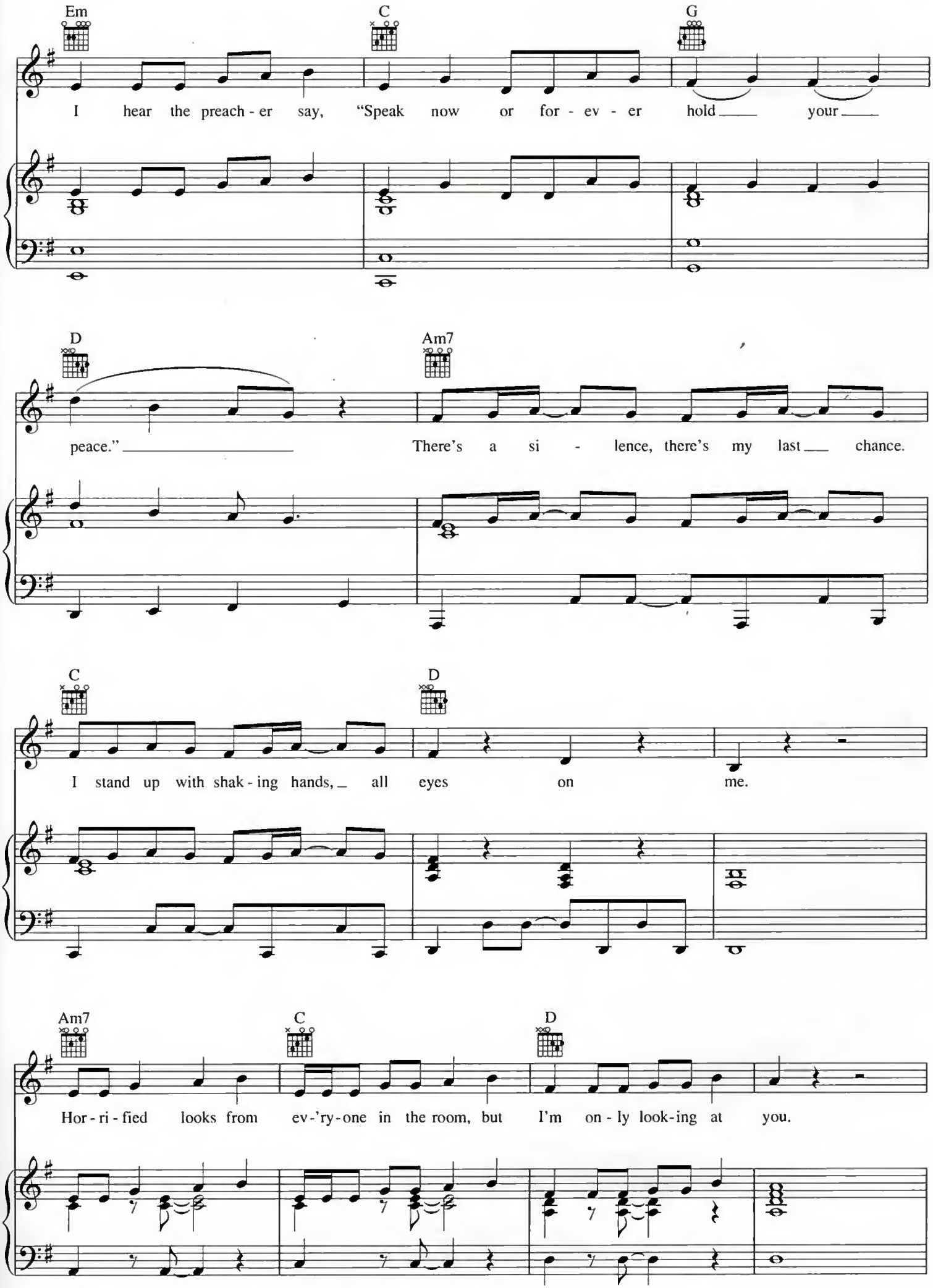

C
G5
3fr
D/F♯
I sneak in and see your friends and her
Am7
C
G5
3fr
3
3
snot - ty lit - tle fam - i - ly all dressed in pas - tel. And she is yell - ing at a
D
Am7
C
brides - maid some - where back in - side a room, wear - ing a gown shaped like a pas - try.
Am7
C
G
This is sure - ly not what you thought it would

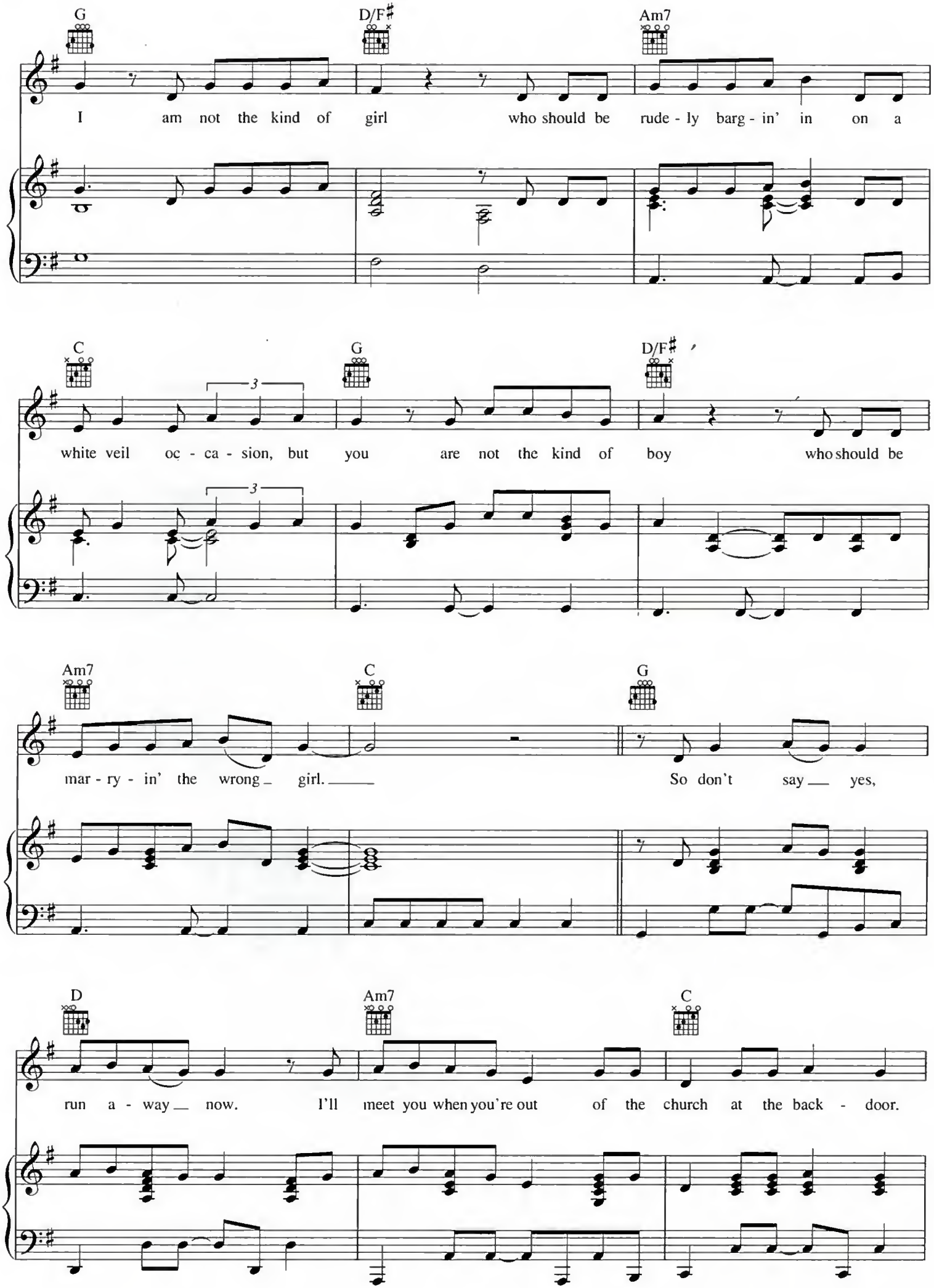

D/F♯
Am7
C
be.
I
lose my - self in a
D
N.C.
G
day - dream
where I stand, and say:
Don't say
yes,
D
Am7
C
run a - way now.
I'll meet you when you're out of the church at the back - door.
G
D
Am7
Don't wait or say a sin - gle vow.
You need to hear me out, and they

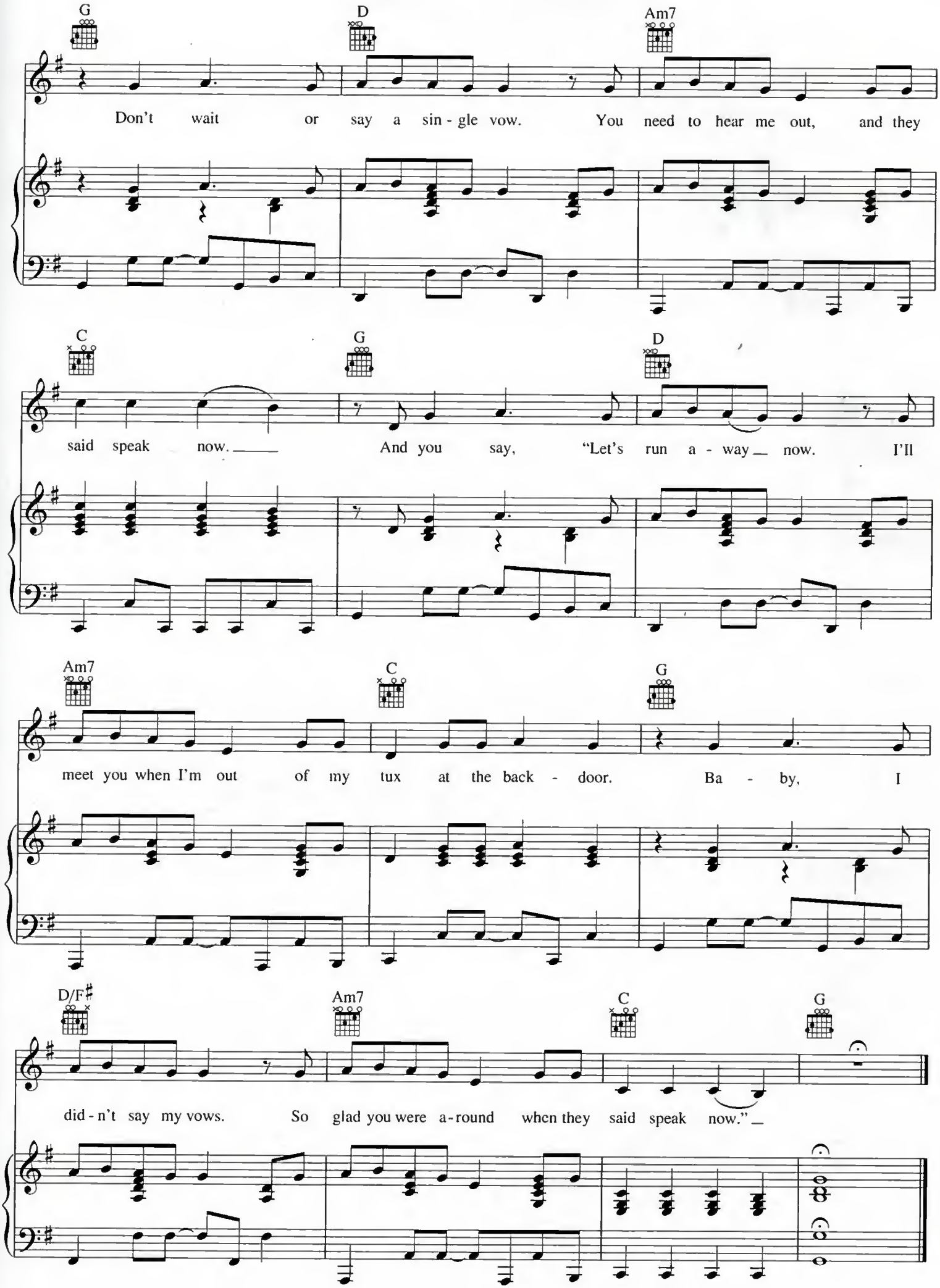

C
N.C.
G
D/F♯
Am7
said speak now.
C
G
D/F♯
Fond ges - tures are ex - changed and the
Am7
C
G
or - gan starts to play a song that sounds like a death_ march. And I am hid - ing in the
D/F♯
Am7
C
cur - tains. It seems that I was un - in - vit - ed by your love - ly bride - to - be.


Am7
C
G
She floats down the aisle like a pag - eant queen.
D/F♯
Am7
C
But I know you
D
N.C.
G
wish it was me. You wish it was me, don't you? Don't say yes,
D
Am7
C
run a - way now. I'll meet you when you're out of the church at the back - door.


G
D
Am7
Don't wait or say a sin - gle vow.
You need to hear me out,
Your time is run - ning out,
and they
1
2
C
C
G
said speak now.
said speak now.
D/F♯
Am7
C
G
D/F♯
Am7
C

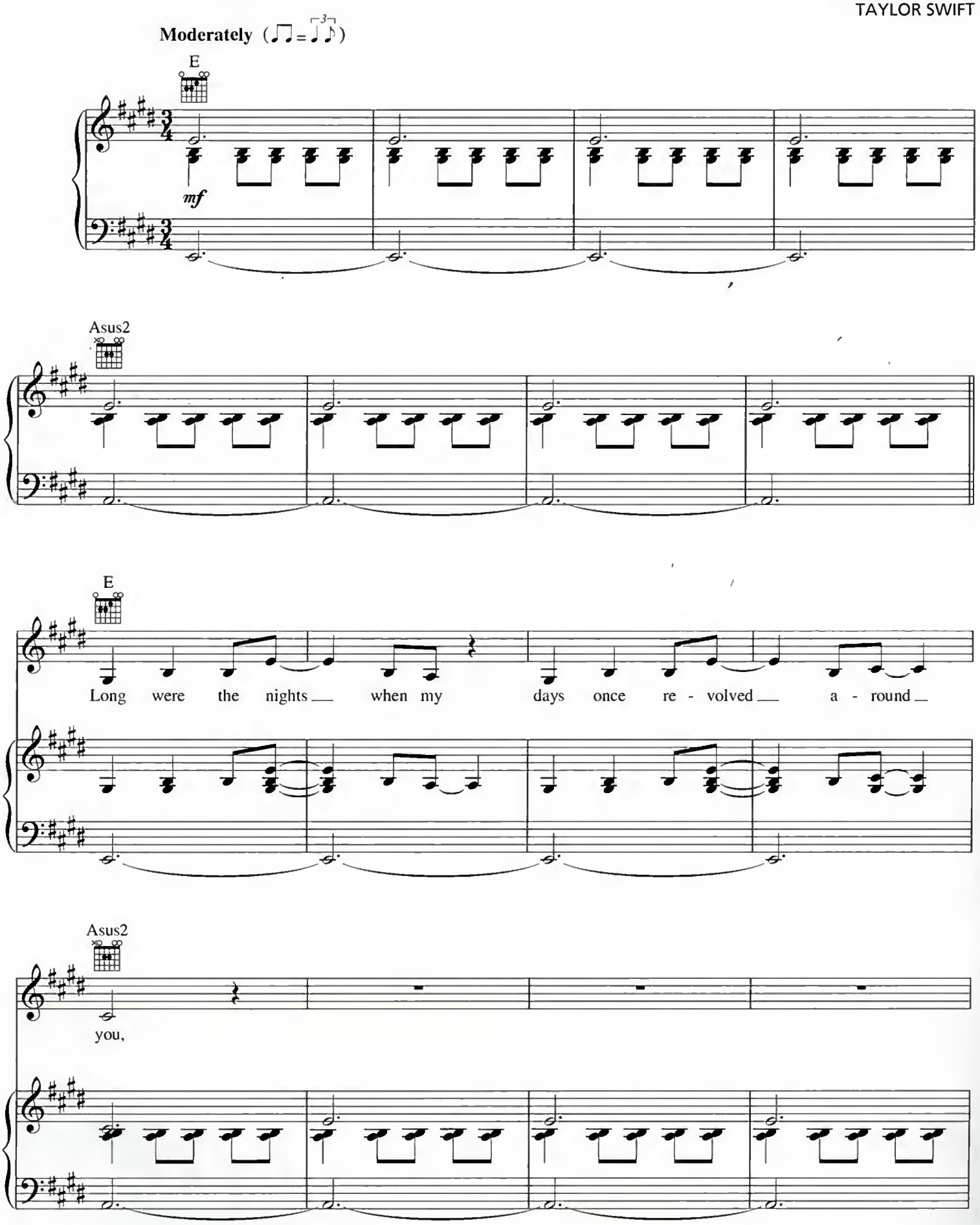

Em
C
G
I hear the preach - er say, "Speak now or for - ev - er hold ___ your ___
D
Am7
peace." ___ There's a si - lence, there's my last ___ chance.
C
D
I stand up with shak - ing hands, ___ all eyes on me.
Am7
C
D
Hor - ri - fied looks from ev-'ry-one in the room, but I'm on - ly look-ing at you.


G
D/F♯
Am7
I am not the kind of girl who should be rude - ly barg - in' in on a
C
G
D/F♯
white veil oc - ca - sion, but you are not the kind of boy who should be
Am7
C
G
mar - ry - in' the wrong girl.
So don't say yes,
D
Am7
C
run a - way now. I'll meet you when you're out of the church at the back - door.


G
D
Am7
Don't wait or say a sin - gle vow. You need to hear me out, and they
C
G
D
said speak now. And you say, "Let's run a - way now. I'll
Am7
C
G
meet you when I'm out of my tux at the back - door. Ba - by, I
D/F♯
Am7
C
G
did - n't say my vows. So glad you were a - round when they said speak now."

DEAR JOHN

Words and Music by
TAYLOR SWIFT



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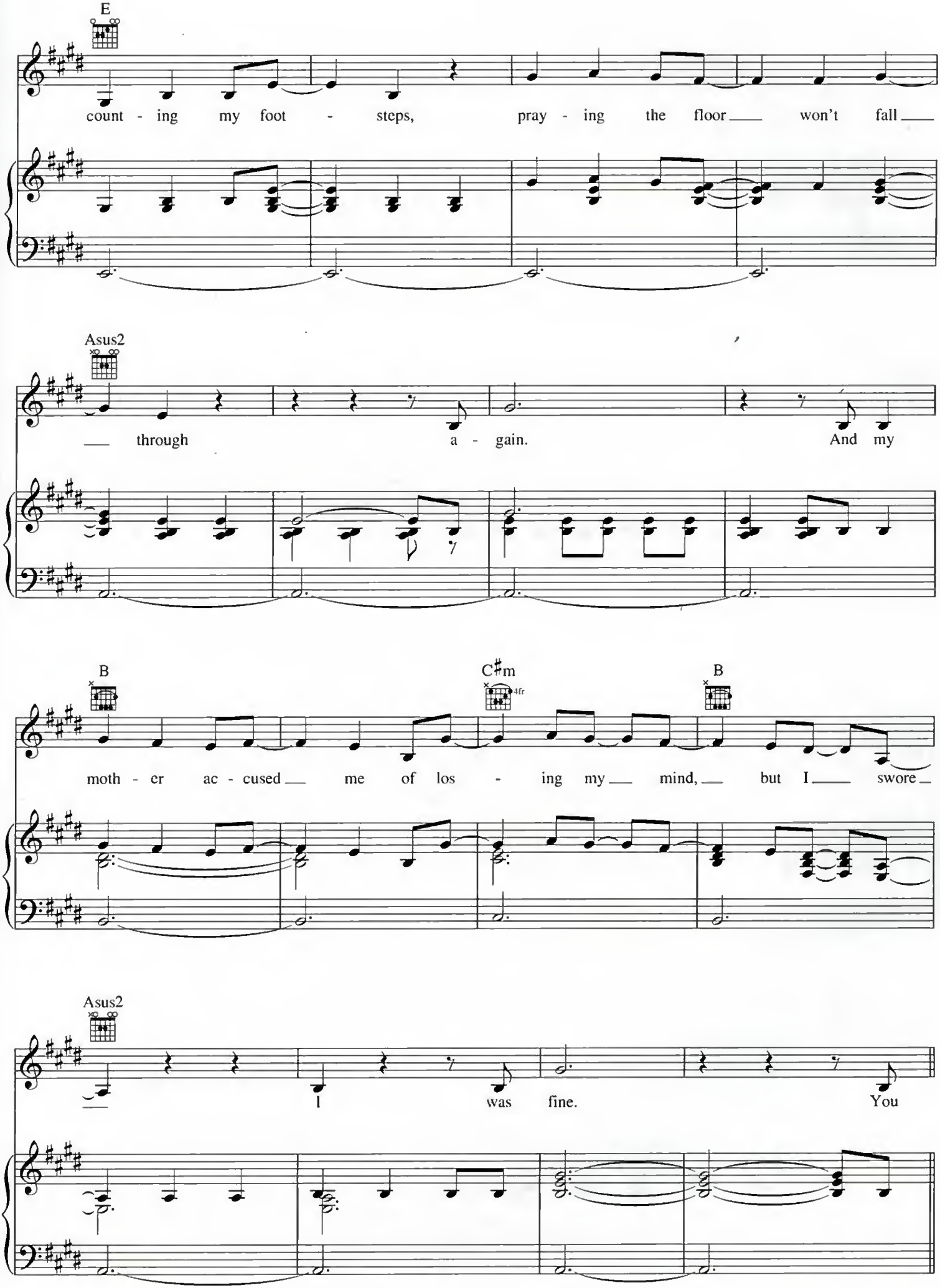
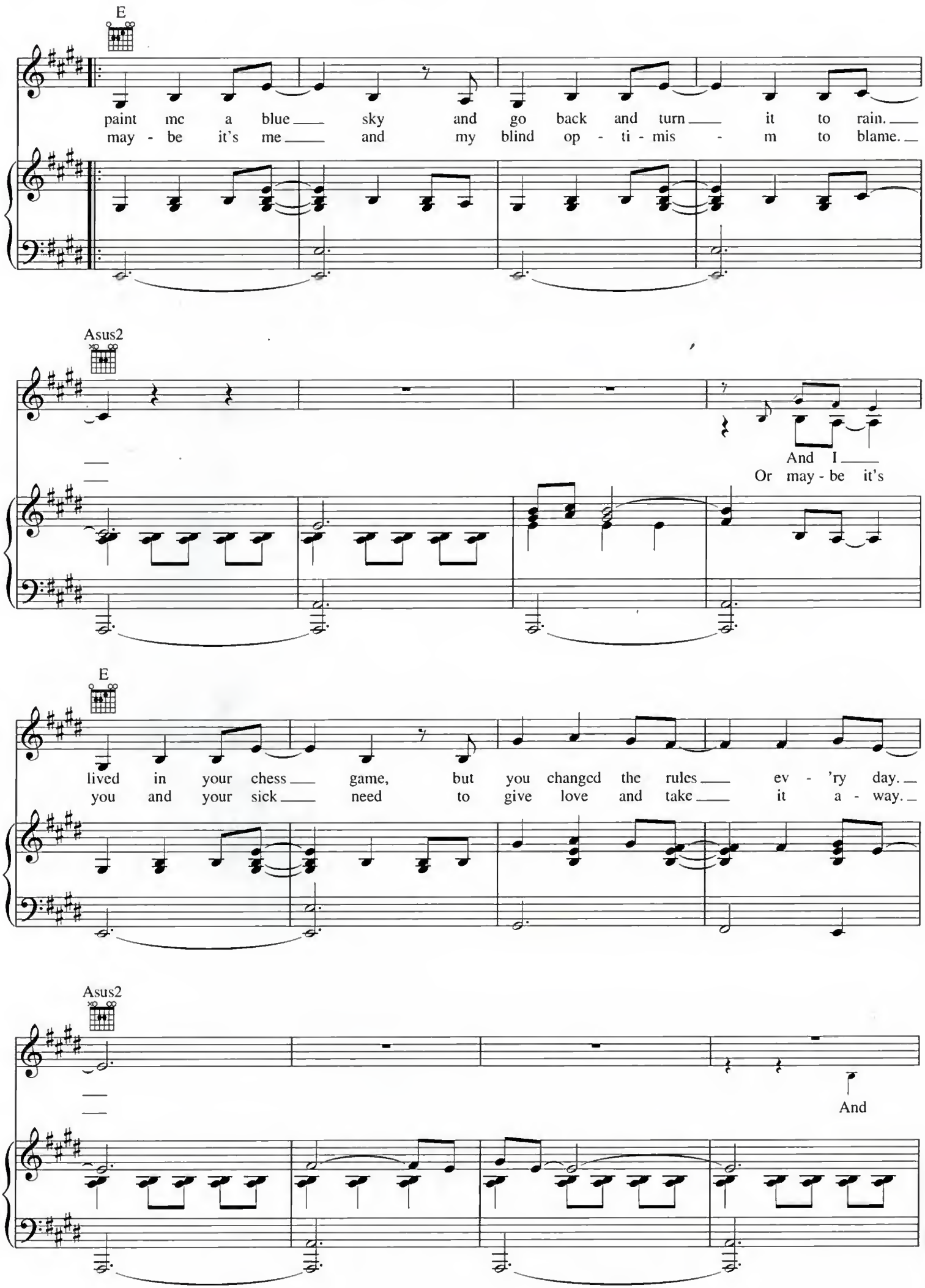
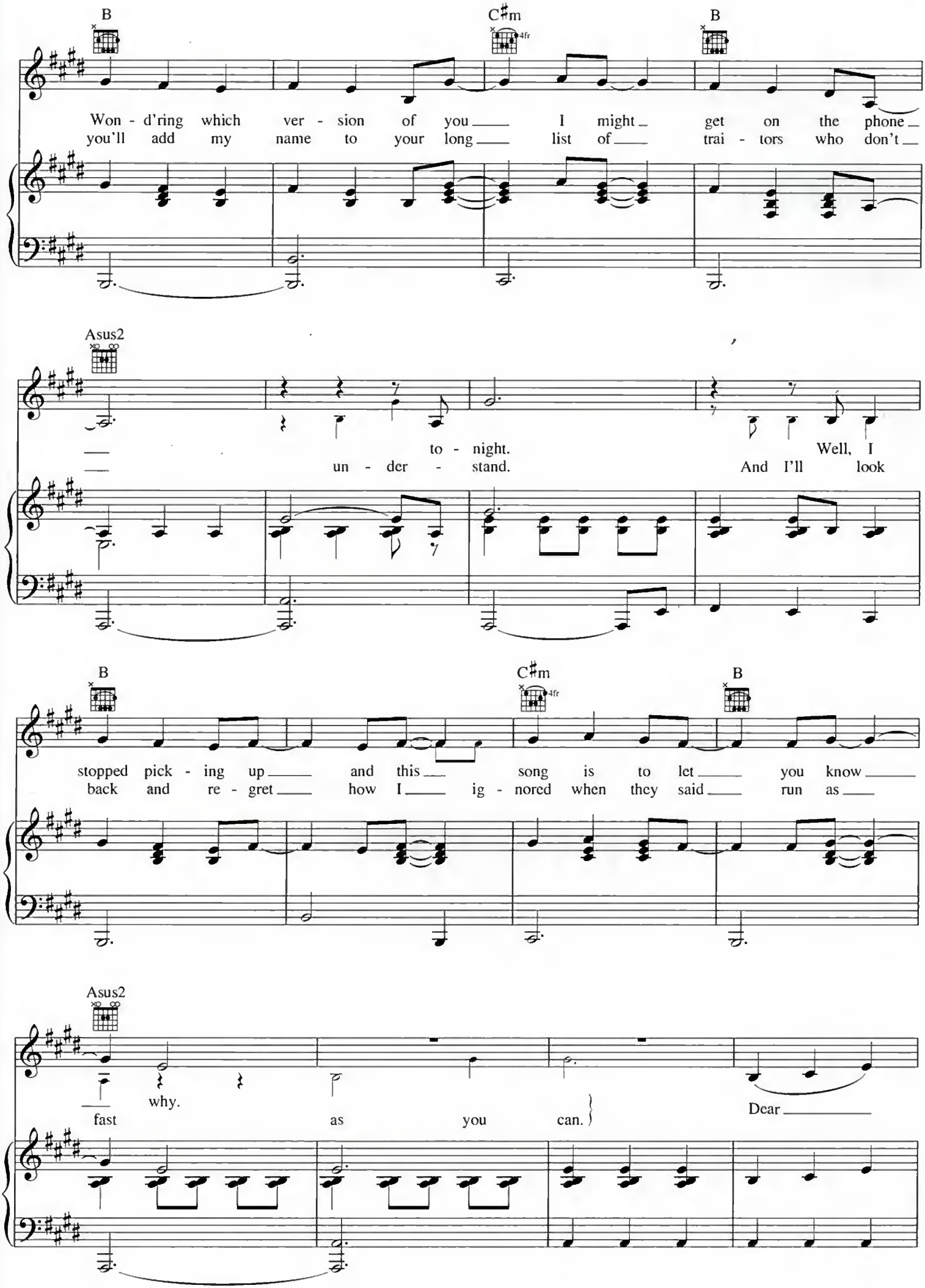
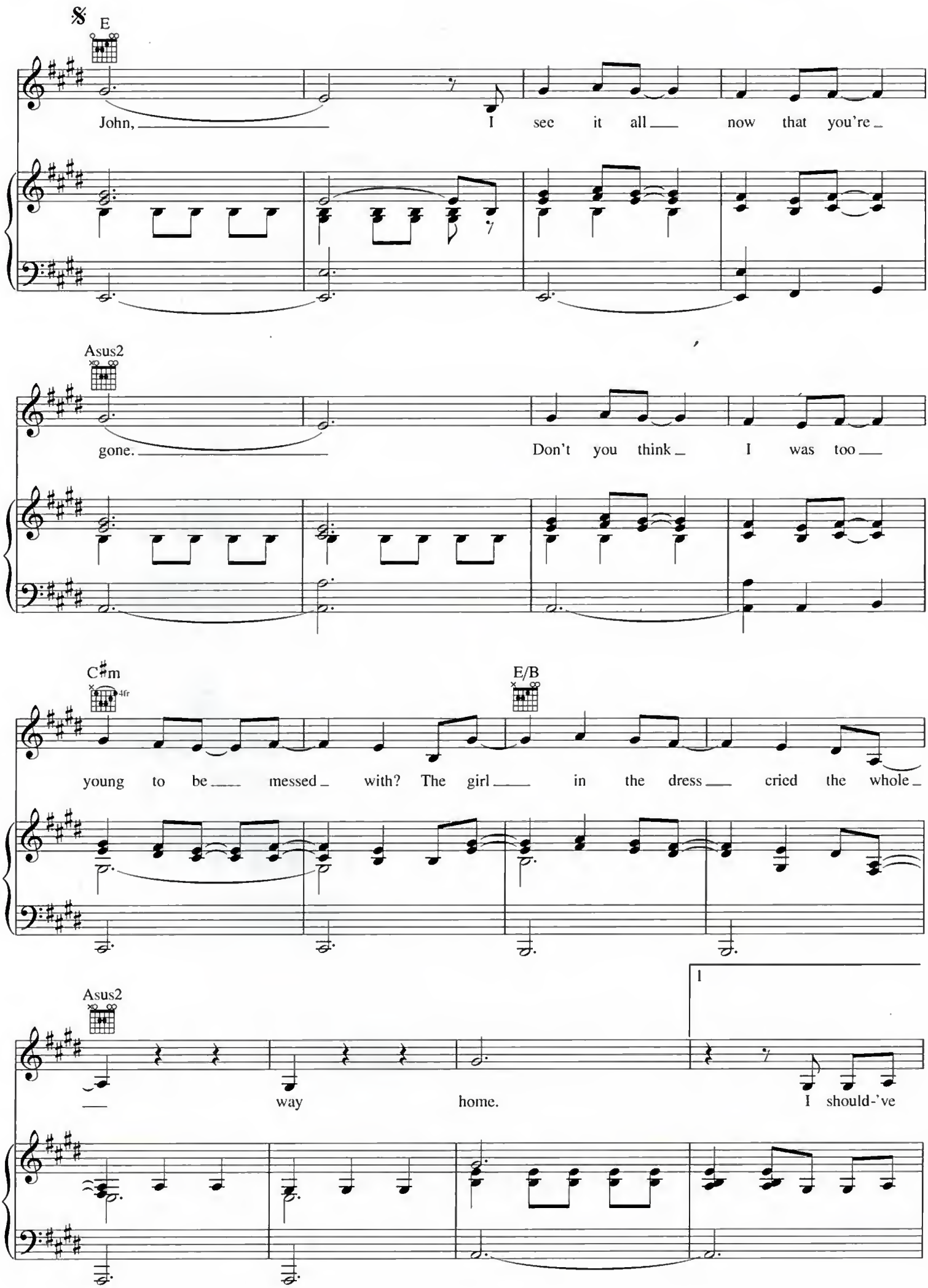
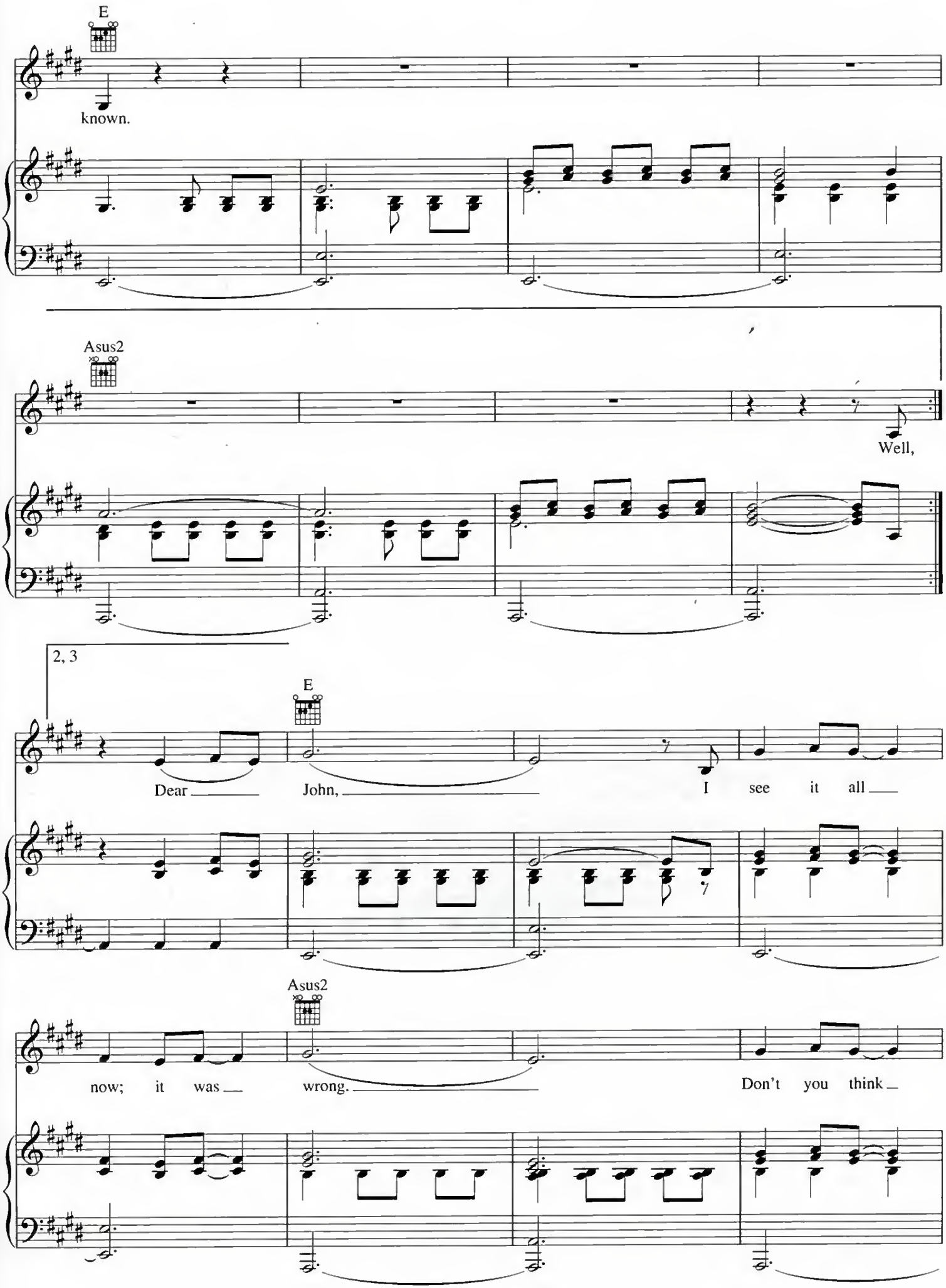
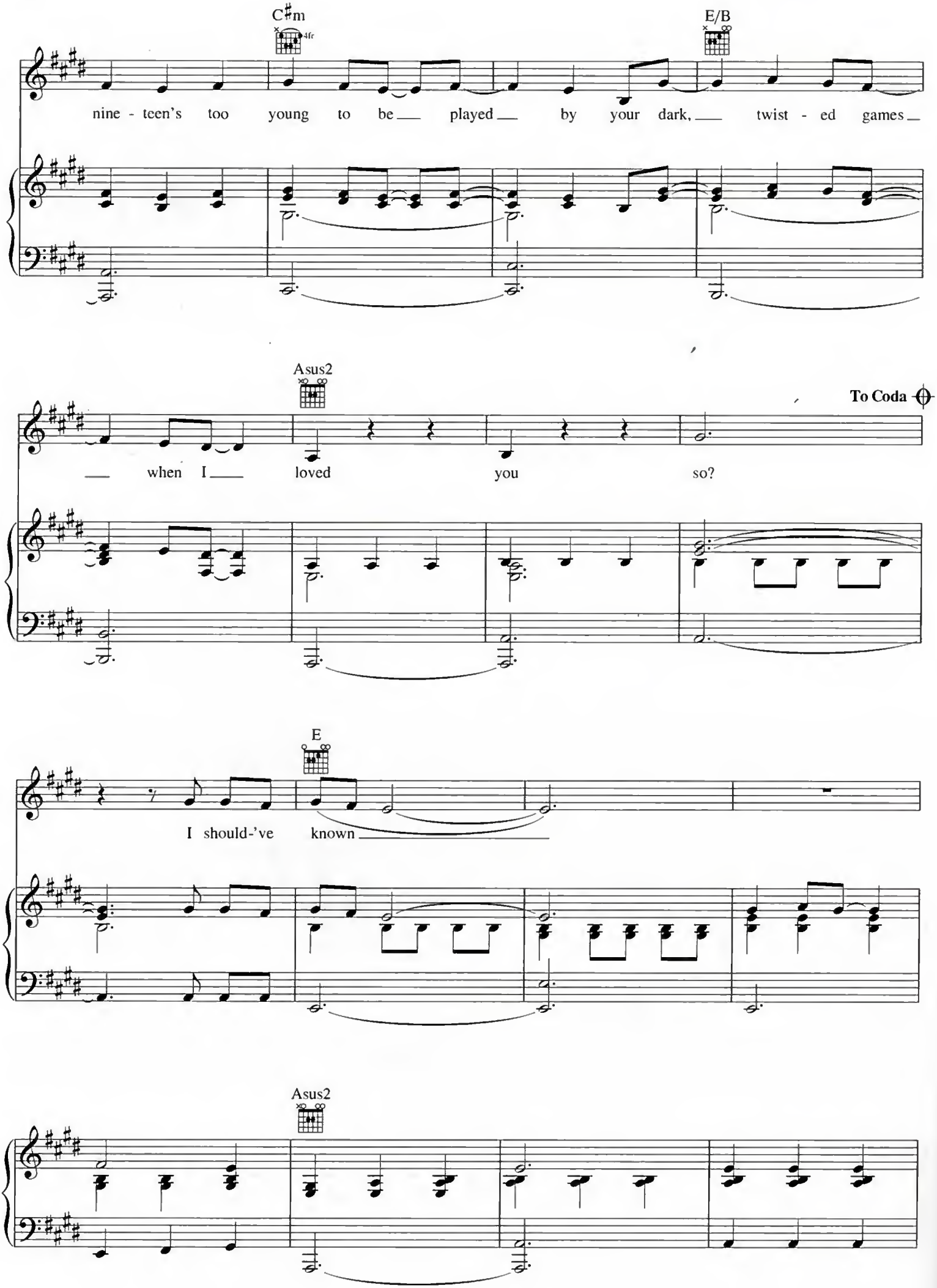

E
count - ing my foot - steps, pray - ing the floor won't fall
Asus2
through a - gain. And my
B
C♯m
4fr
B
moth - er ac - cused me of los - ing my mind, but I swore
Asus2
I was fine. You

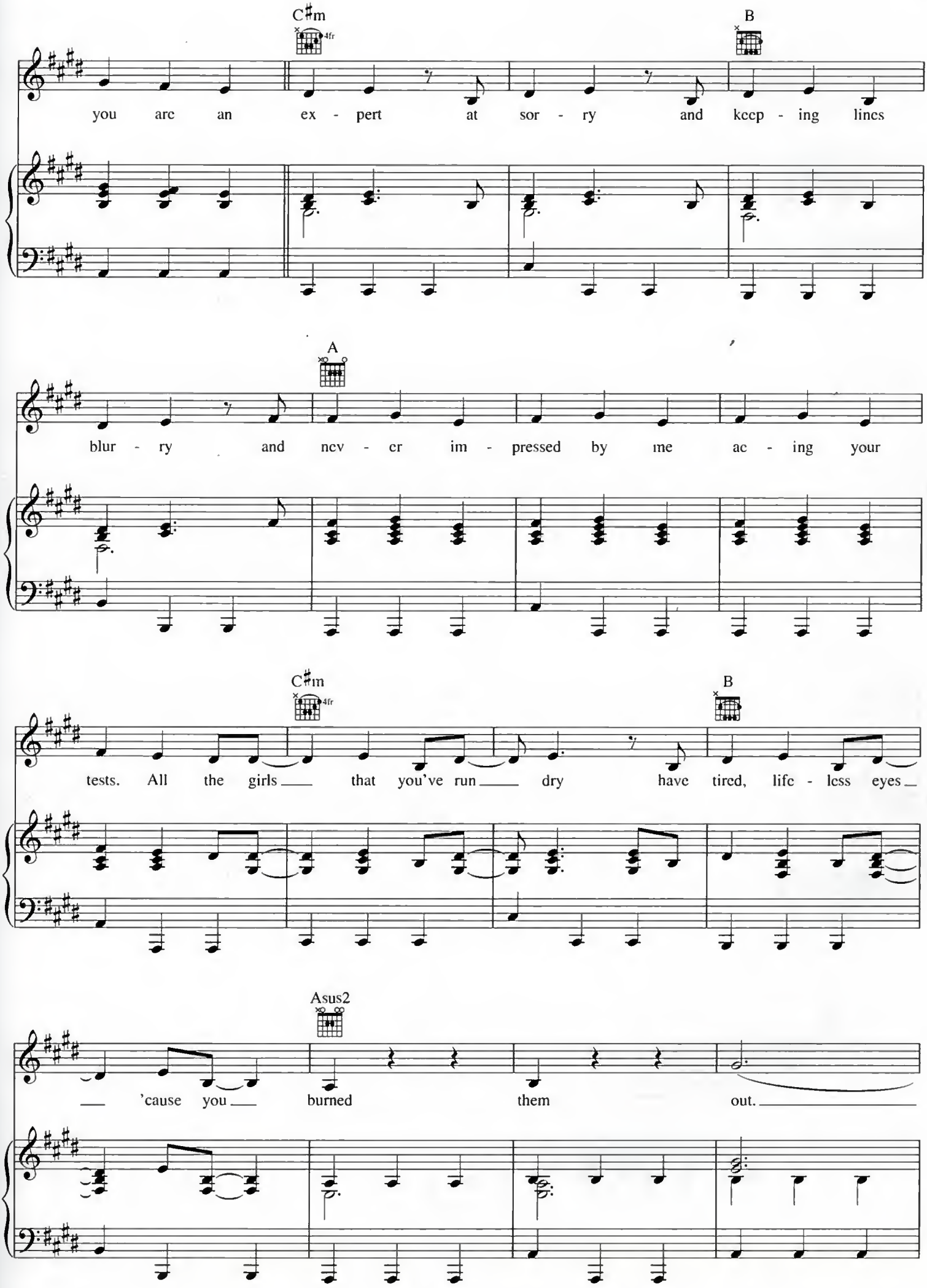

E
paint me a blue sky and go back and turn it to rain.
may - be it's me and my blind op - ti - mis - m to blame.
Asus2
And I
Or may - be it's
E
lived in your chess game, but you changed the rules ev - 'ry day.
you and your sick need to give love and take it a - way.
Asus2
And

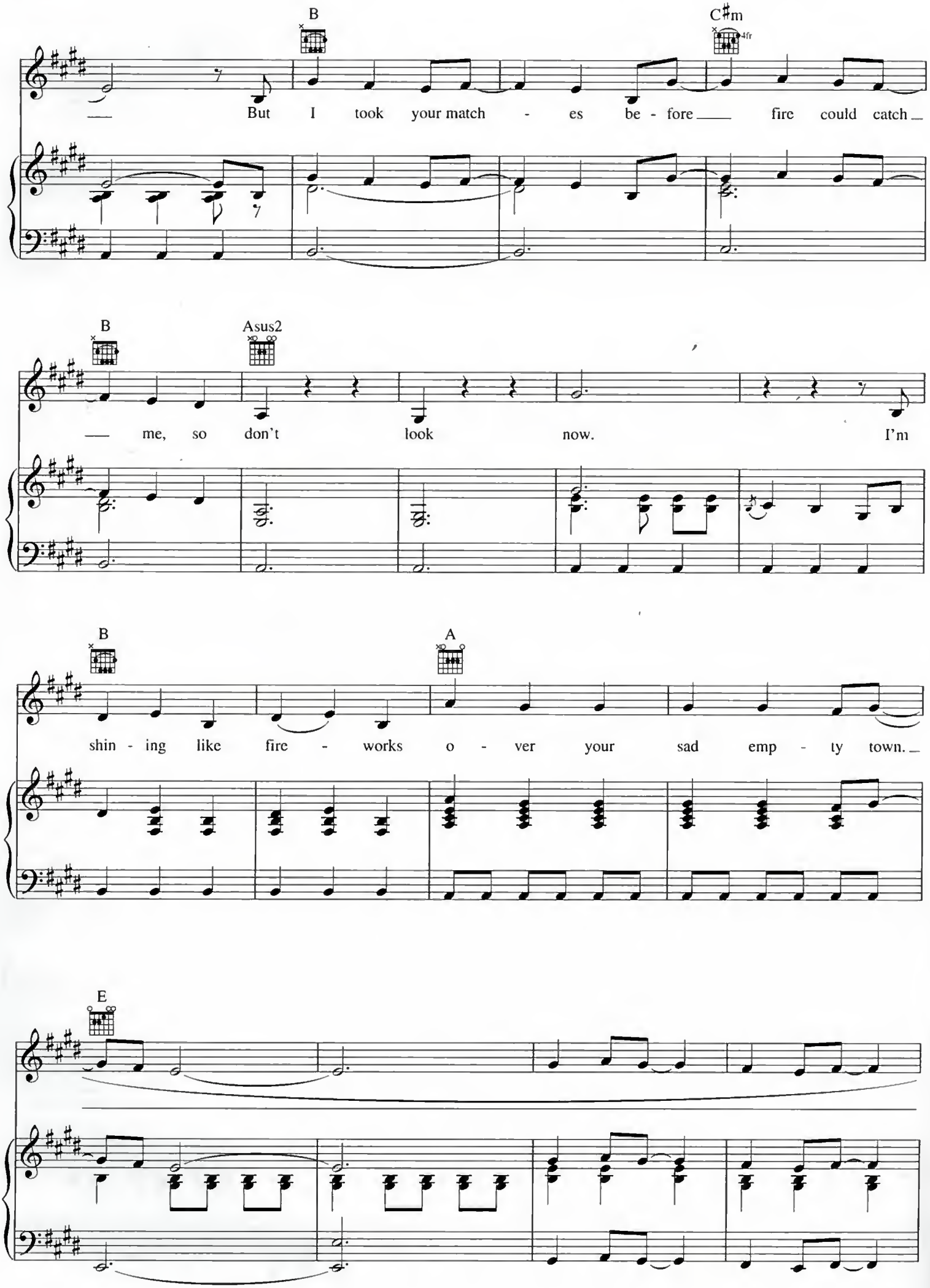

B
C♯m
4fr
B
Won - d'ring which ver - sion of you I might get on the phone
you'll add my name to your long list of trai - tors who don't
Asus2
to - night.
un - der - stand.
Well, I
And I'll look
B
C♯m
4fr
B
stopped pick - ing up and this song is to let you know
back and re - gret how I ig - nored when they said run as
Asus2
why.
fast as you can.
Dear

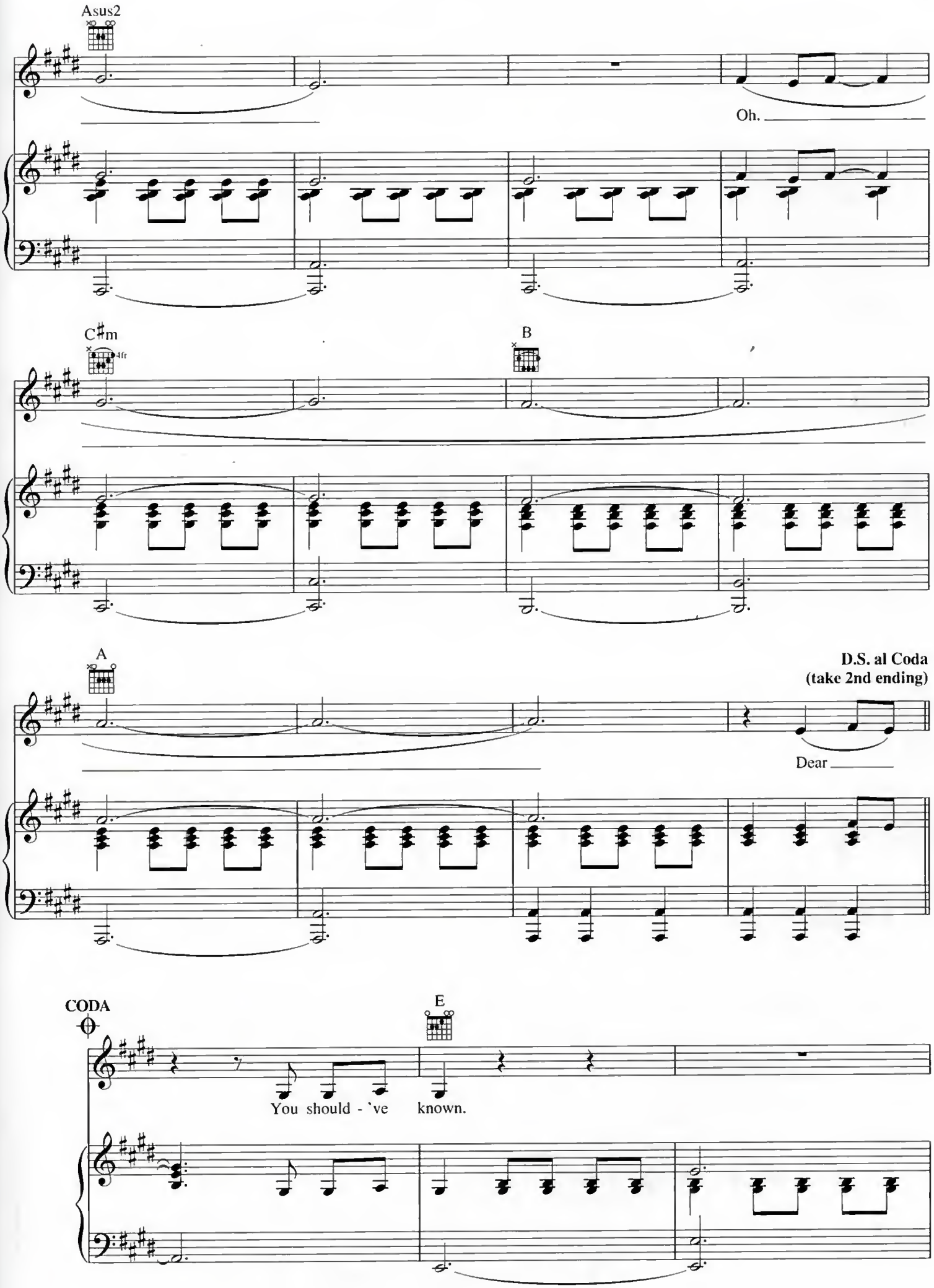

E
John, I see it all now that you're
Asus2
gone. Don't you think I was too
C♯m
4fr
E/B
young to be messed with? The girl in the dress cried the whole
Asus2
1
way home. I should-'ve

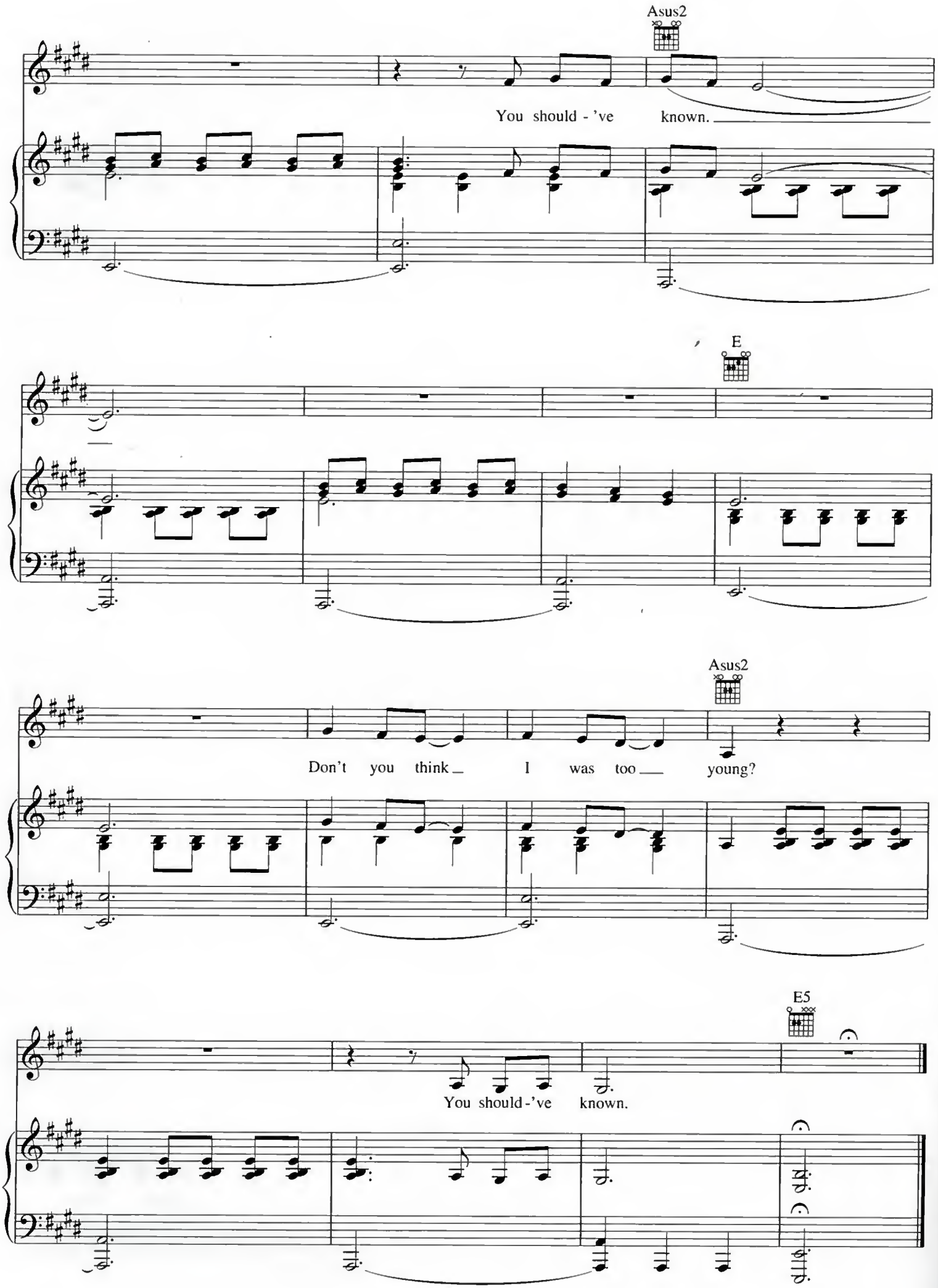

E
known.
Asus2
Well,
2, 3
E
Dear
John,
I see it all
Asus2
now; it was
wrong.
Don't you think


C♯m
4fr
E/B
nine - teen's too young to be played by your dark, twist - ed games
Asus2
To Coda
when I loved you so?
E
I should-'ve known
Asus2


C♯m
4fr
B
you are an ex - pert at sor - ry and keep - ing lines
A
blur - ry and nev - er im - pressed by me ac - ing your
C♯m
4fr
B
tests. All the girls that you've run dry have tired, life - less eyes
Asus2
'cause you burned them out.

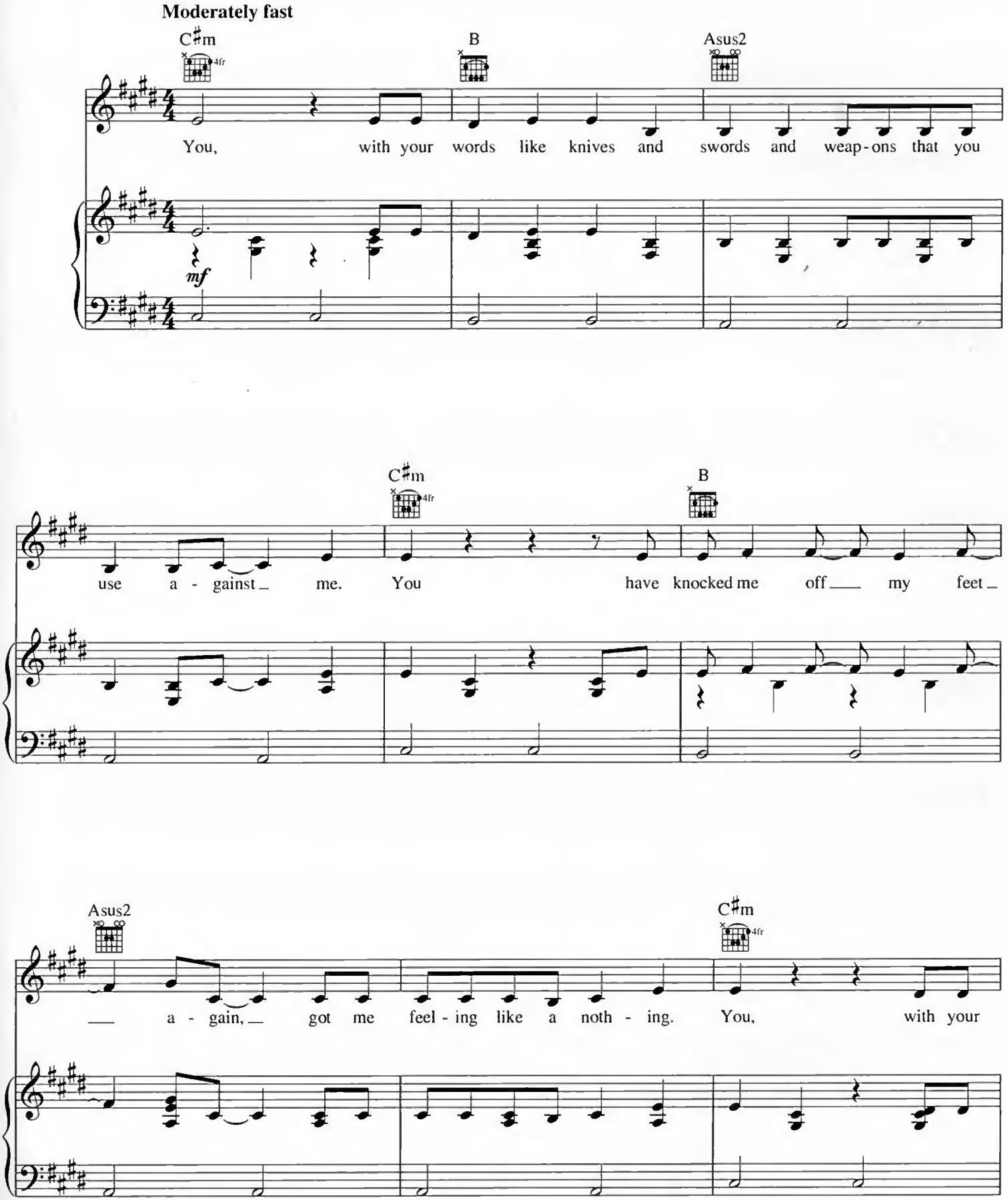

B
C♯m
4fr
But I took your match - es be - fore fire could catch
B
Asus2
me, so don't look now. I'm
B
A
shin - ing like fire - works o - ver your sad emp - ty town.
E


Asus2
Oh.
C♯m
4fr
B
A
D.S. al Coda
(take 2nd ending)
Dear
CODA
E
You should - 've known.


Asus2
You should - 've known.
E
Asus2
Don't you think_ I was too___ young?
E5
You should - 've known.

MEAN

Words and Music by
TAYLOR SWIFT



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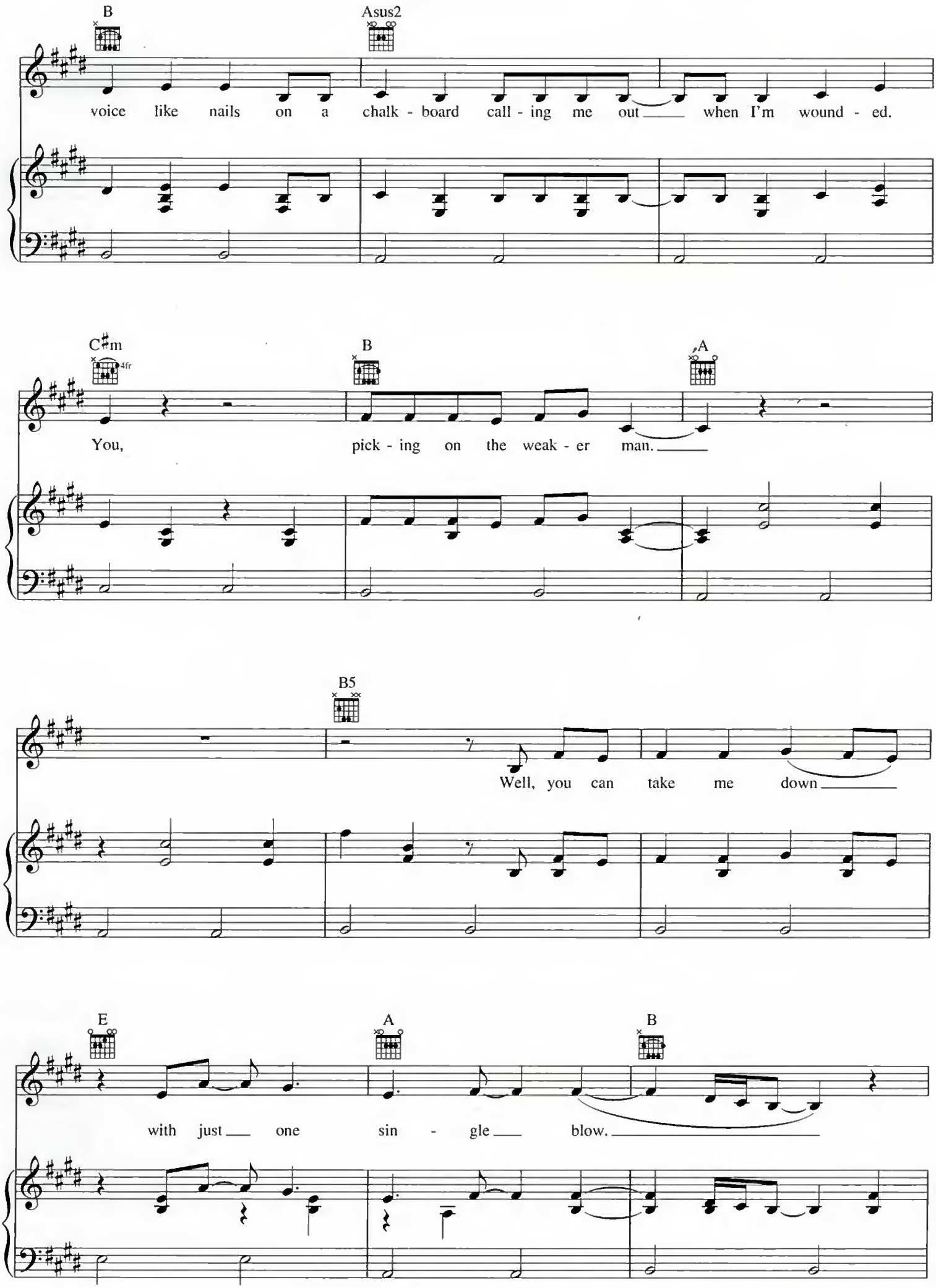
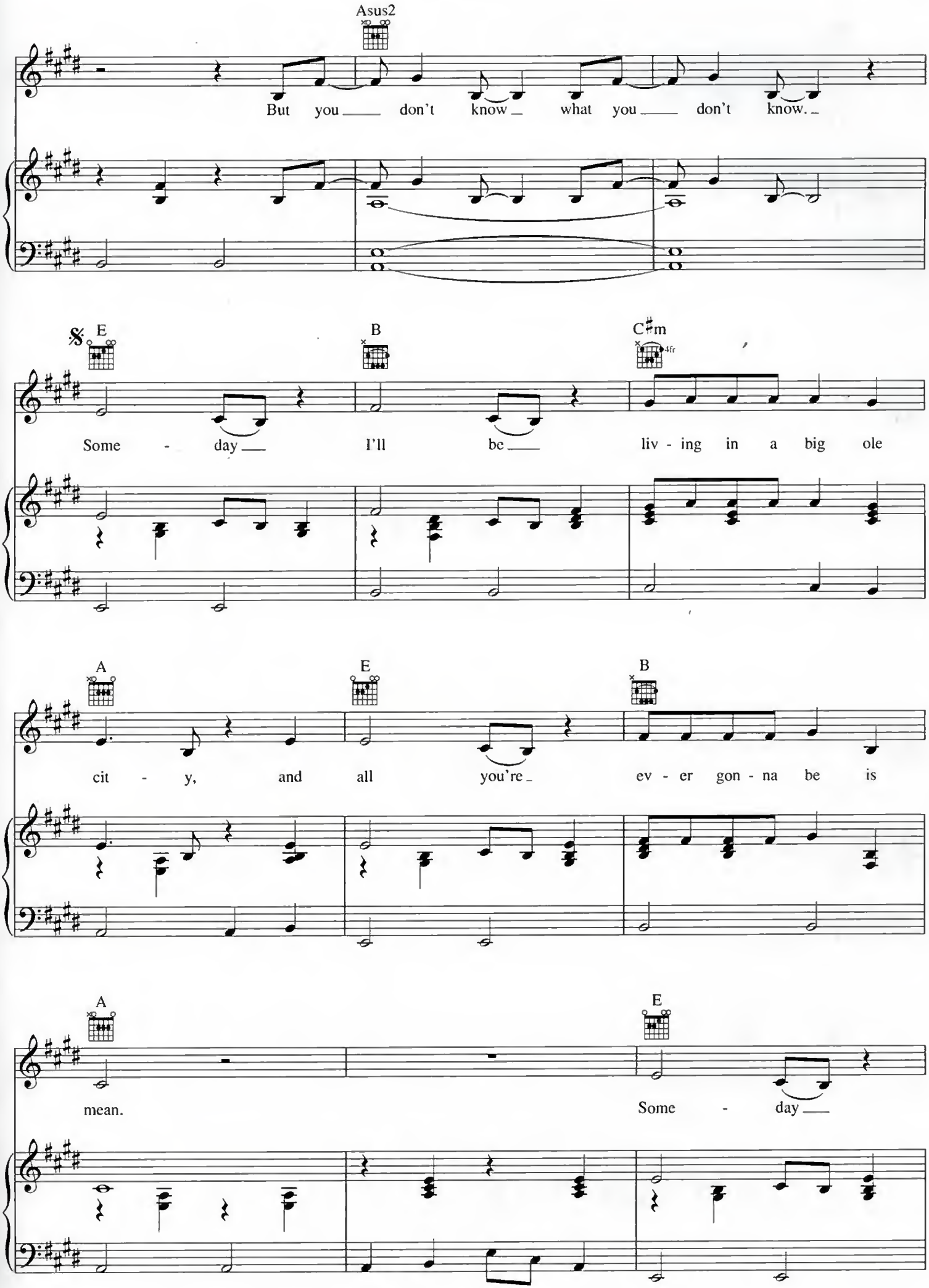
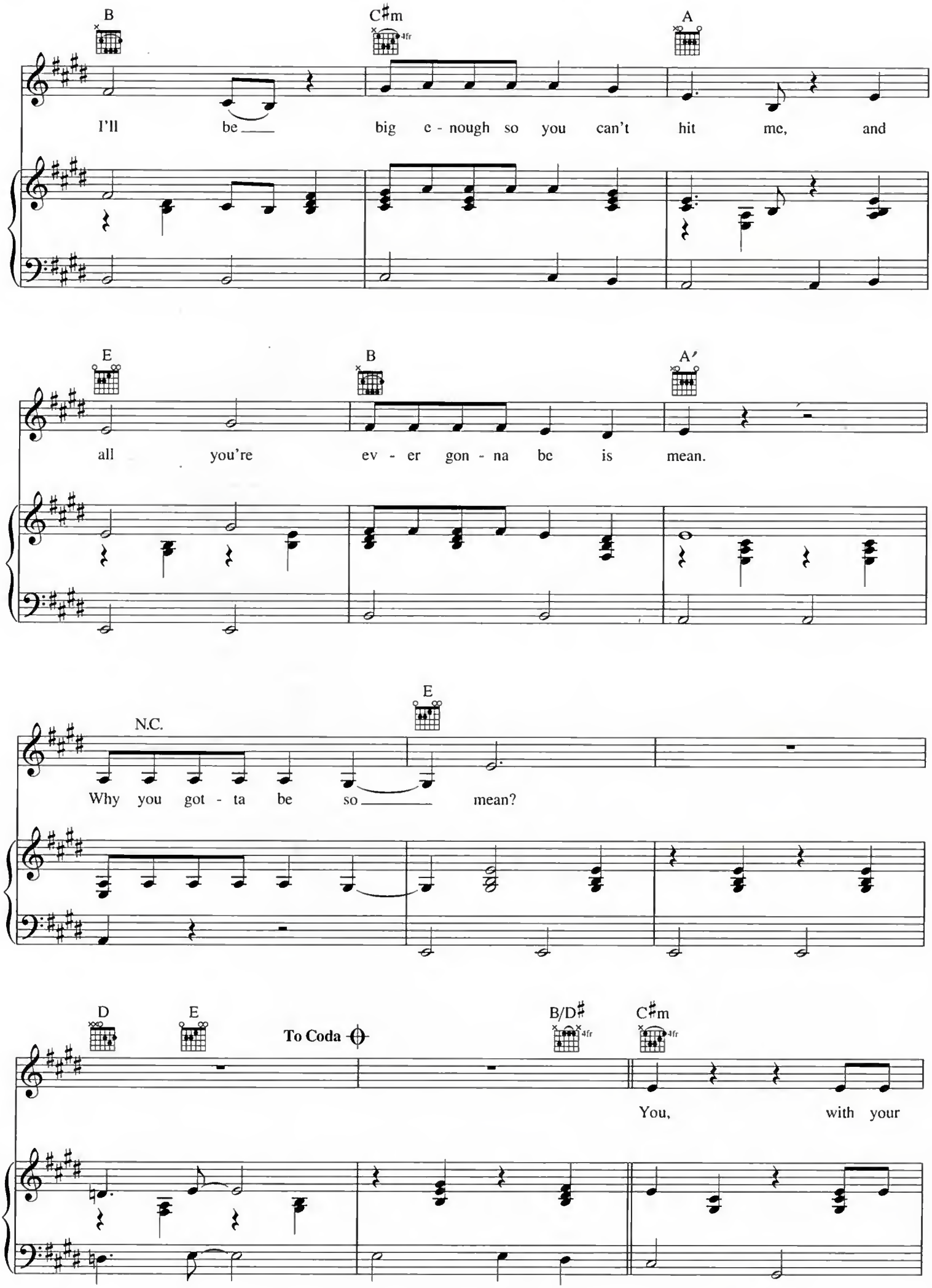
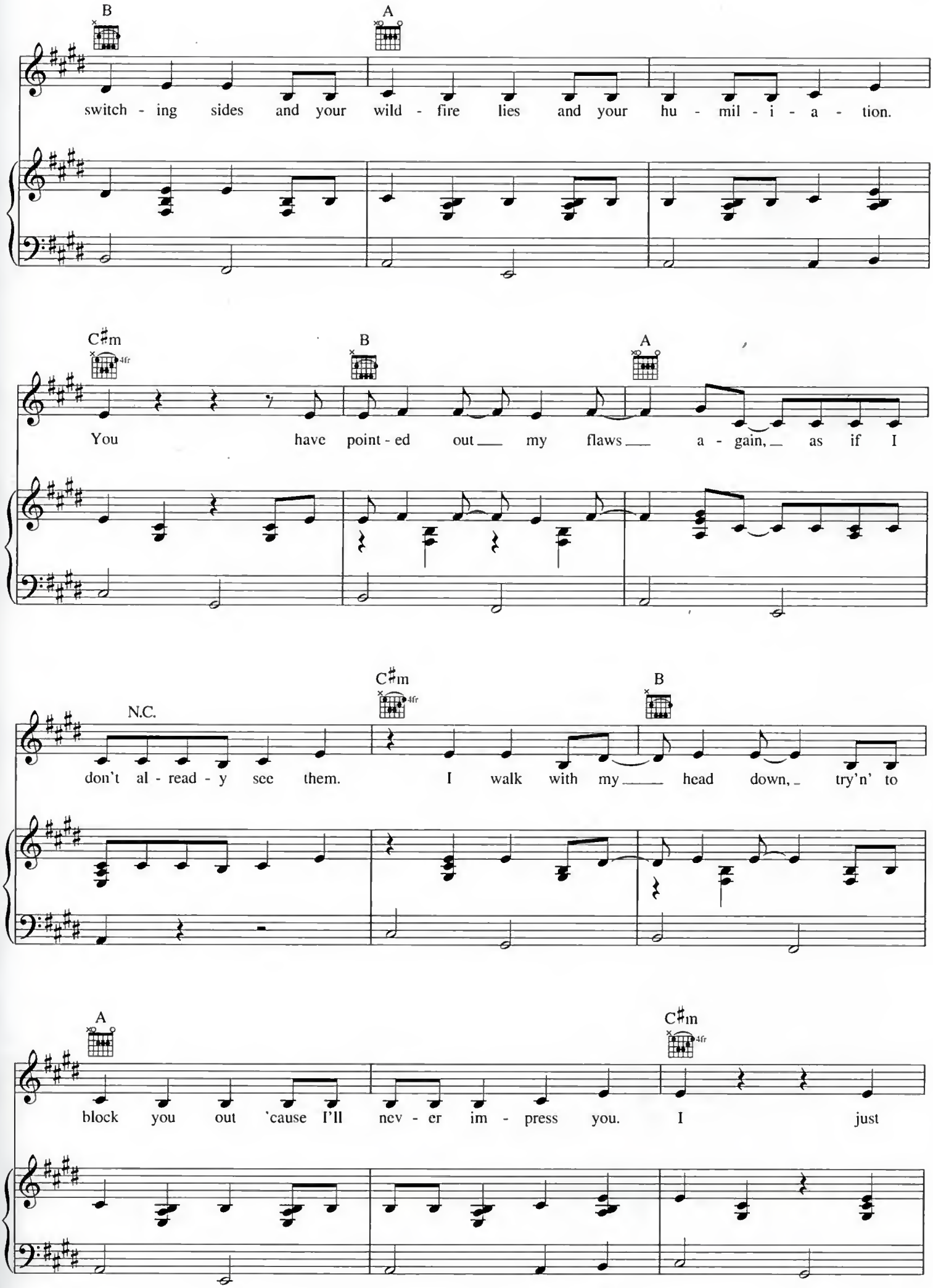
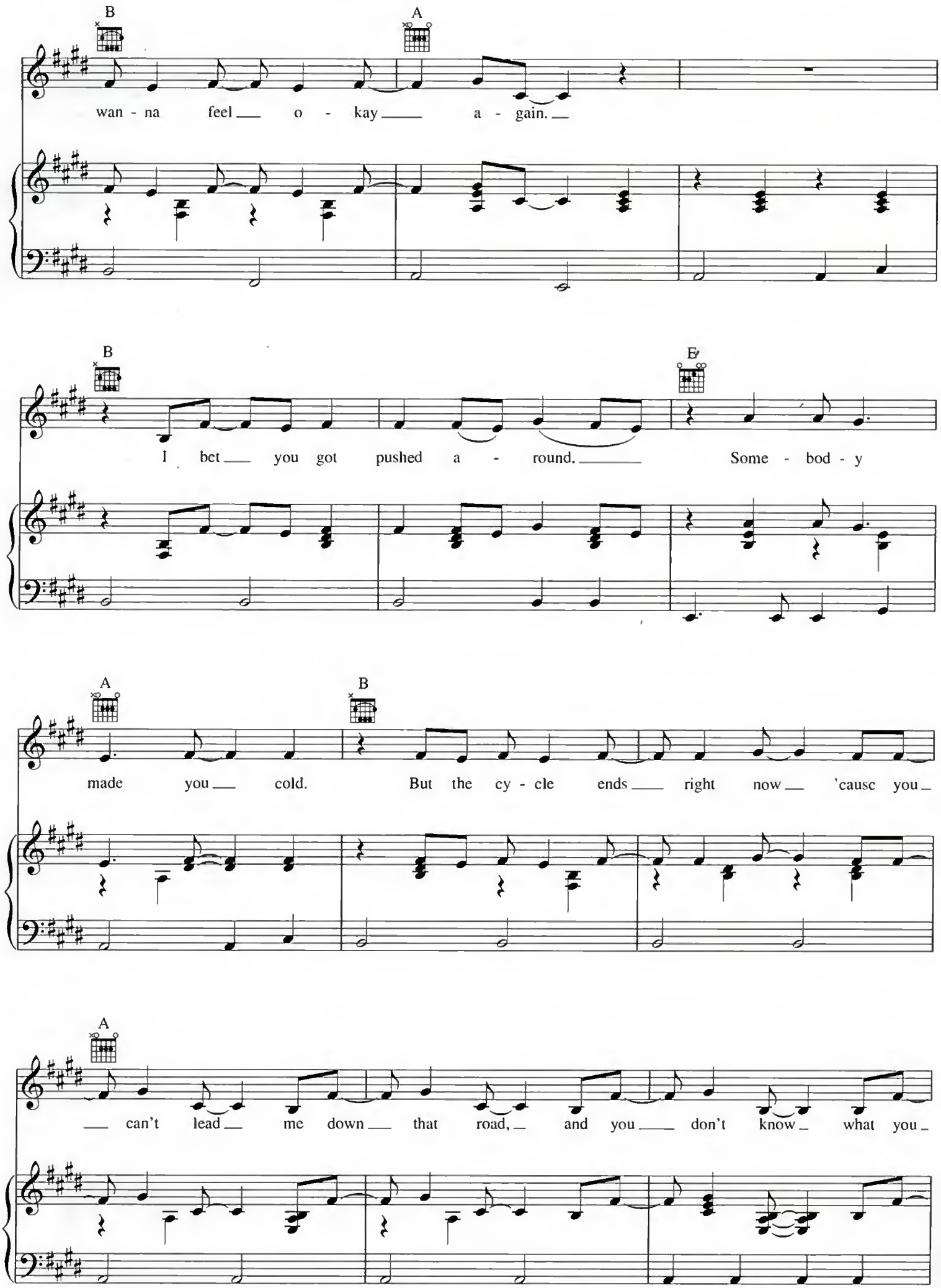
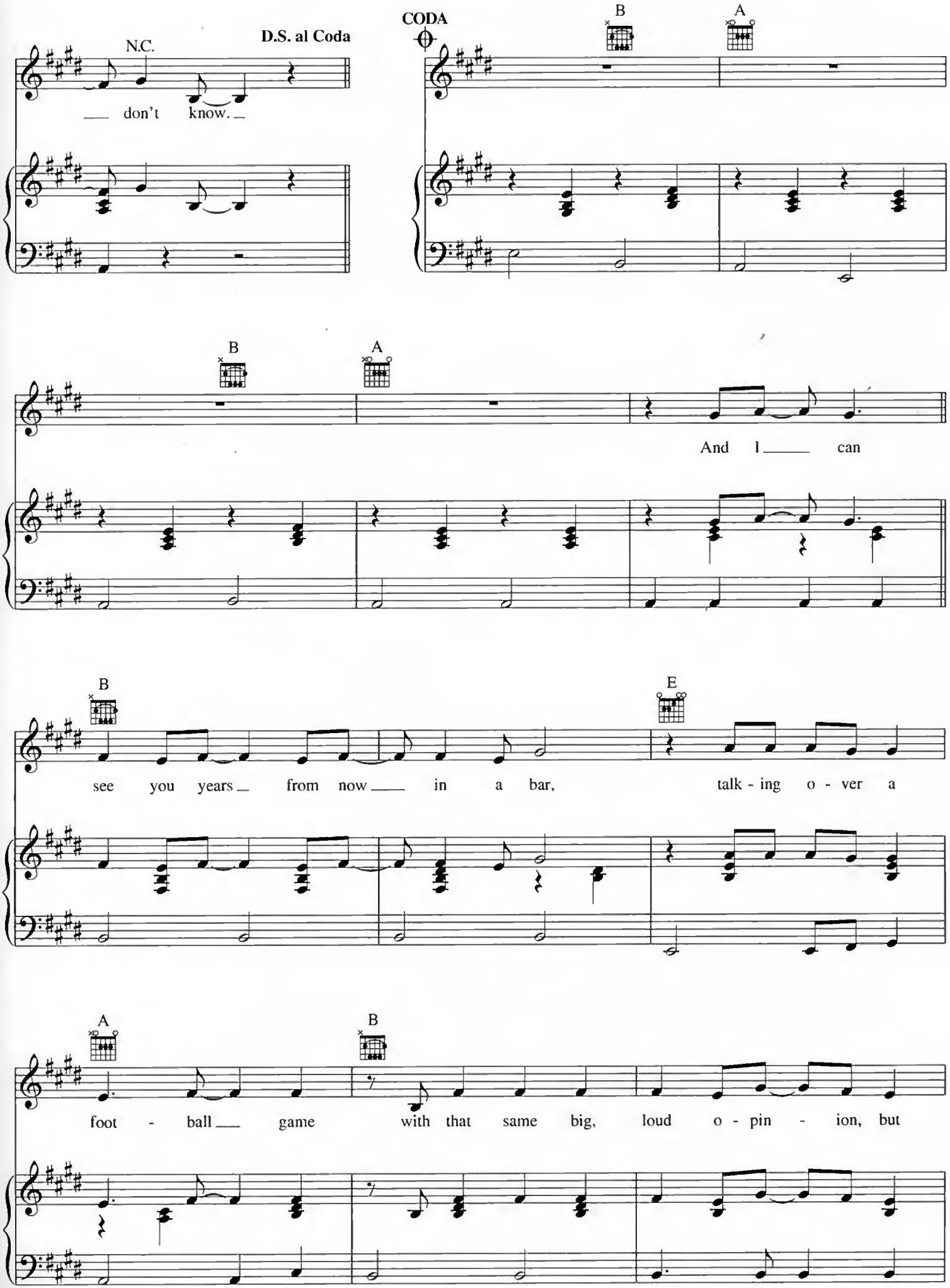

B
Asus2
voice like nails on a chalk - board call - ing me out when I'm wound - ed.
C♯m
4fr
B
A
You, pick - ing on the weak - er man.
B5
Well, you can take me down
E
A
B
with just one sin - gle blow.

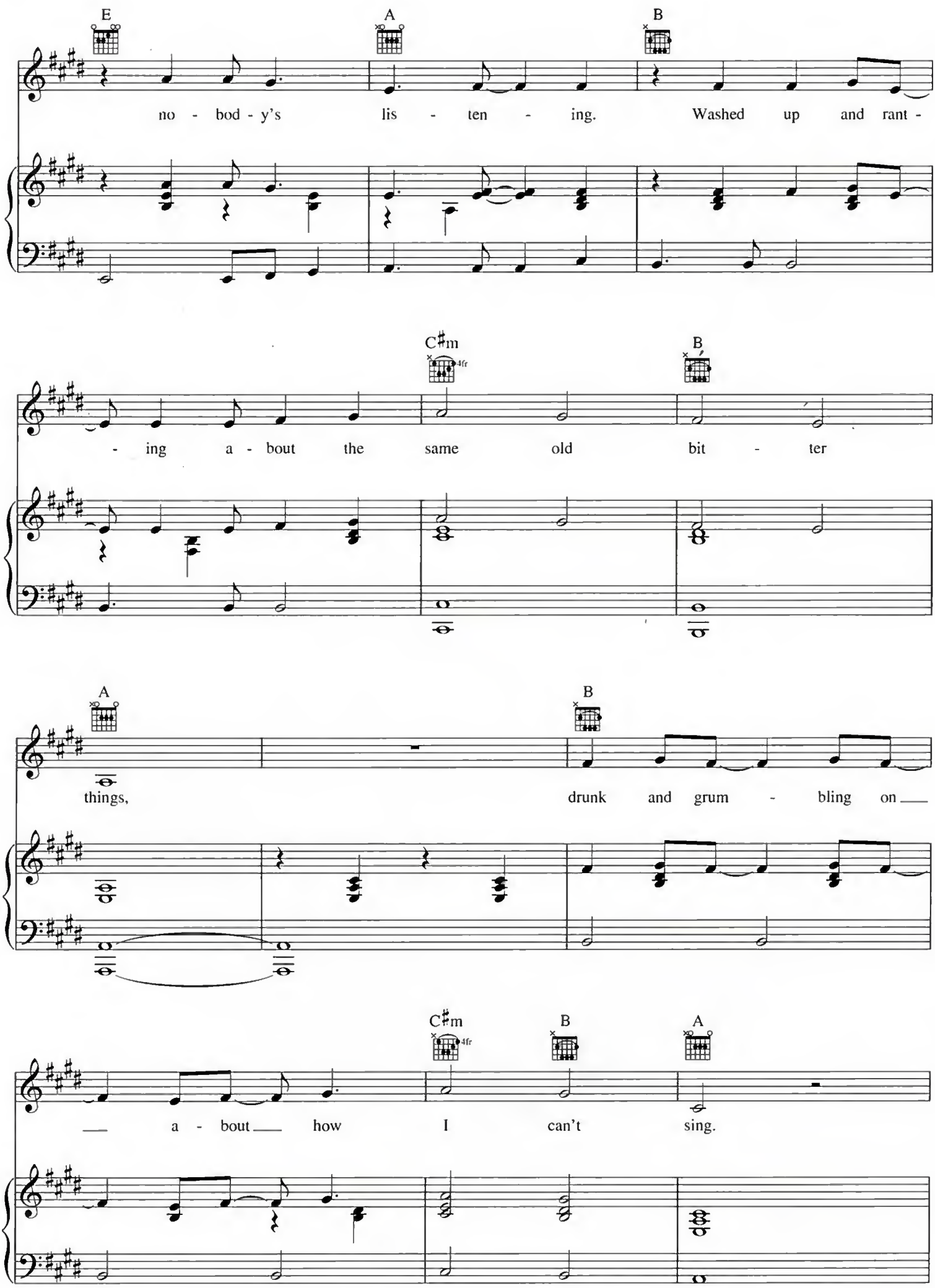

Asus2
But you don't know what you don't know.
E
B
C♯m
Some - day I'll be liv - ing in a big ole
A
E
B
cit - y, and all you're ev - er gon - na be is
A
E
mean.
Some - day

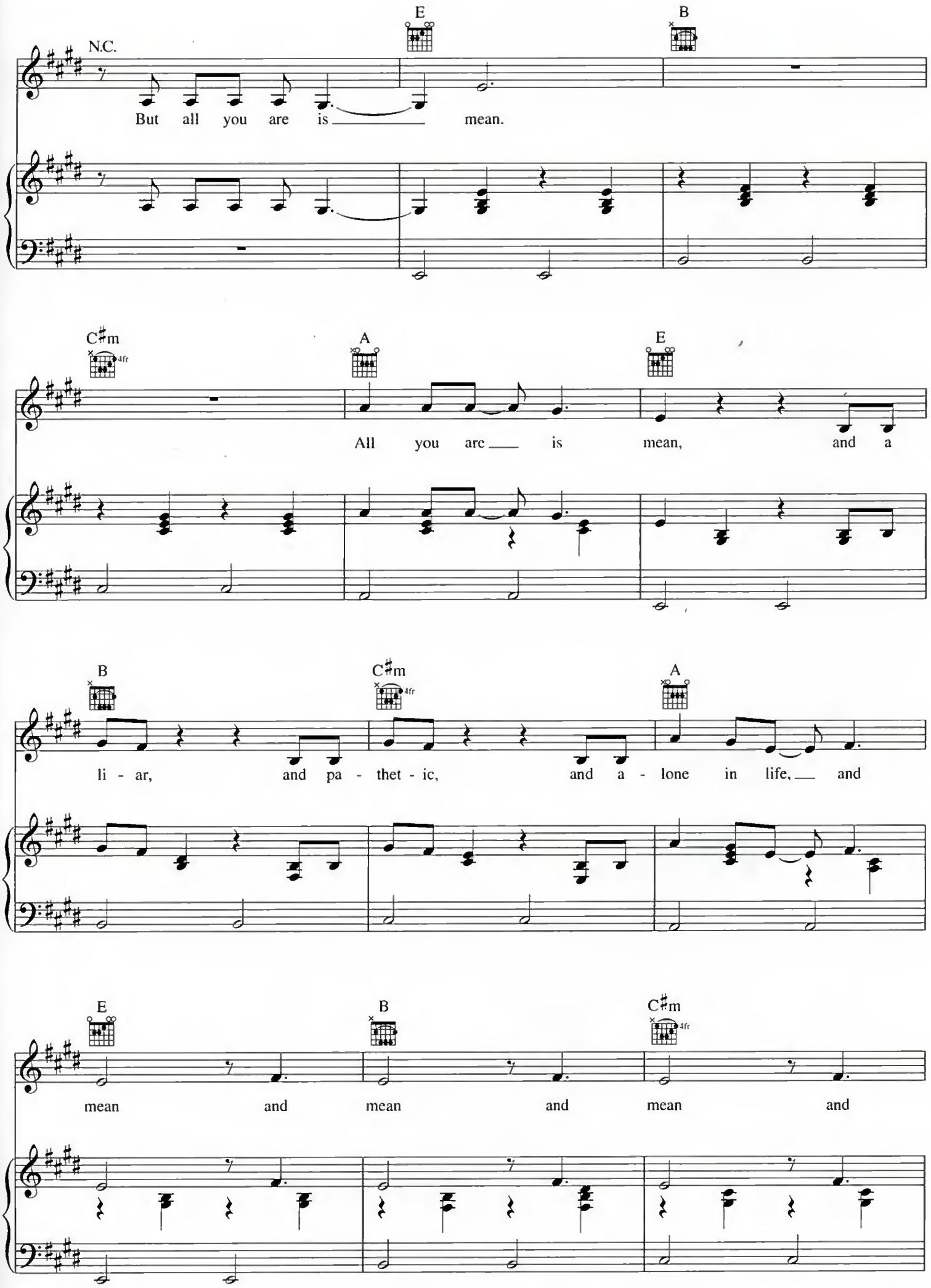

B
C♯m
4fr
A
I'll be big e - nough so you can't hit me, and
E
B
A′
all you're ev - er gon - na be is mean.
N.C.
E
Why you got - ta be so mean?
D
E
To Coda
B/D♯
4fr
C♯m
4fr
You, with your

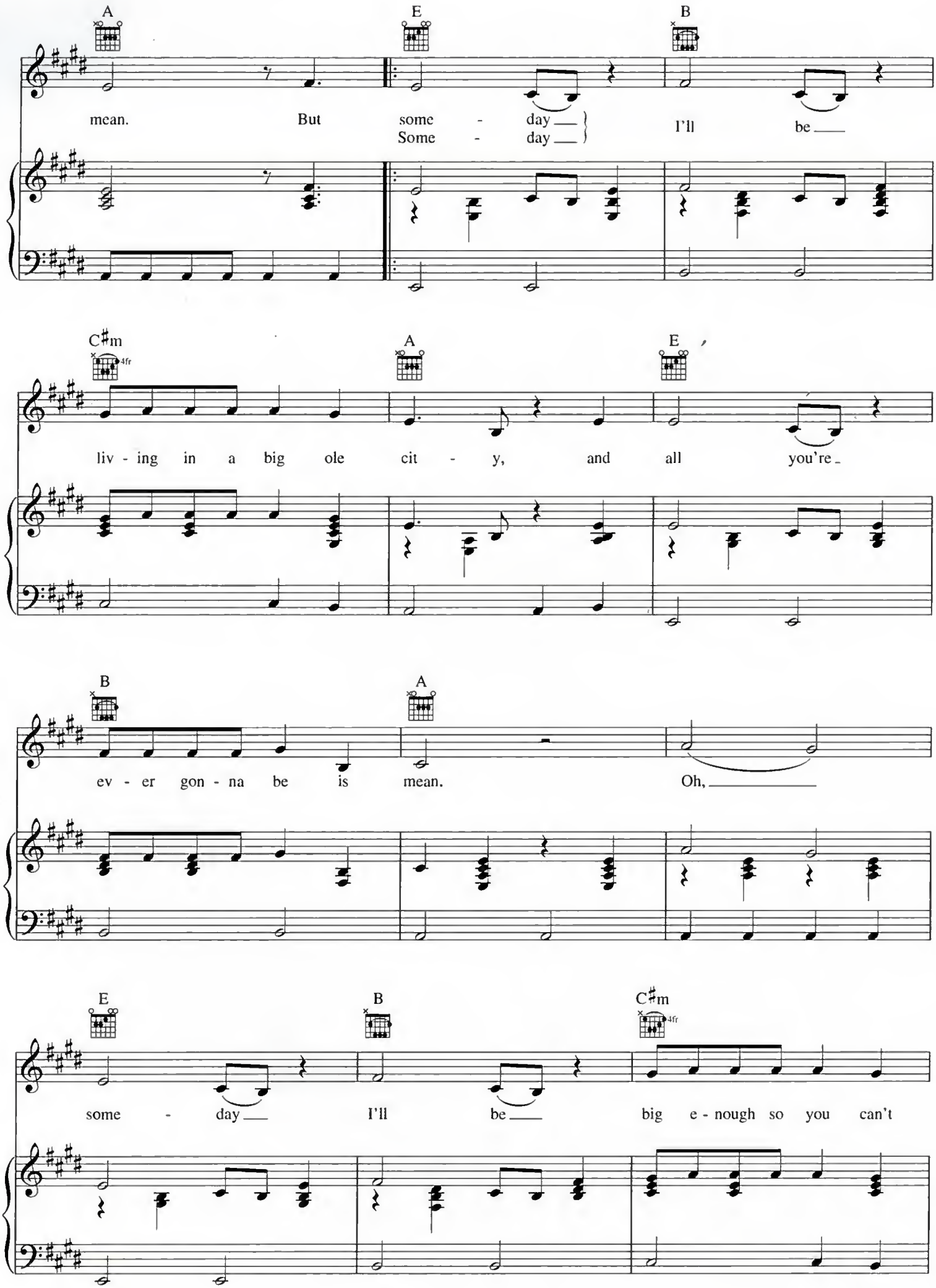

B
A
switch - ing sides and your wild - fire lies and your hu - mil - i - a - tion.
C♯m
4fr
B
A
You have point - ed out my flaws a - gain, as if I
N.C.
C♯m
4fr
B
don't al - read - y see them. I walk with my head down, try'n' to
A
C♯m
4fr
block you out 'cause I'll nev - er im - press you. I just

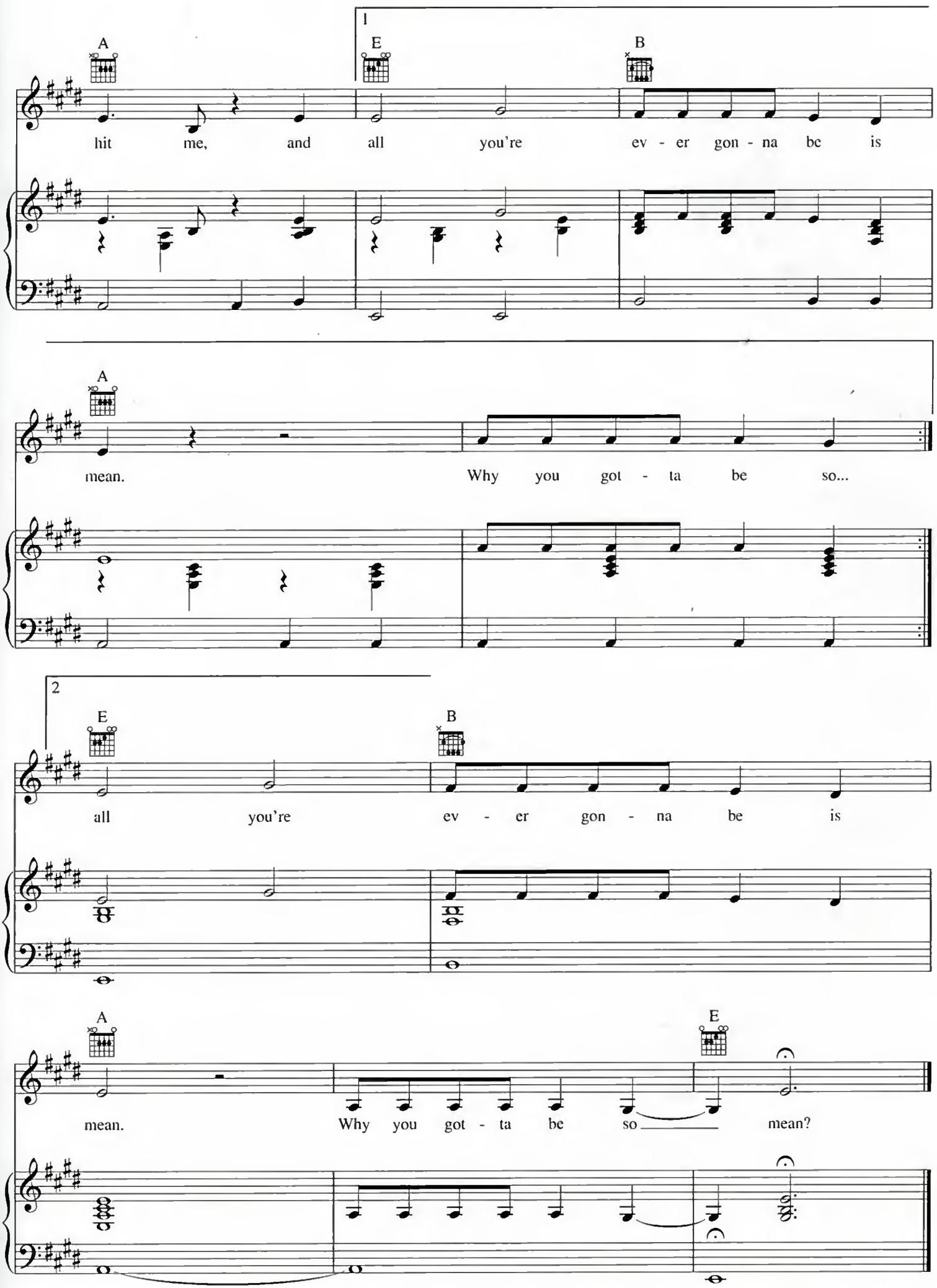

B
A
wan - na feel o - kay a - gain.
B
E
I bet you got pushed a - round. Some - bod - y
A
B
made you cold. But the cy - cle ends right now 'cause you
A
can't lead me down that road, and you don't know what you


N.C.
D.S. al Coda
don't know.
CODA
B
A
B
A
And I can
B
E
see you years from now in a bar, talk - ing o - ver a
A
B
foot - ball game with that same big, loud o - pin - ion, but


E
A
B
no - bod - y's lis - ten - ing. Washed up and rant -
C♯m
4fr
B
- ing a - bout the same old bit - ter
A
B
things, drunk and grum - bling on
C♯m
4fr
B
A
a - bout how I can't sing.

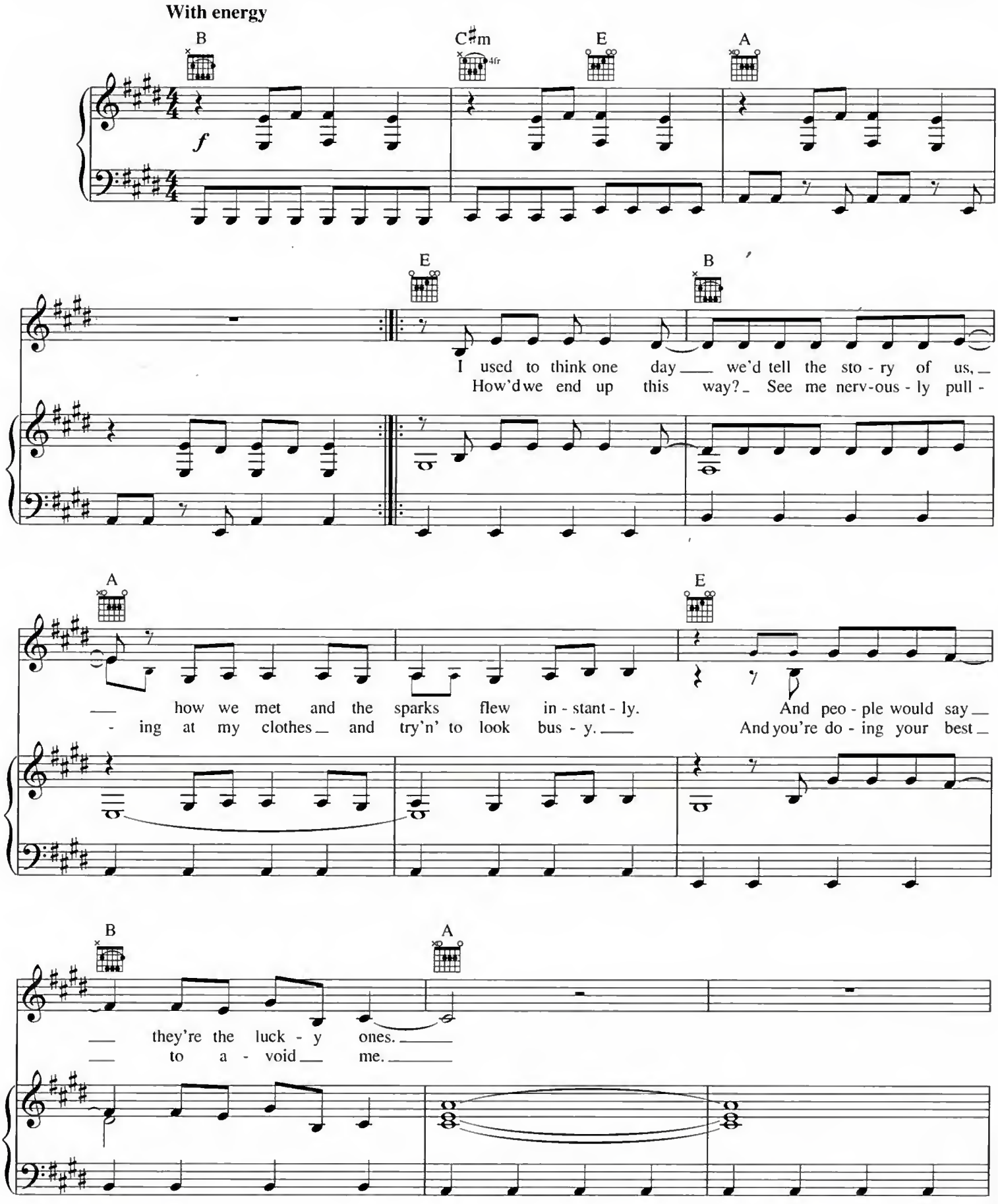

N.C.
E
B
But all you are is mean.
C♯m
4fr
A
E
All you are is mean, and a
B
C♯m
4fr
A
li - ar, and pa - thet - ic, and a - lone in life, and
E
B
C♯m
4fr
mean and mean and mean and


A
E
B
mean. But some - day
Some - day
I'll be
C♯m
4fr
A
E
liv - ing in a big ole cit - y, and all you're
B
A
ev - er gon - na be is mean. Oh,
E
B
C♯m
4fr
some - day I'll be big e - nough so you can't


1
A
E
B
hit me, and all you're ev - er gon - na be is
A
mean. Why you got - ta be so...
2
E
B
all you're ev - er gon - na be is
A
E
mean. Why you got - ta be so mean?

THE STORY OF US

Words and Music by
TAYLOR SWIFT



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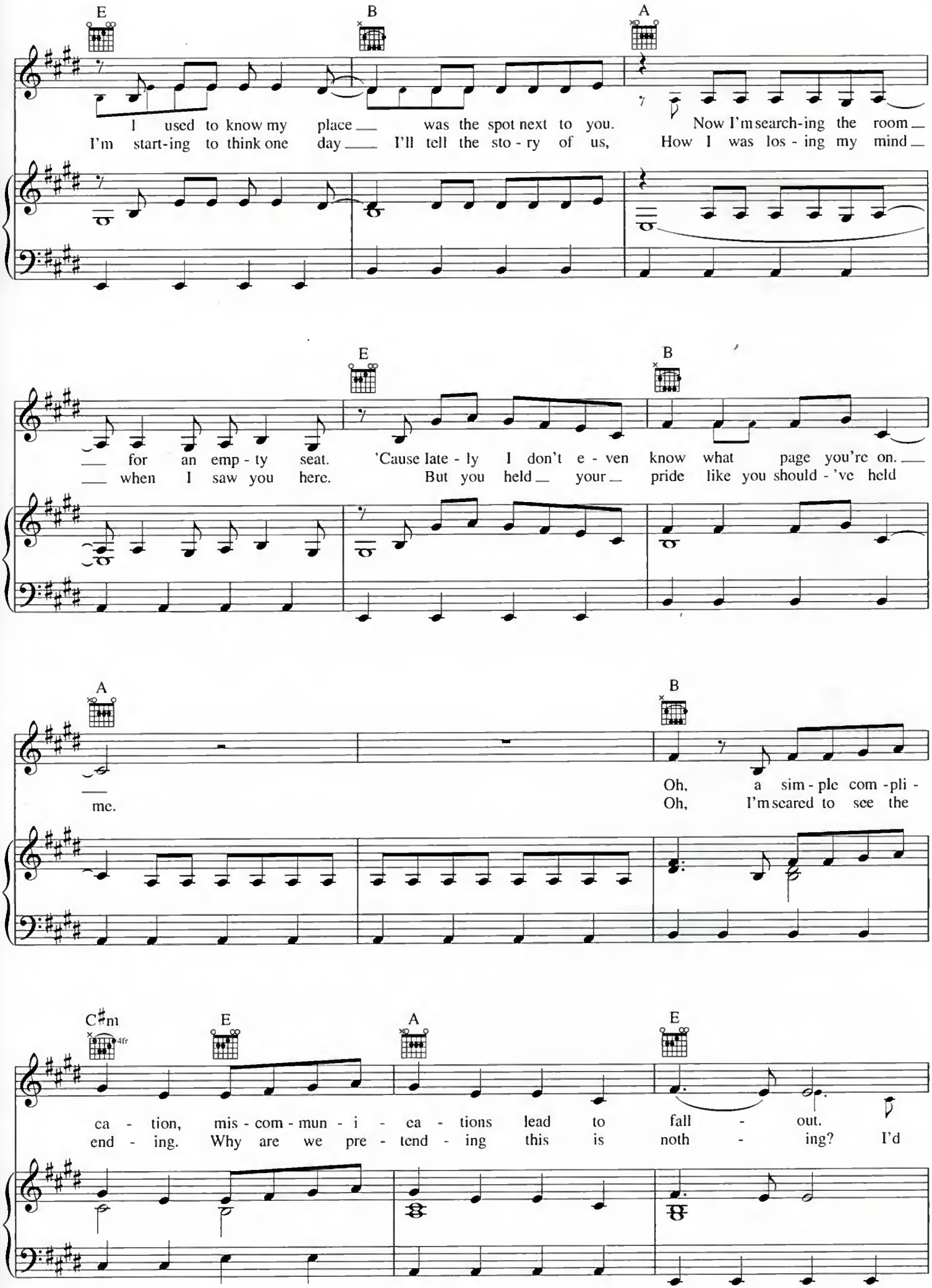
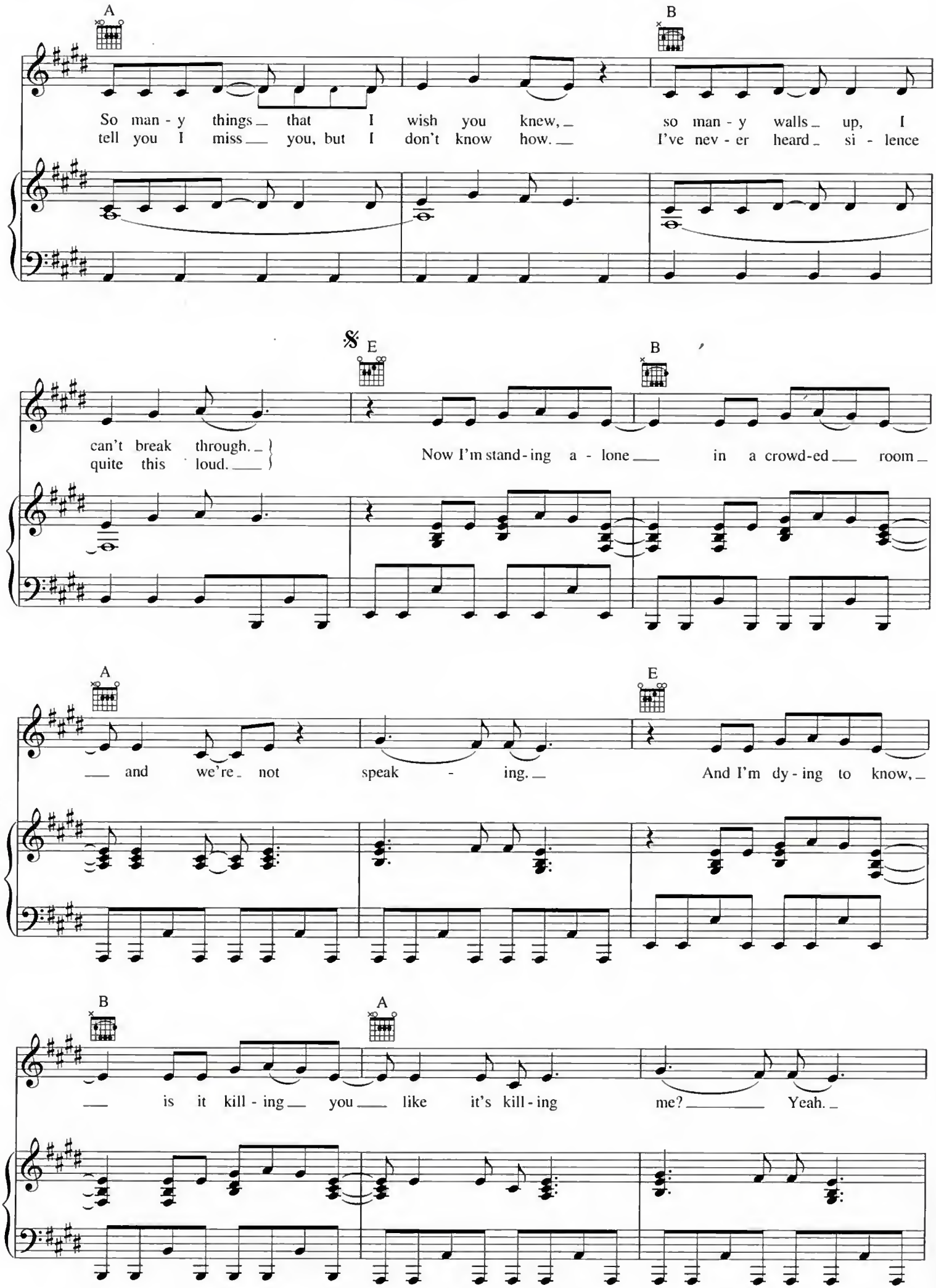
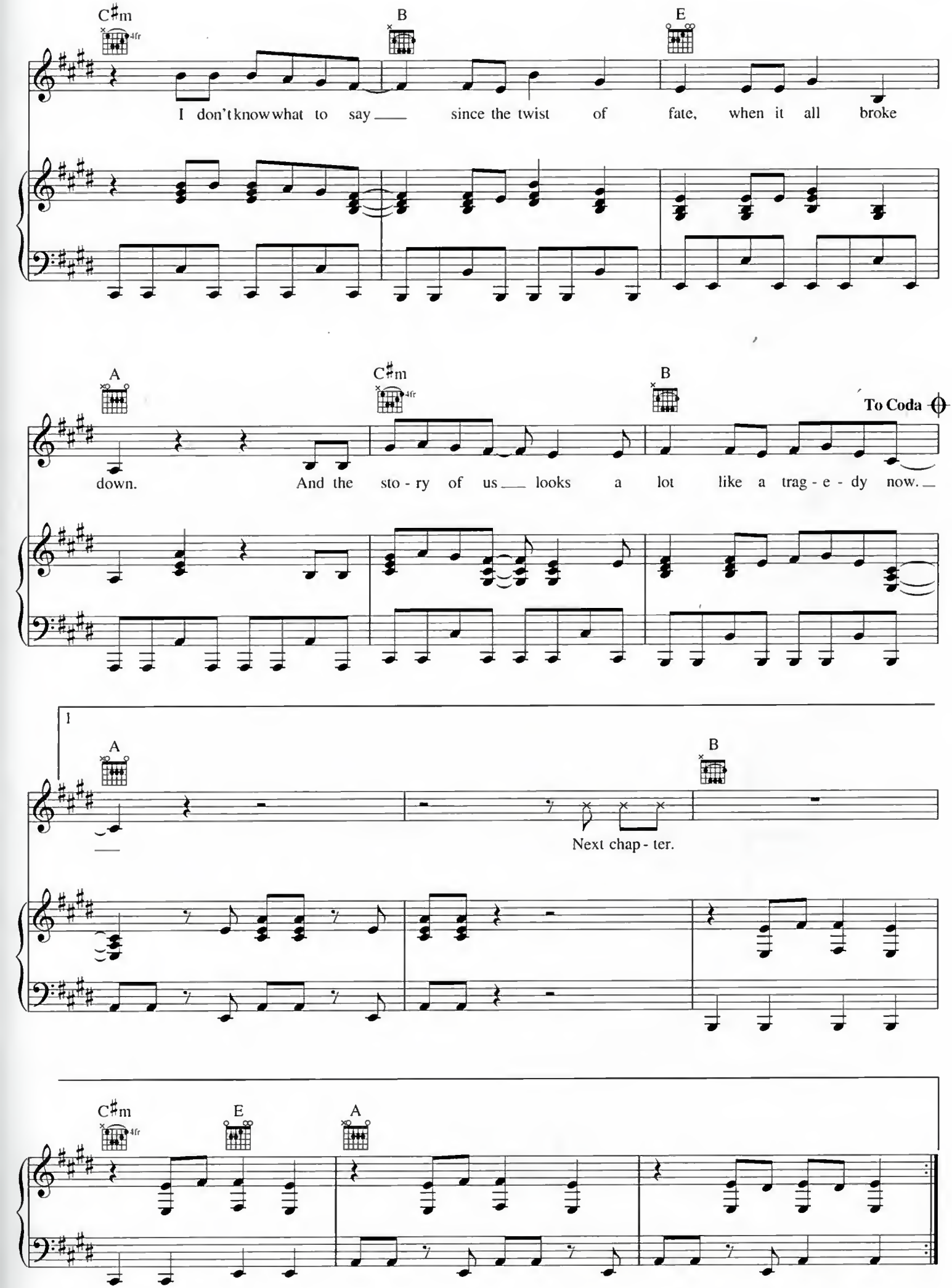
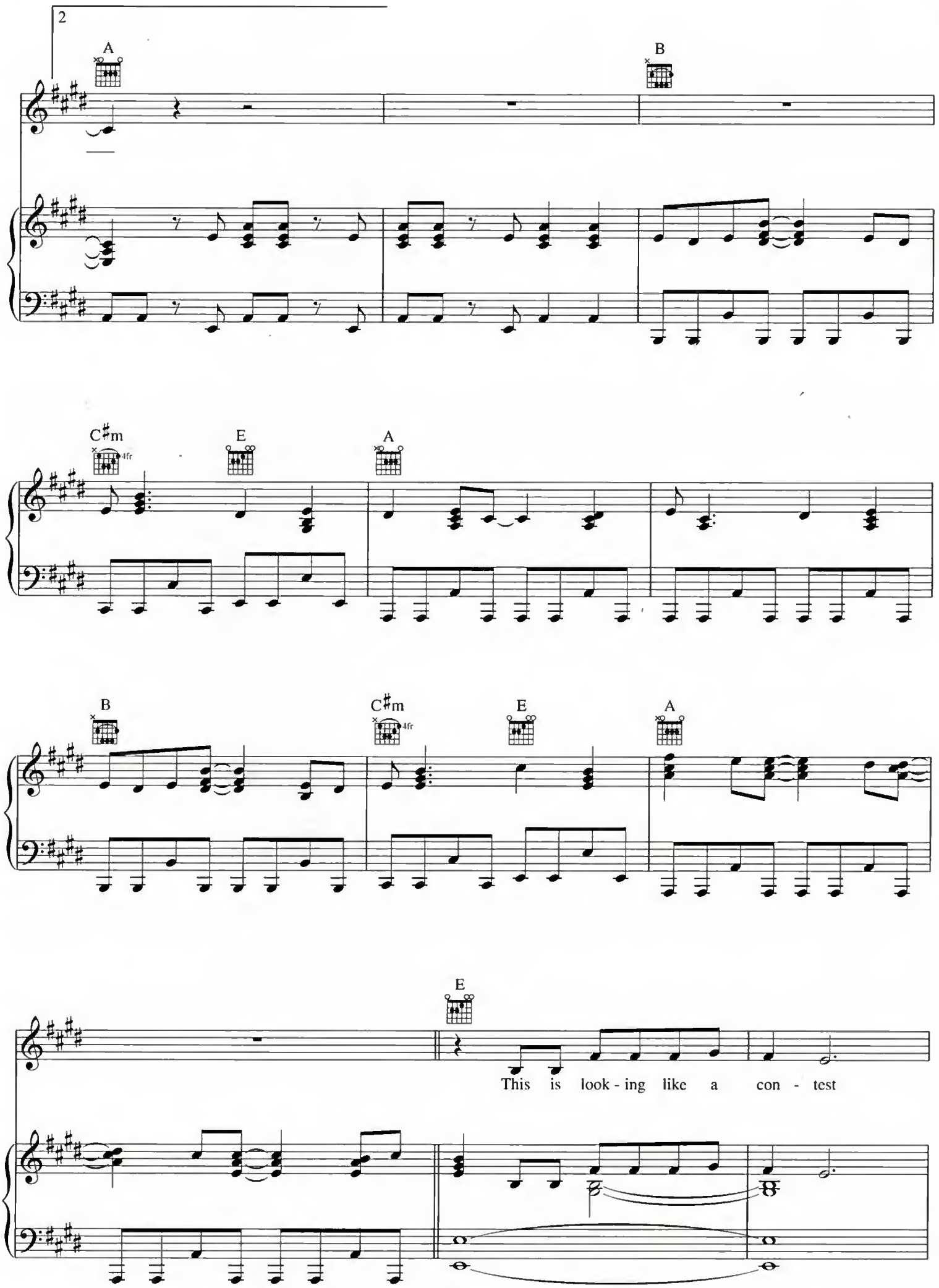
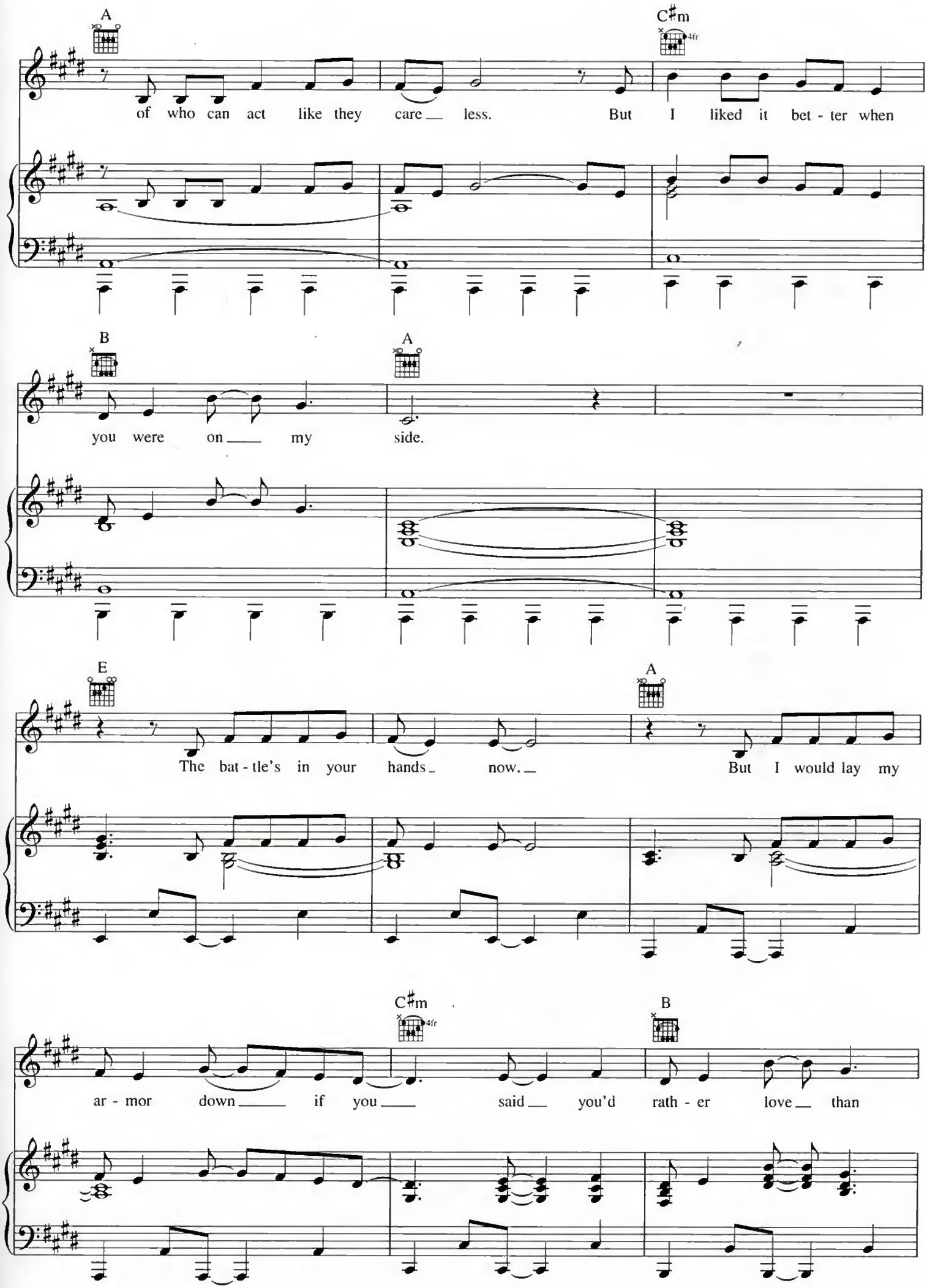
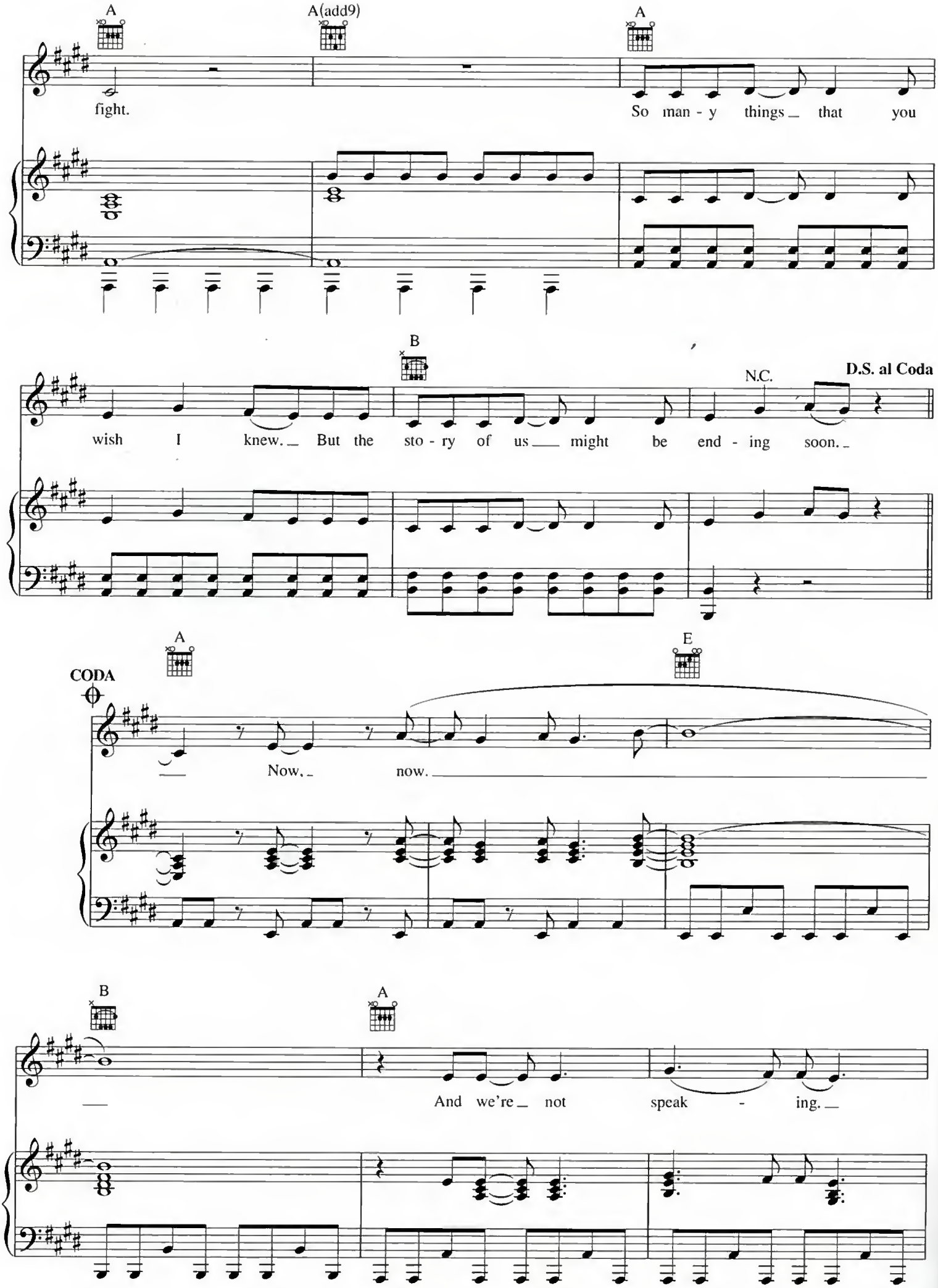

E
B
A
I used to know my place was the spot next to you. Now I'm search-ing the room
I'm start-ing to think one day I'll tell the sto - ry of us, How I was los - ing my mind
E
B
for an emp - ty seat. 'Cause late - ly I don't e - ven know what page you're on.
when I saw you here. But you held your pride like you should - 've held
A
B
me.
Oh, a sim - ple com - pli -
Oh, I'm scared to see the
C♯m
E
A
E
ca - tion, mis - com - mun - i - ca - tions lead to fall - out.
end - ing. Why are we pre - tend - ing this is noth - ing? I'd

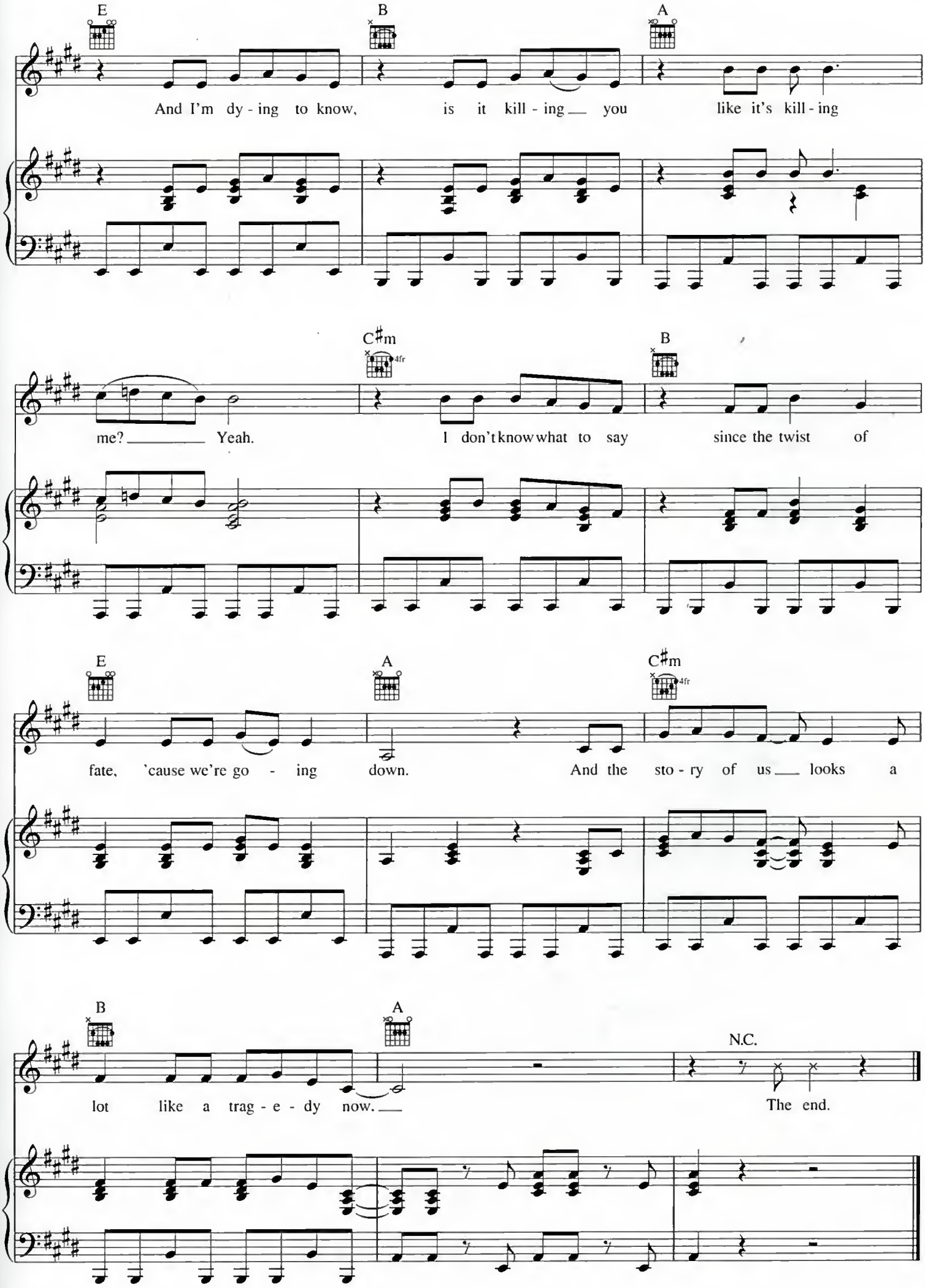

A
B
So man - y things that I wish you knew, so man - y walls up, I
tell you I miss you, but I don't know how. I've nev - er heard si - lence
𝄋 E
B
can't break through.
quite this loud.
Now I'm stand - ing a - lone in a crowd-ed room
A
E
and we're not speak - ing. And I'm dy - ing to know,
B
A
is it kill - ing you like it's kill - ing me? Yeah.


C♯m
4fr
B
E
I don't know what to say since the twist of fate, when it all broke
A
C♯m
4fr
B
To Coda
down. And the sto - ry of us looks a lot like a trag - e - dy now.
1
A
B
Next chap - ter.
C♯m
4fr
E
A


2
A
B
C♯m
4fr
E
A
B
C♯m
4fr
E
A
E
This is look - ing like a con - test

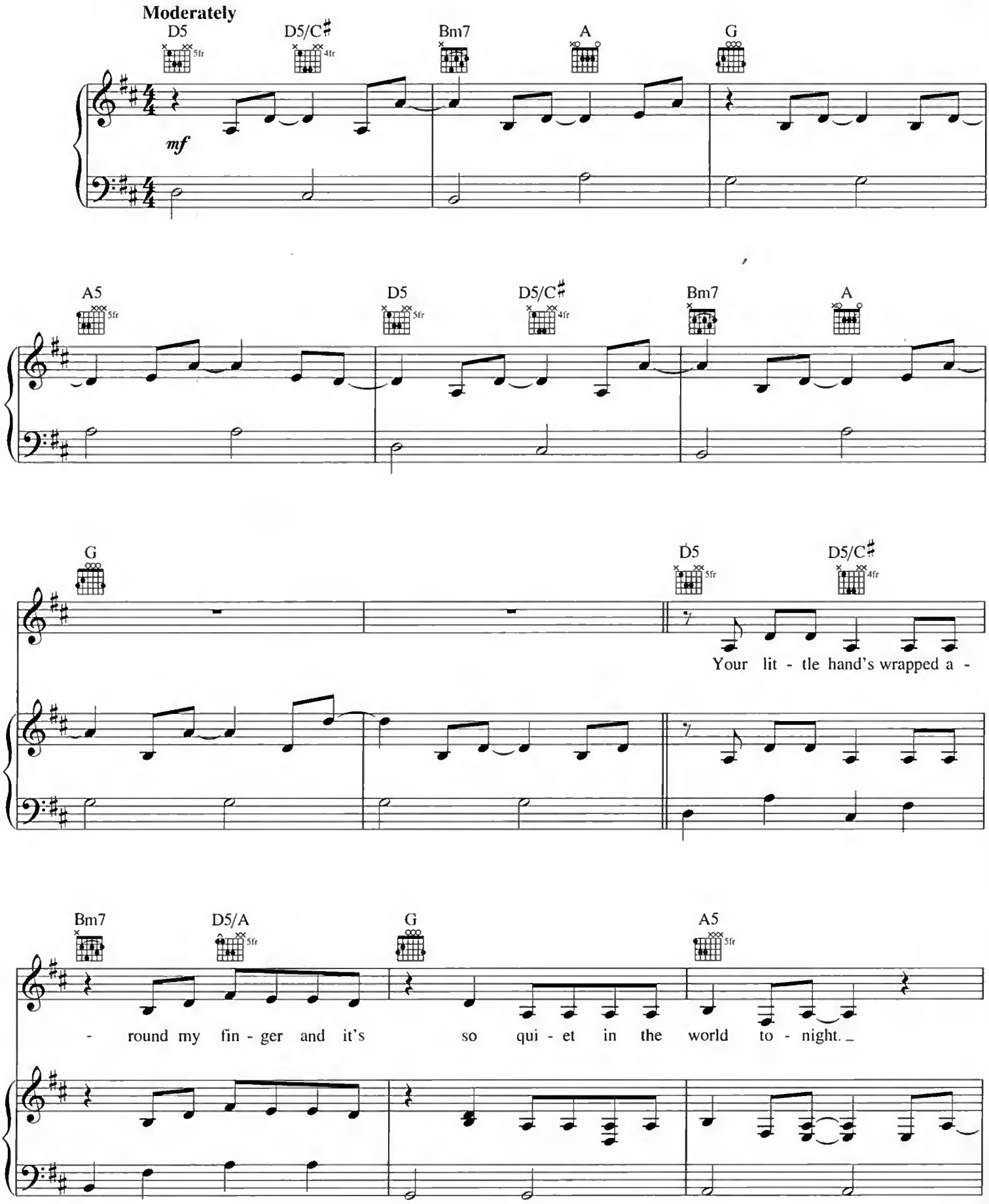

A
C♯m
4fr
of who can act like they care less. But I liked it bet - ter when
B
A
you were on my side.
E
A
The bat - tle's in your hands now. But I would lay my
C♯m
4fr
B
ar - mor down if you said you'd rath - er love than


A
A(add9)
A
fight.
So man - y things that you
B
N.C.
D.S. al Coda
wish I knew. But the sto - ry of us might be end - ing soon.
A
E
CODA
Now, now.
B
A
And we're not speak - ing.


E
B
A
And I'm dy - ing to know, is it kill - ing you like it's kill - ing
C♯m
4fr
B
me? Yeah. I don't know what to say since the twist of
E
A
C♯m
4fr
fate, 'cause we're go - ing down. And the sto - ry of us looks a
B
A
N.C.
lot like a trag - e - dy now. The end.

NEVER GROW UP

Words and Music by
TAYLOR SWIFT



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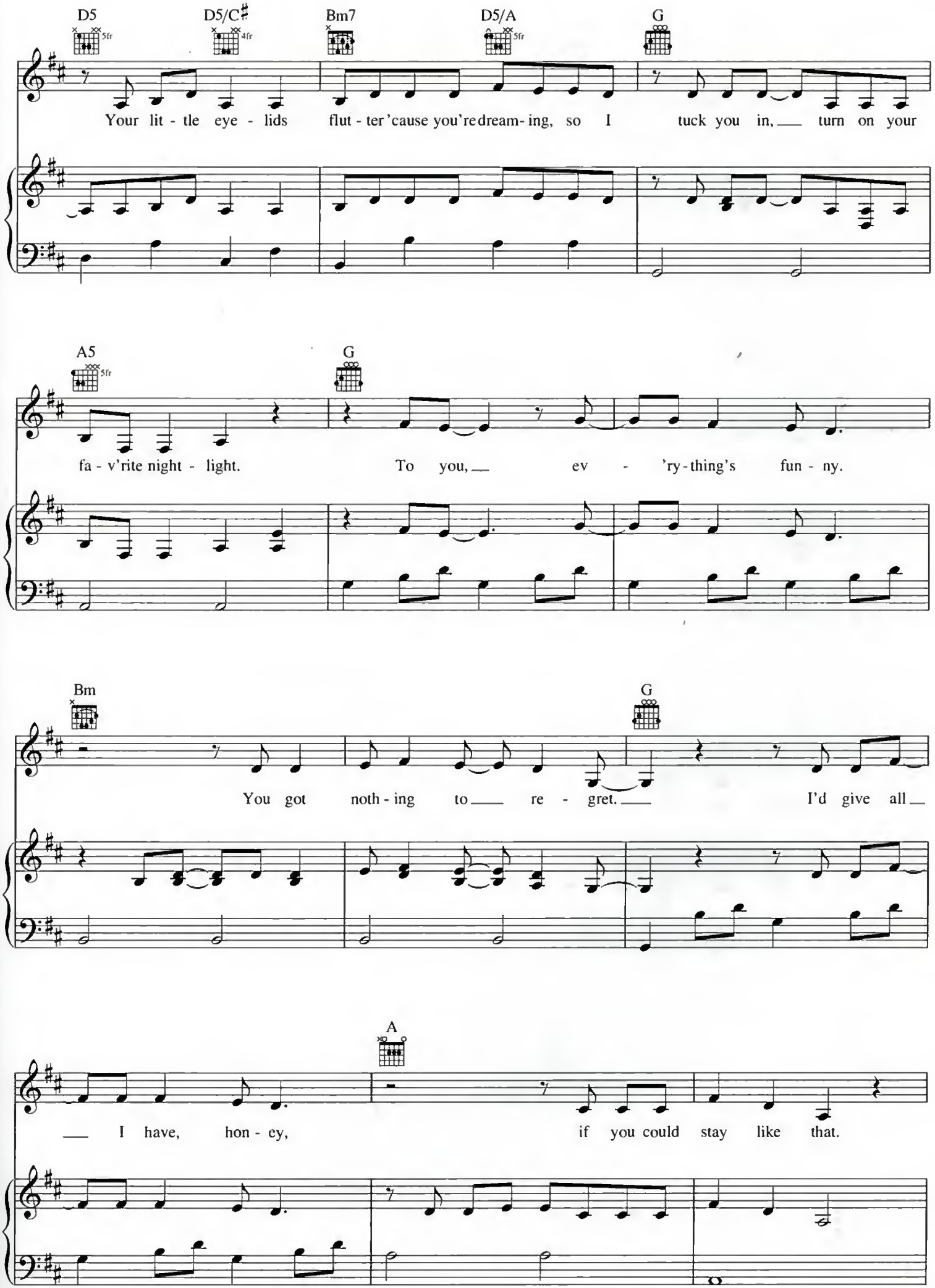
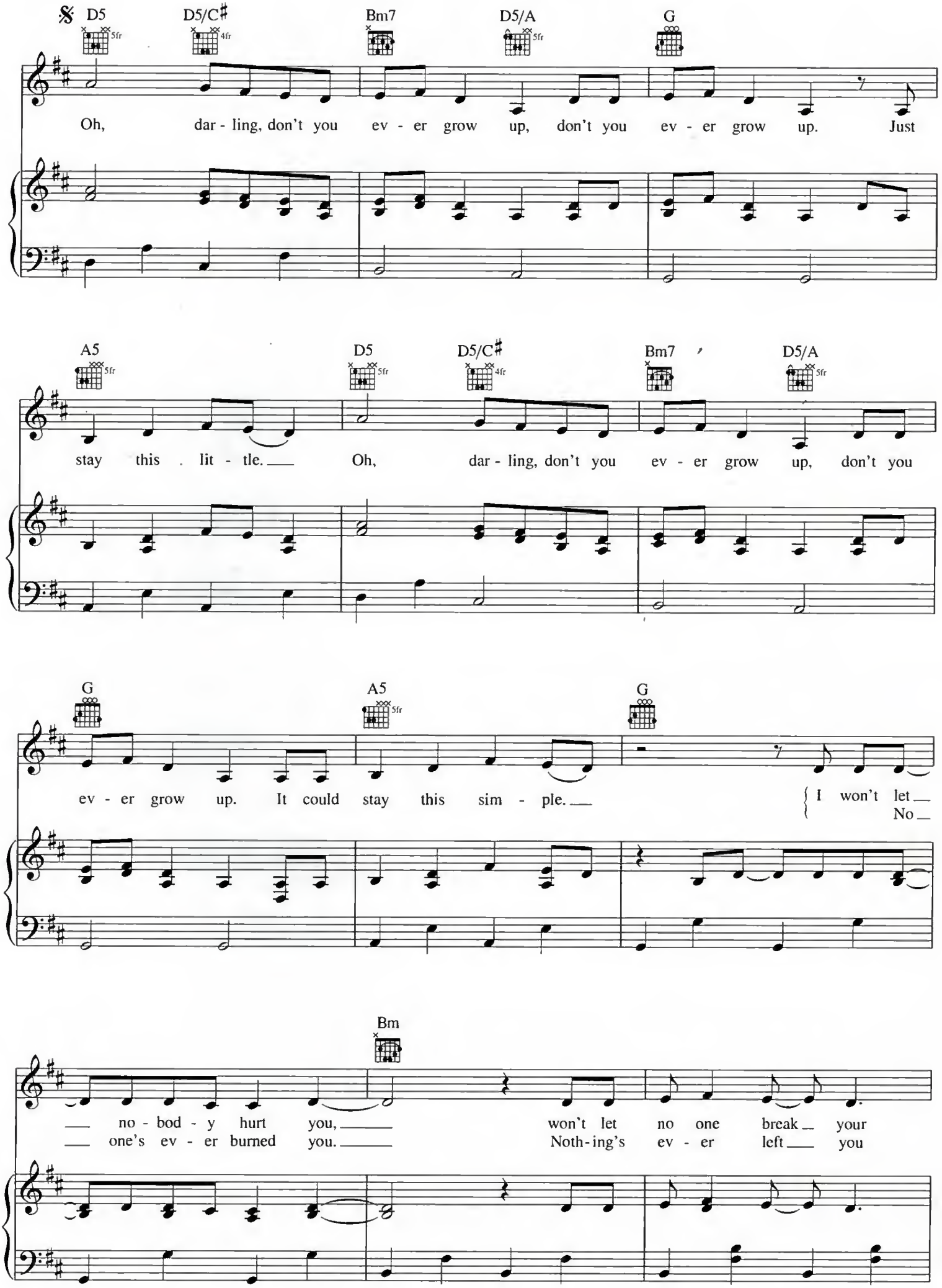
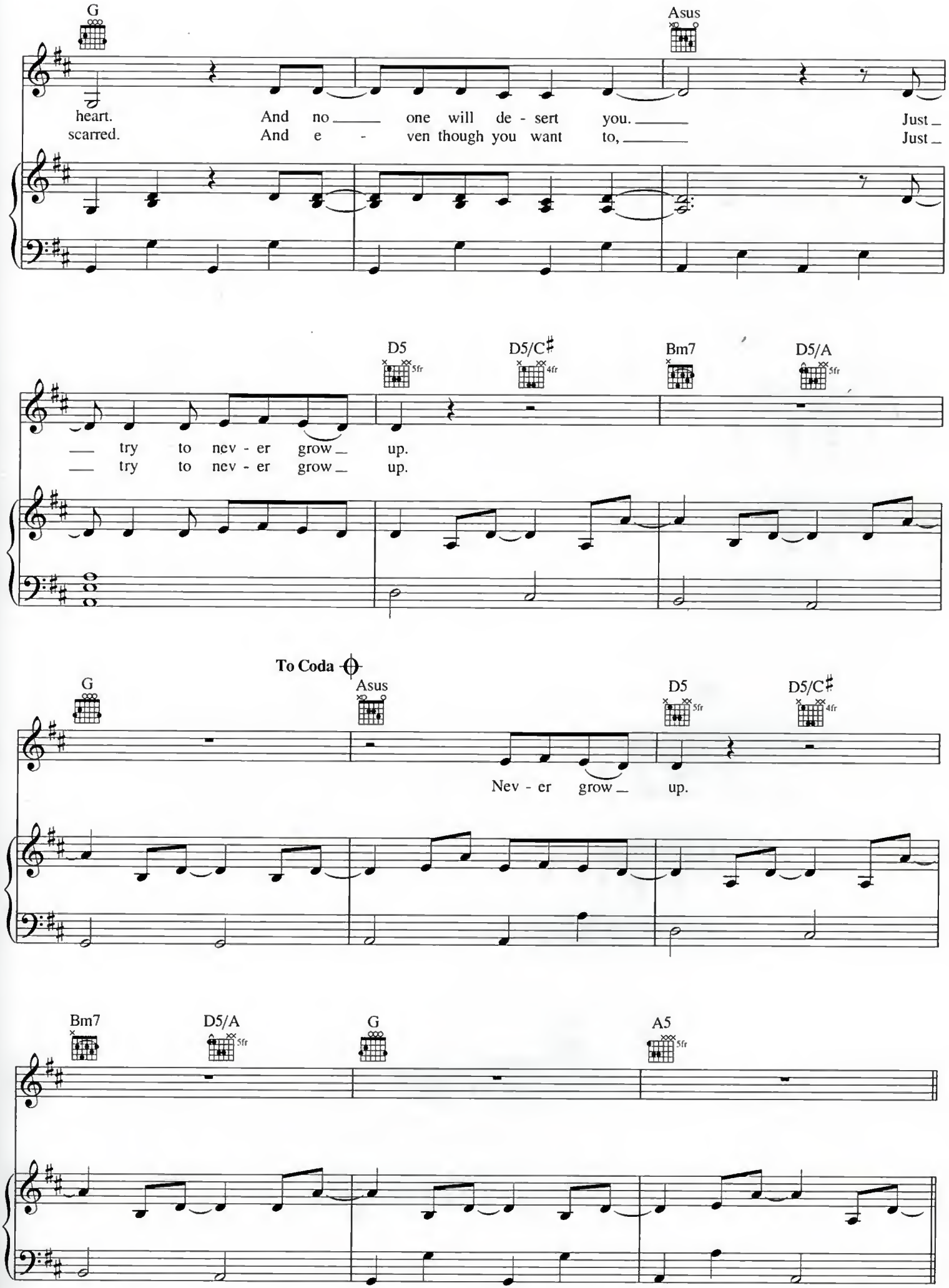
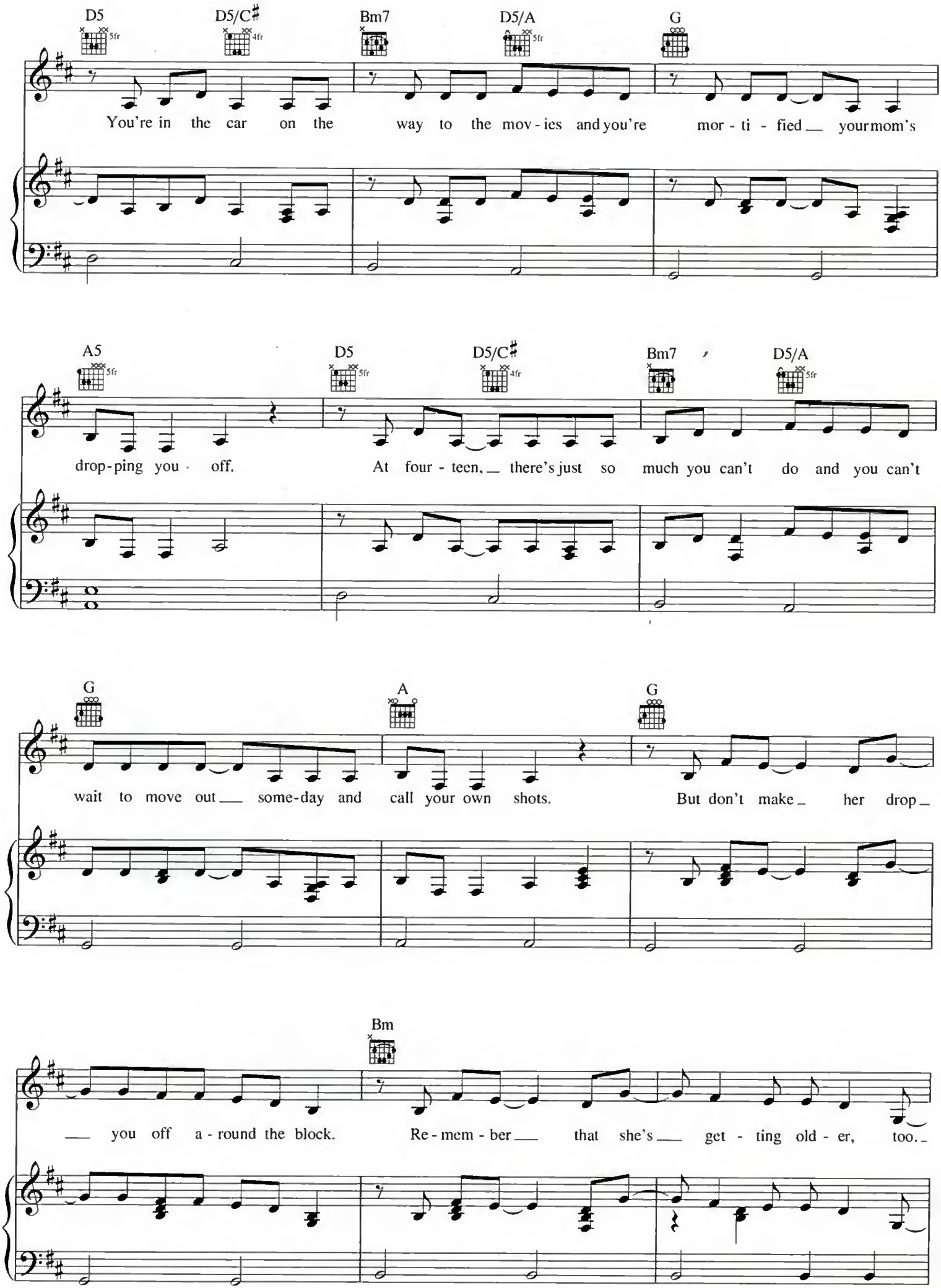
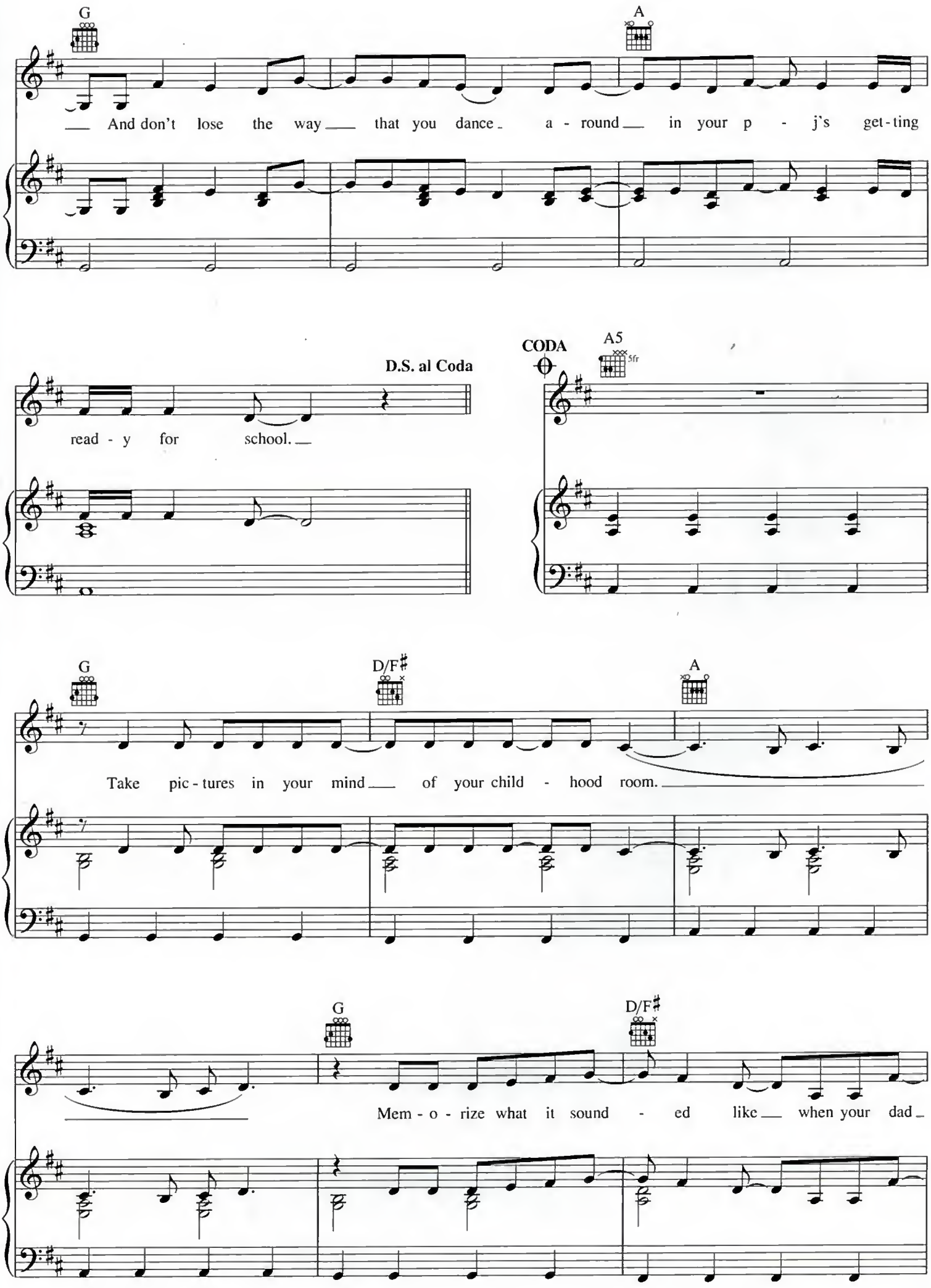
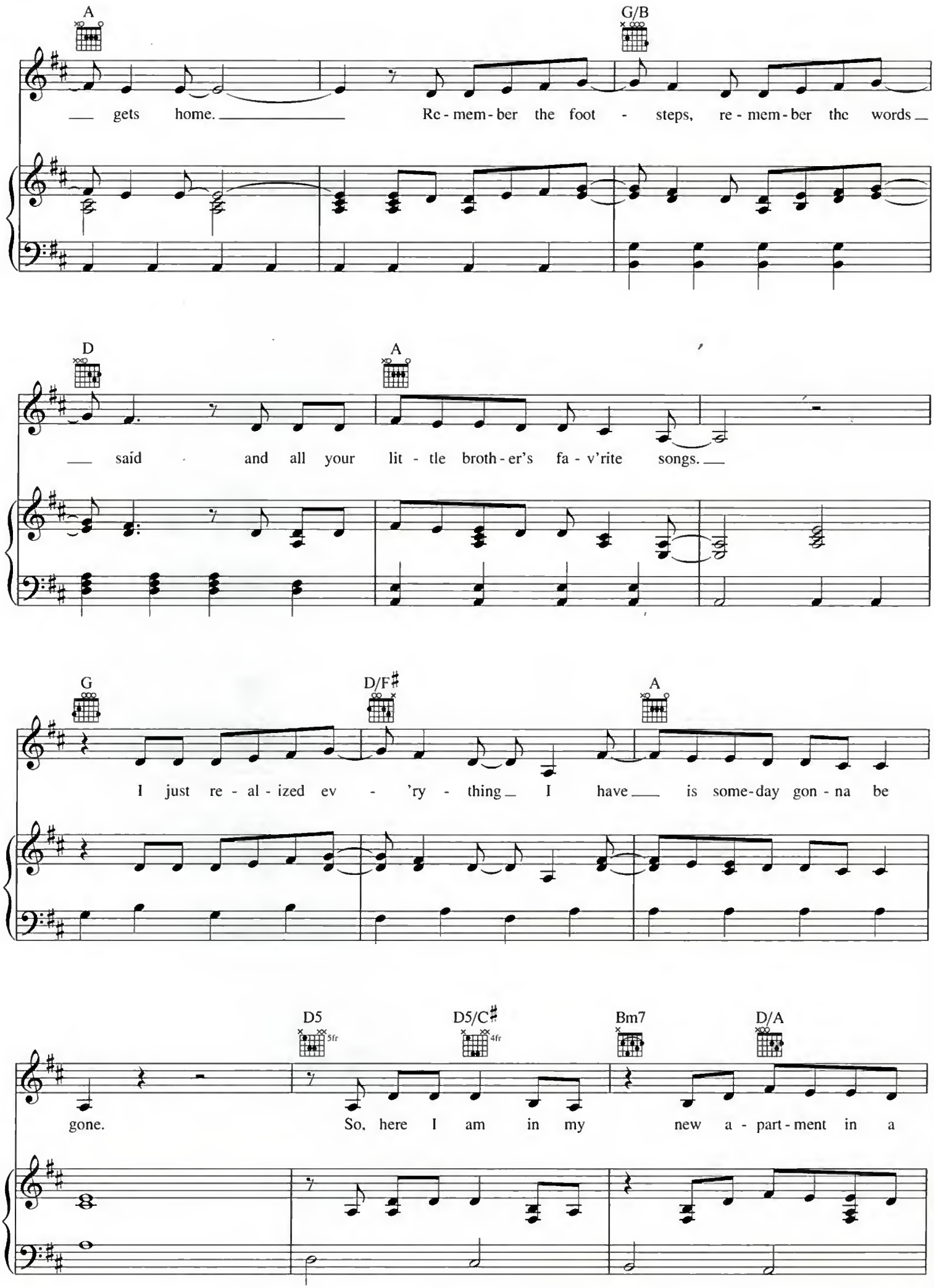

D5
D5/C♯
Bm7
D5/A
G
Your lit - tle eye - lids flut - ter 'cause you're dream- ing, so I tuck you in, turn on your
A5
G
fa - v'rite night - light. To you, ev - 'ry-thing's fun - ny.
Bm
G
You got noth - ing to re - gret. I'd give all
A
I have, hon - ey, if you could stay like that.

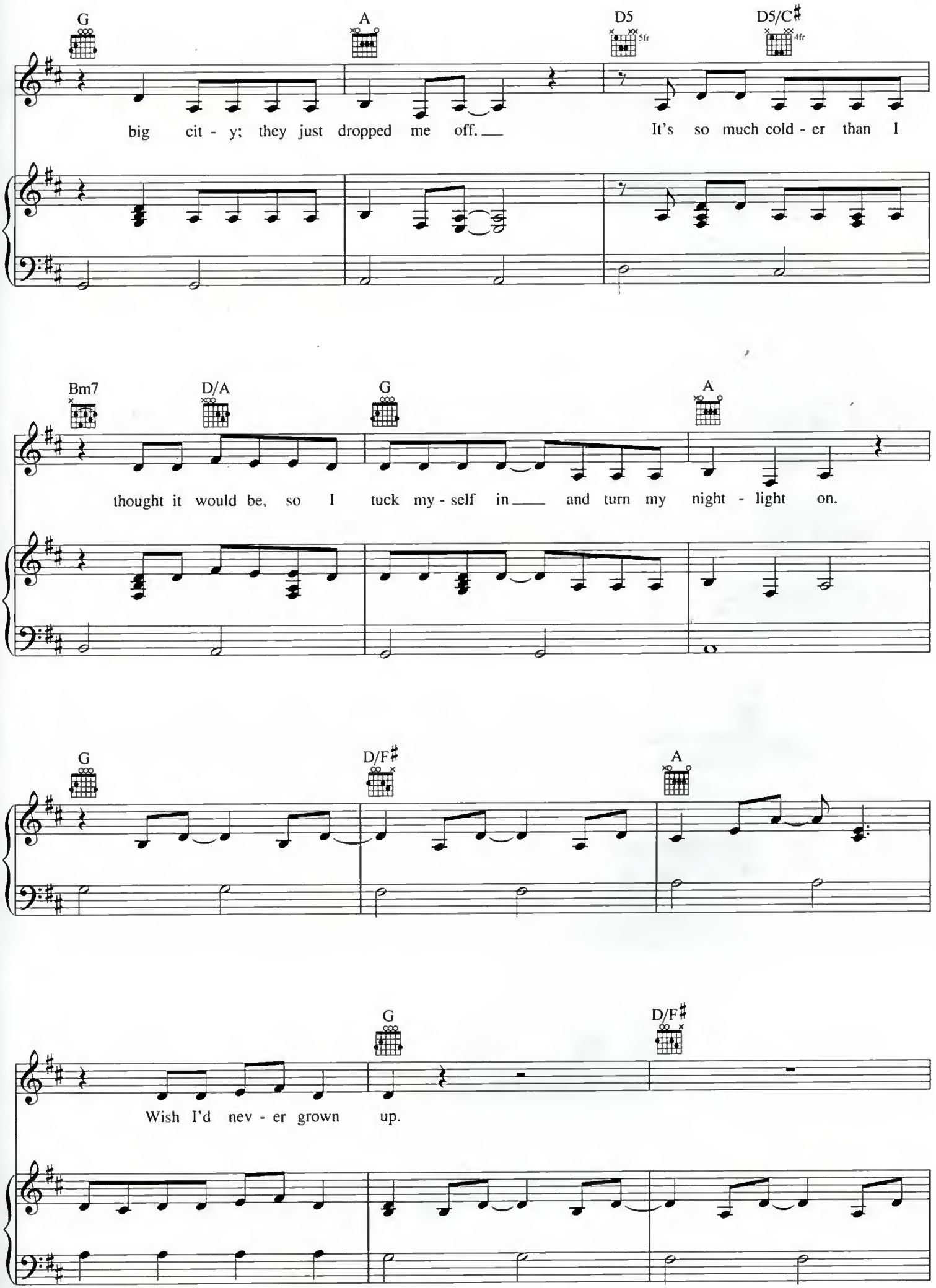

D5
D5/C♯
Bm7
D5/A
G
Oh, dar - ling, don't you ev - er grow up, don't you ev - er grow up. Just
A5
D5
D5/C♯
Bm7
D5/A
stay this . lit - tle. Oh, dar - ling, don't you ev - er grow up, don't you
G
A5
G
ev - er grow up. It could stay this sim - ple.
I won't let
No
Bm
no - bod - y hurt you,
one's ev - er burned you.
won't let no one break your
Noth - ing's ev - er left you

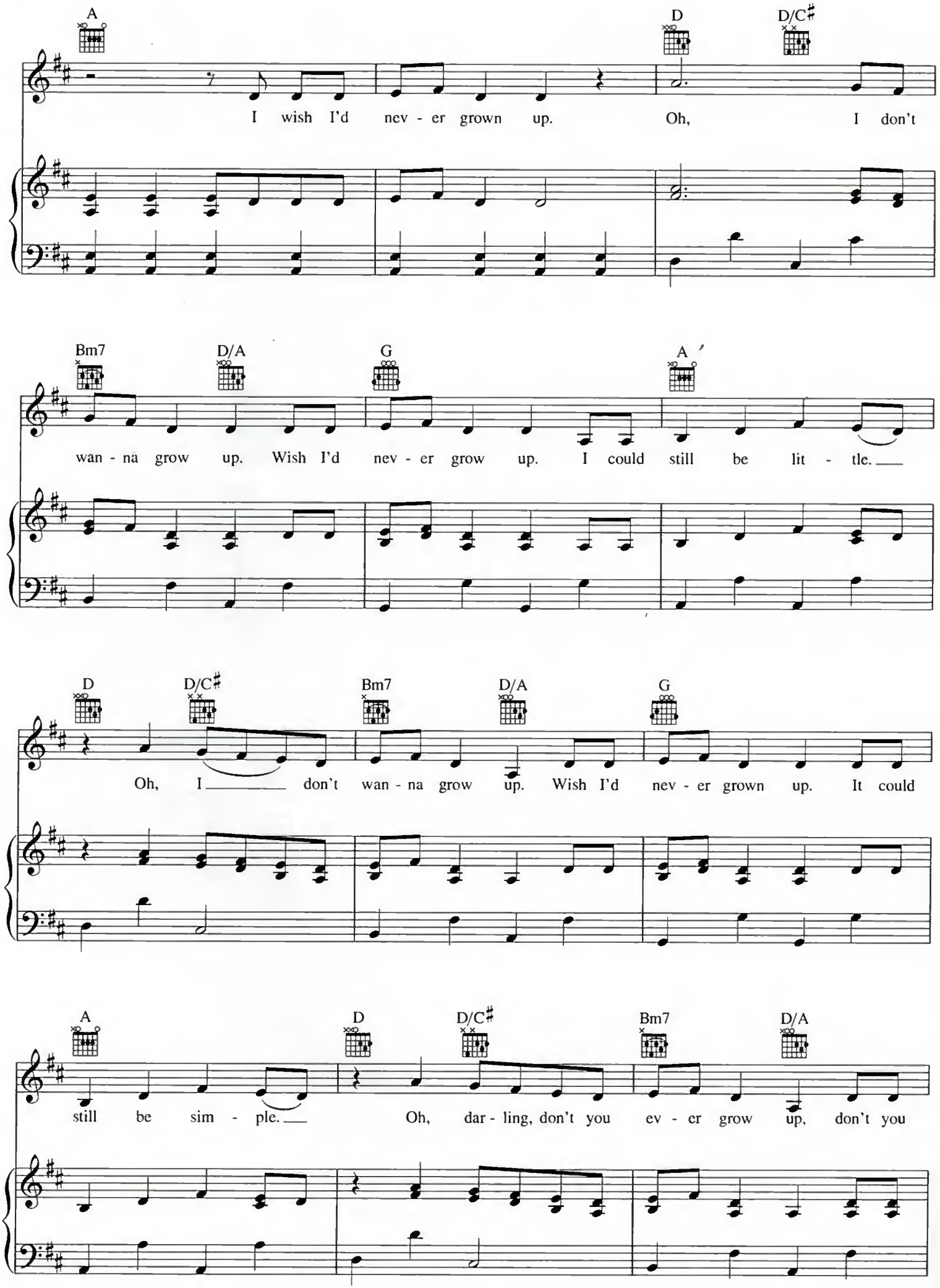

G
Asus
heart. And no one will de - sert you. Just
scarred. And e - ven though you want to, Just
D5
D5/C♯
Bm7
D5/A
try to nev - er grow up.
try to nev - er grow up.
To Coda
G
Asus
D5
D5/C♯
Nev - er grow up.
Bm7
D5/A
G
A5

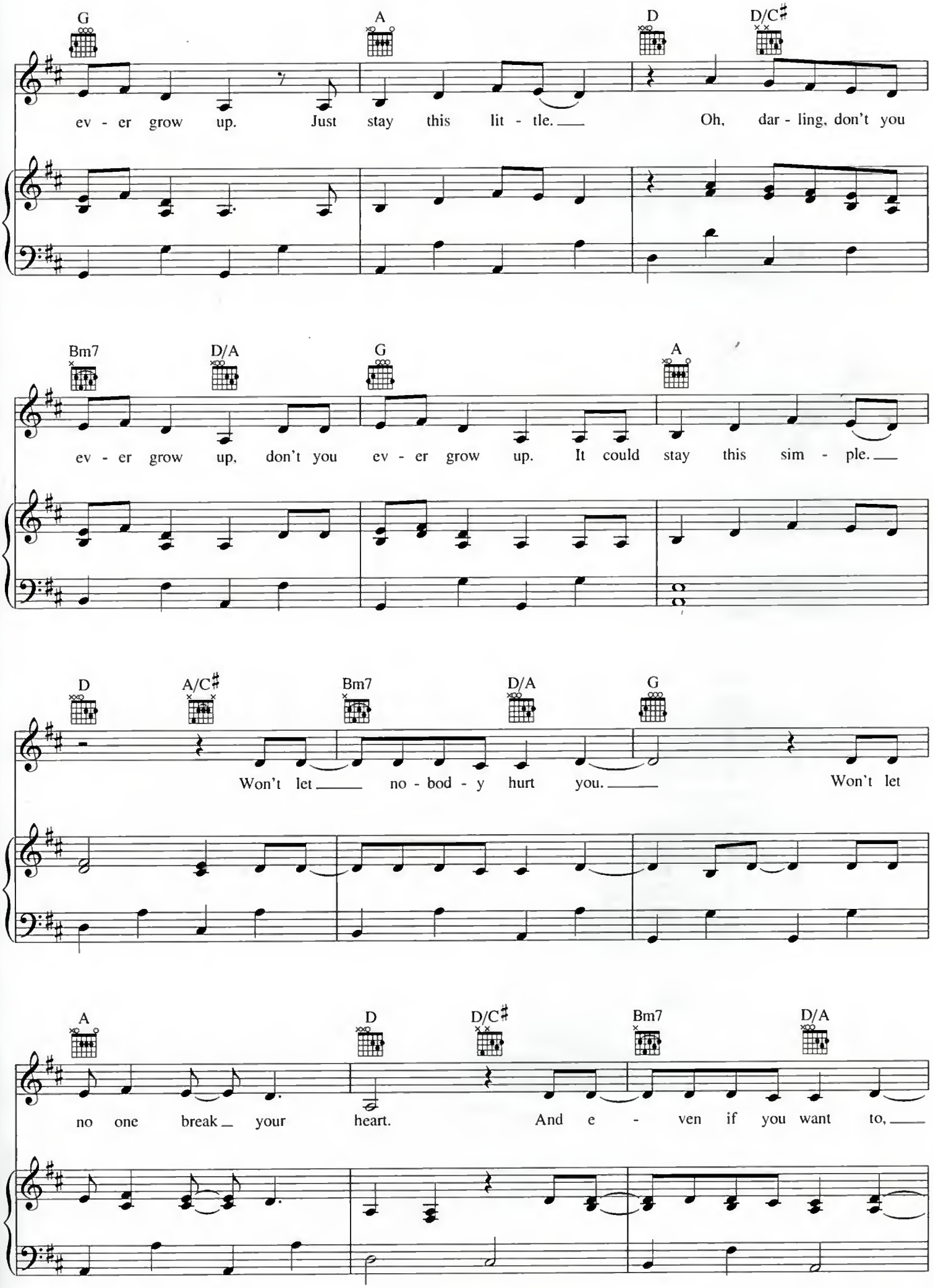

D5
D5/C♯
Bm7
D5/A
G
You're in the car on the way to the mov - ies and you're mor - ti - fied your mom's
A5
D5
D5/C♯
Bm7
D5/A
drop - ping you off. At four - teen, there's just so much you can't do and you can't
G
A
G
wait to move out some - day and call your own shots. But don't make her drop
Bm
you off a - round the block. Re - mem - ber that she's get - ting old - er, too.

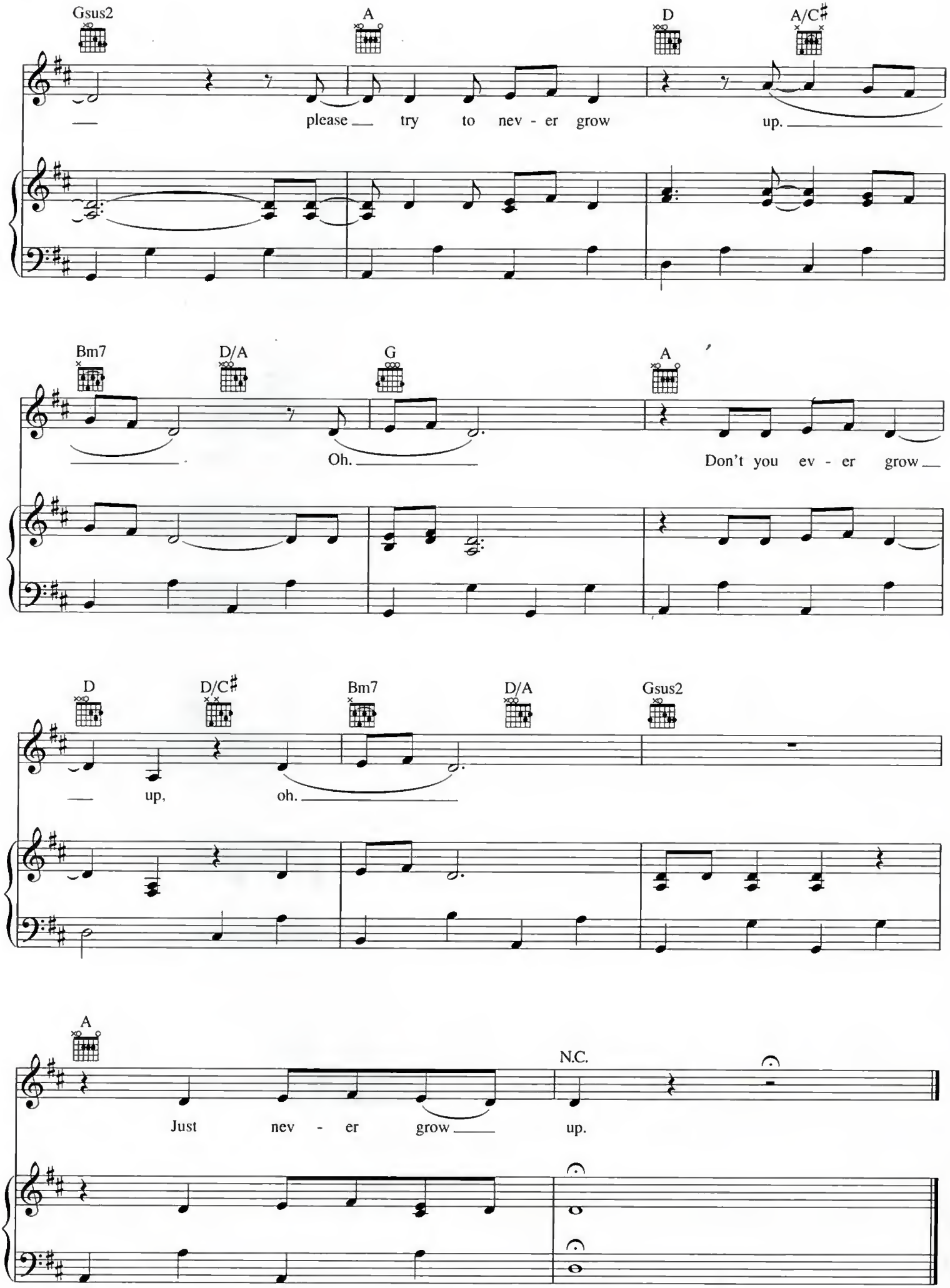

G
A
And don't lose the way that you dance a - round in your p - j's get - ting
D.S. al Coda
read - y for school.
CODA
A5
5fr
G
D/F♯
A
Take pic - tures in your mind of your child - hood room.
G
D/F♯
Mem - o - rize what it sound - ed like when your dad


A
G/B
gets home. Re-mem-ber the foot - steps, re-mem-ber the words
D
A
said and all your lit - tle broth-er's fa - v'rite songs.
G
D/F♯
A
I just re - al - ized ev - 'ry - thing I have is some-day gon - na be
D5
5fr
D5/C♯
4fr
Bm7
D/A
gone. So, here I am in my new a - part-ment in a


G
A
D5
5fr
D5/C♯
4fr
big cit - y; they just dropped me off. It's so much cold - er than I
Bm7
D/A
G
A
thought it would be, so I tuck my - self in and turn my night - light on.
G
D/F♯
A
G
D/F♯
Wish I'd nev - er grown up.

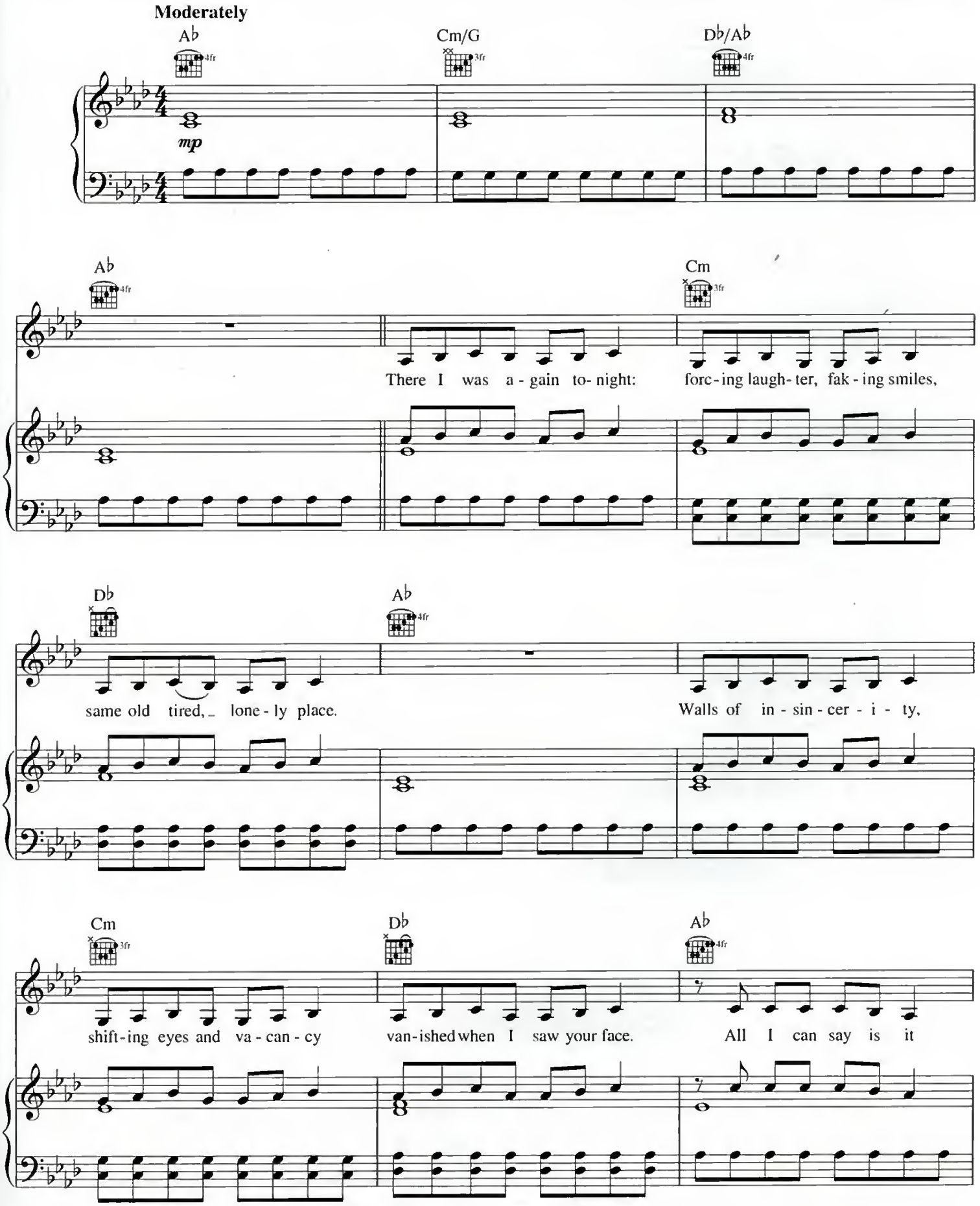

A
D
D/C♯
I wish I'd nev - er grown up. Oh, I don't
Bm7
D/A
G
A
wan - na grow up. Wish I'd nev - er grow up. I could still be lit - tle.
D
D/C♯
Bm7
D/A
G
Oh, I don't wan - na grow up. Wish I'd nev - er grown up. It could
A
D
D/C♯
Bm7
D/A
still be sim - ple. Oh, dar - ling, don't you ev - er grow up, don't you


G
A
D
D/C♯
ev - er grow up. Just stay this lit - tle. Oh, dar - ling, don't you
Bm7
D/A
G
A
ev - er grow up, don't you ev - er grow up. It could stay this sim - ple.
D
A/C♯
Bm7
D/A
G
Won't let no - bod - y hurt you. Won't let
A
D
D/C♯
Bm7
D/A
no one break your heart. And e - ven if you want to,


Gsus2
A
D
A/C♯
please try to nev - er grow up.
Bm7
D/A
G
A
Oh.
Don't you ev - er grow
D
D/C♯
Bm7
D/A
Gsus2
up, oh.
A
N.C.
Just nev - er grow up.

ENCHANTED

Words and Music by
TAYLOR SWIFT



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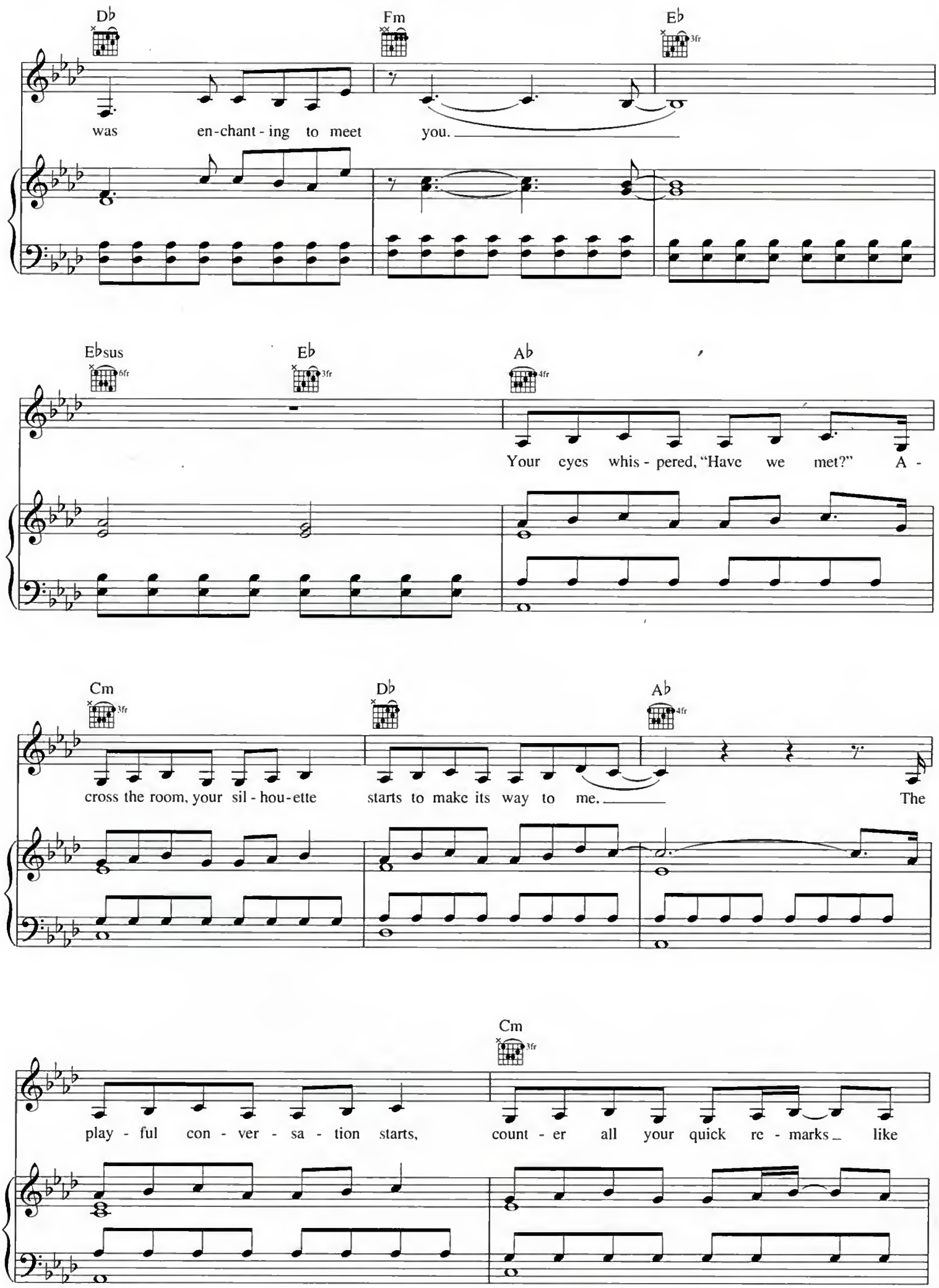
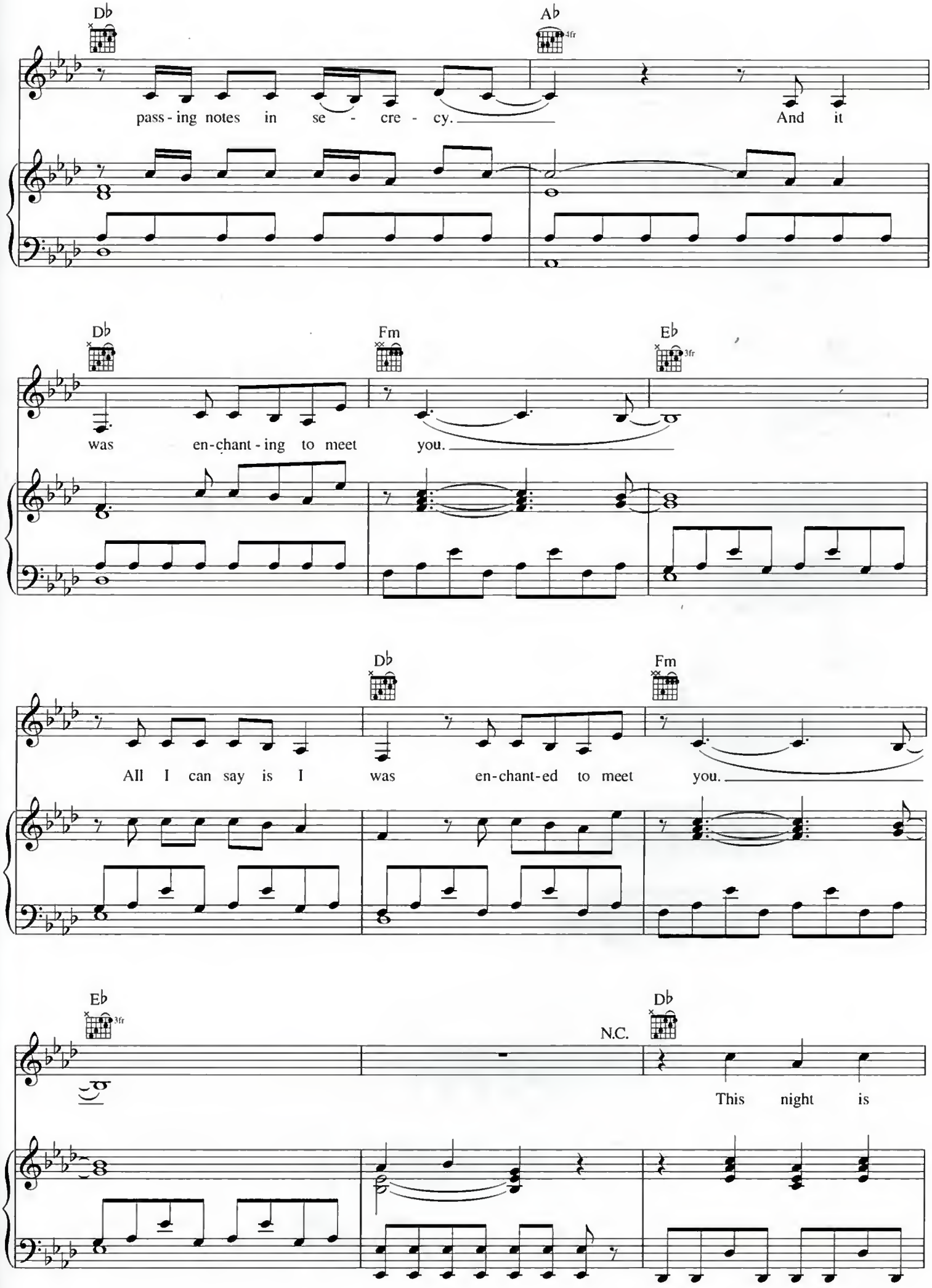
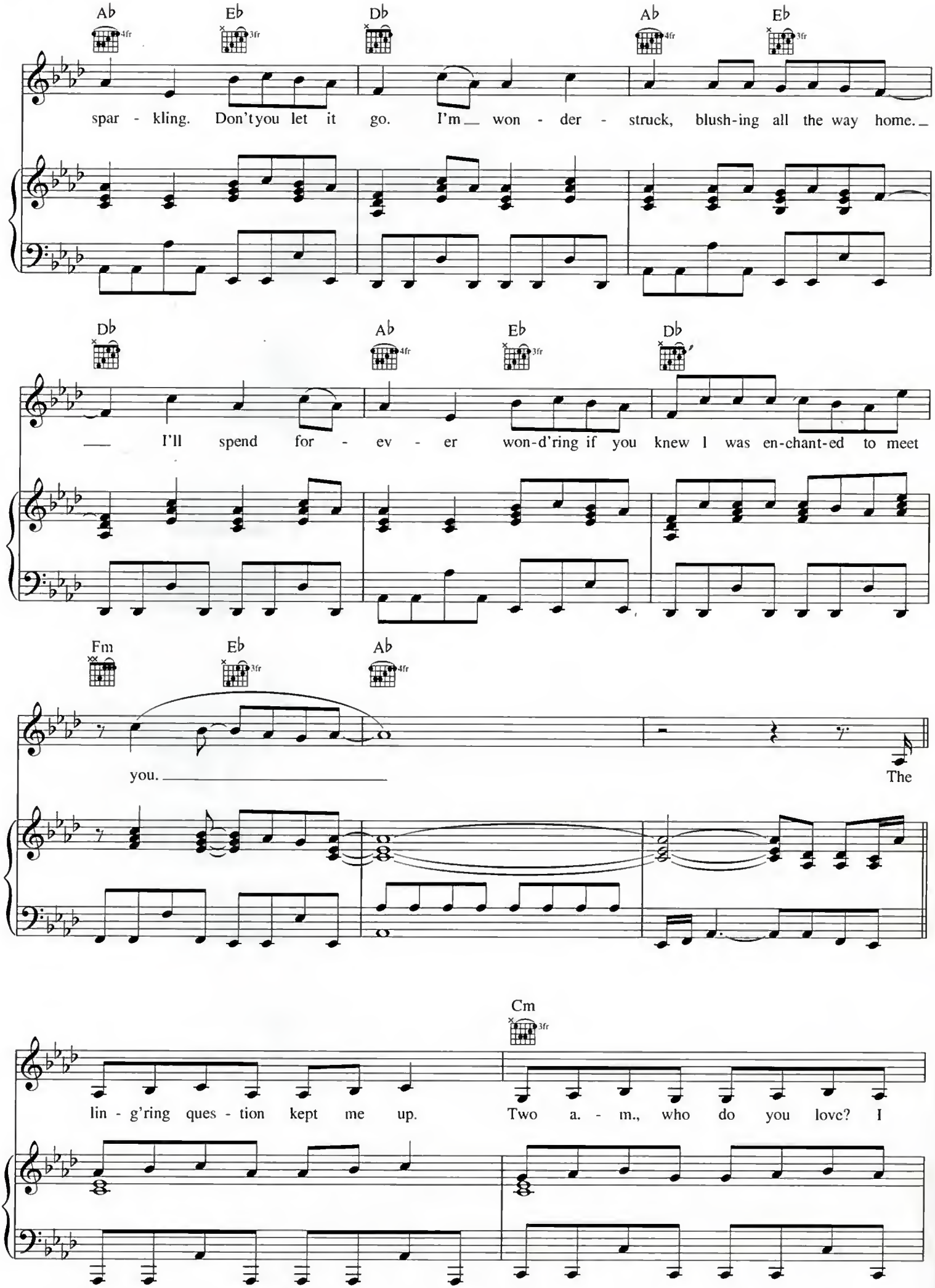
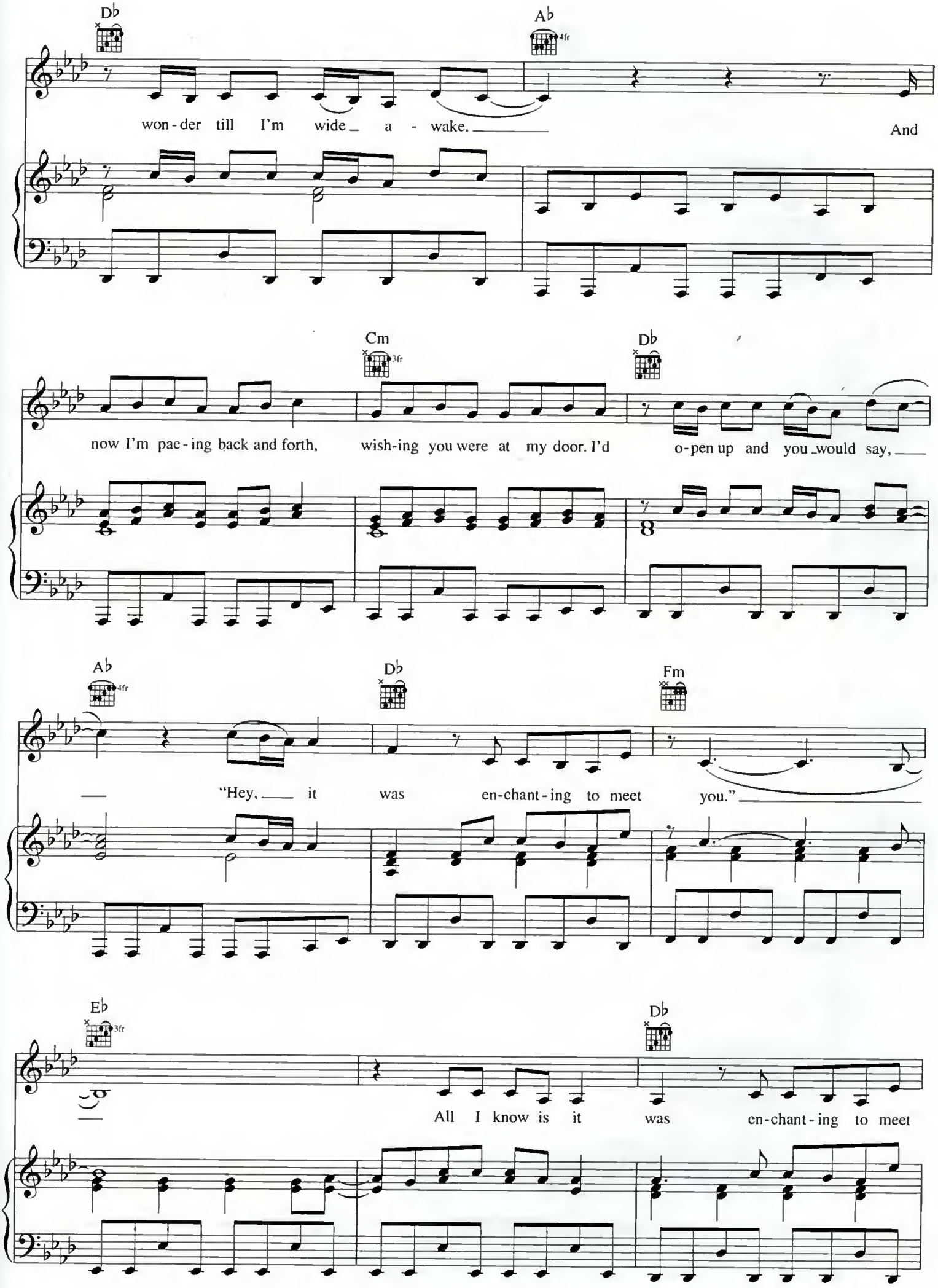
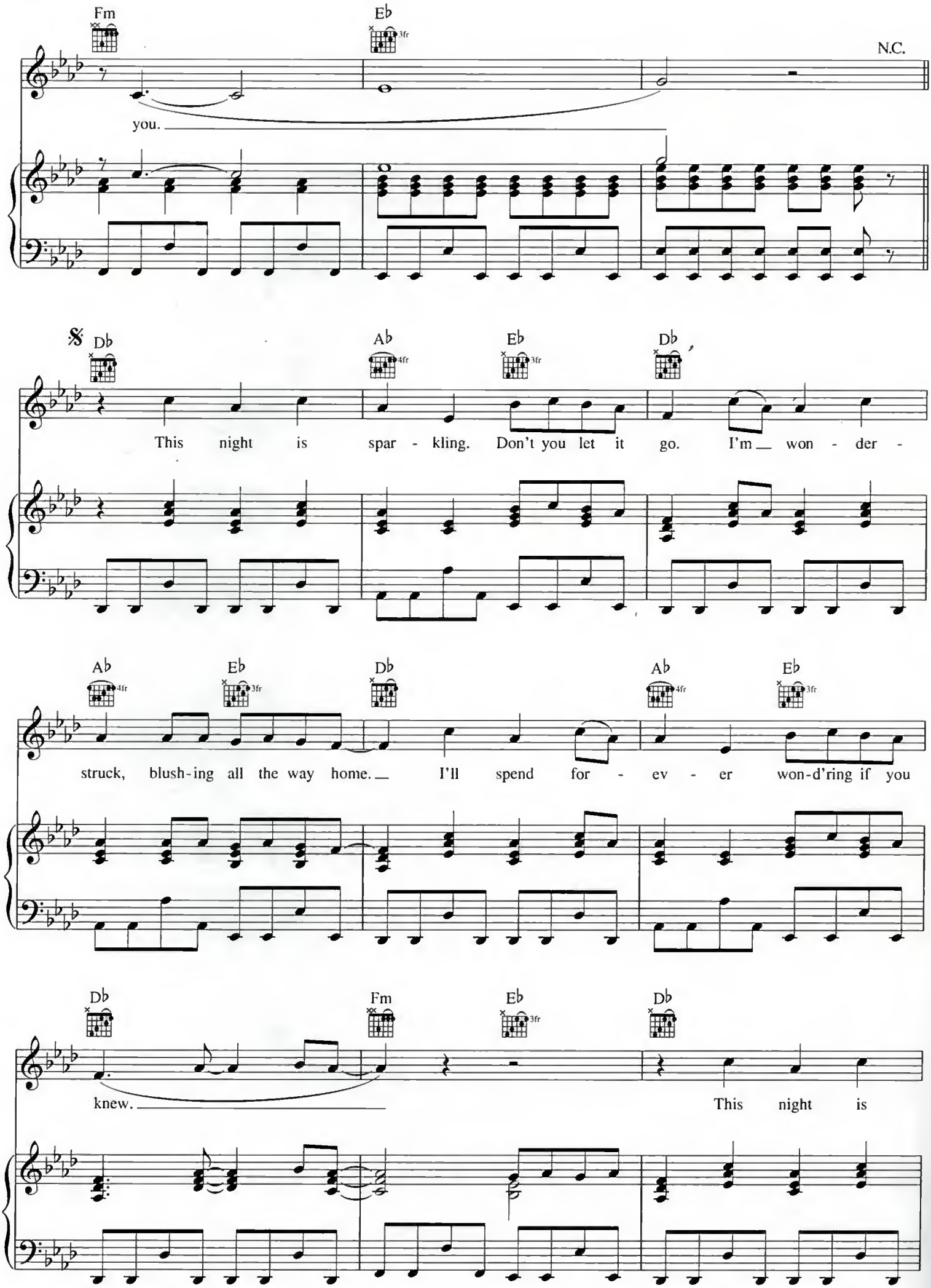
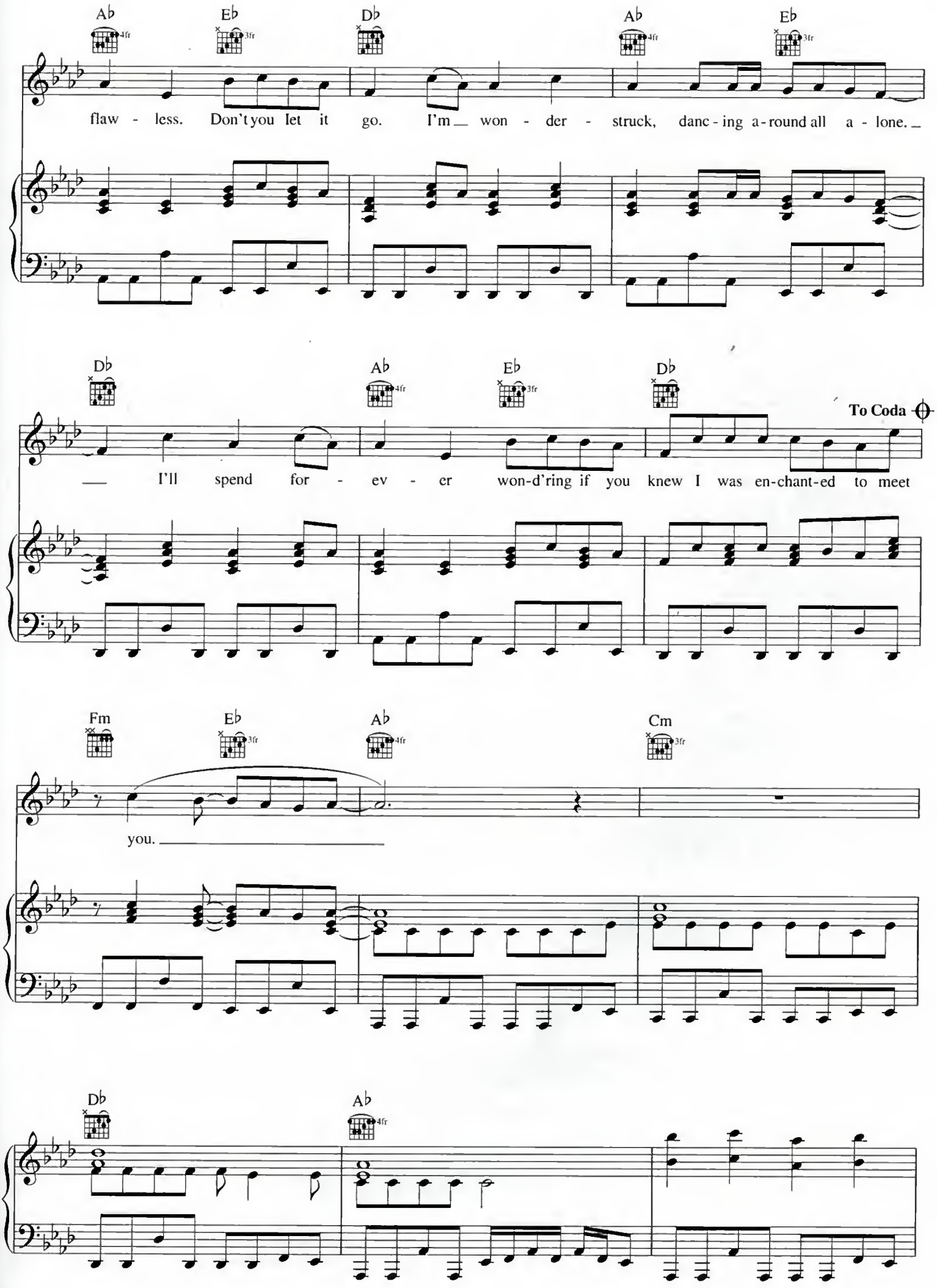

D♭
Fm
E♭
3fr
was en-chant-ing to meet you.
E♭sus
6fr
E♭
3fr
A♭
4fr
Your eyes whis-pered, "Have we met?" A-
Cm
3fr
D♭
A♭
4fr
cross the room, your sil-hou-ette starts to make its way to me.
The
Cm
3fr
play-ful con-ver-sa-tion starts, count-er all your quick re-marks like

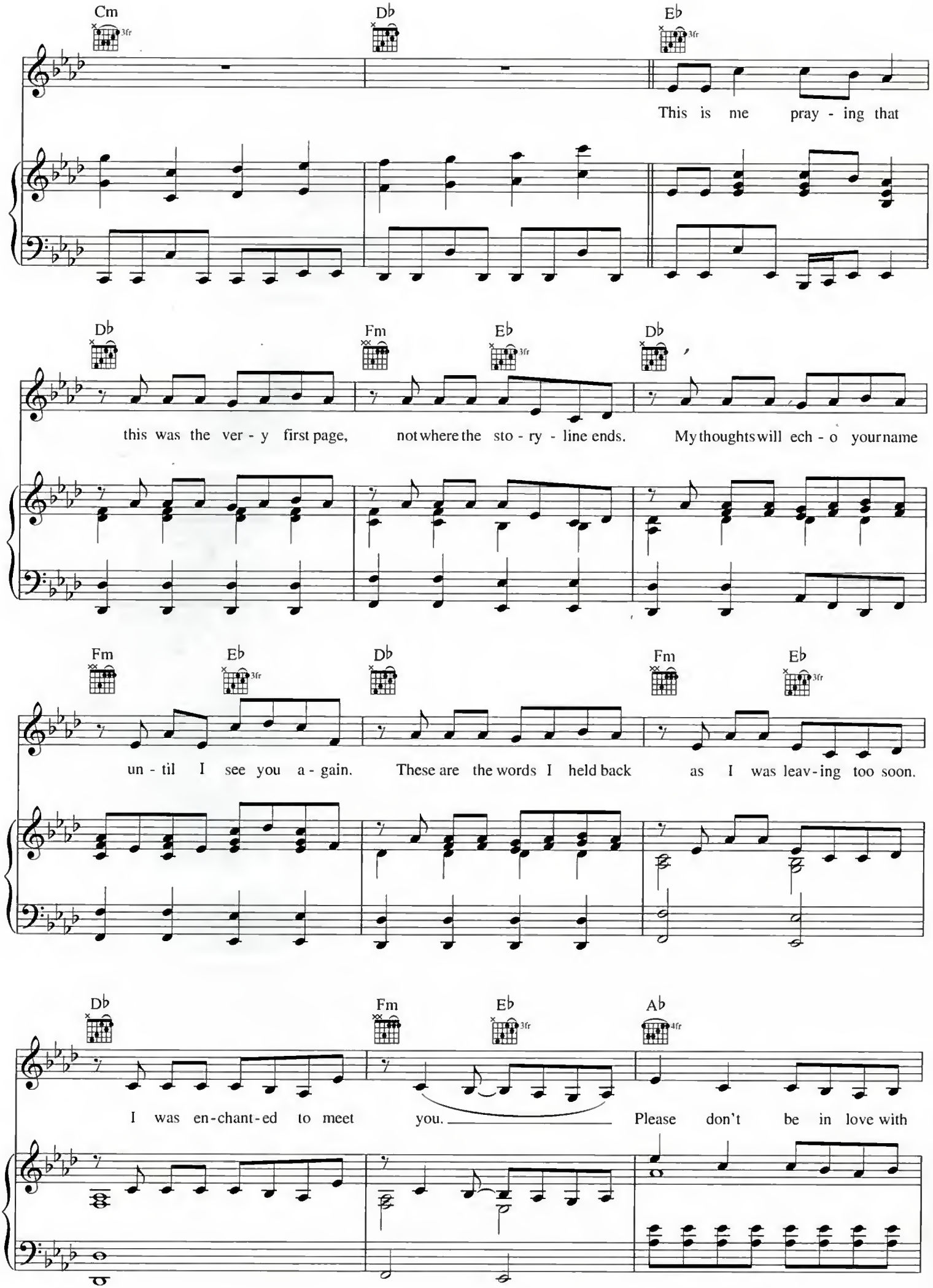

Db
Ab
4fr
pass - ing notes in se - cre - cy.
And it
Db
Fm
Eb
3fr
was en-chant - ing to meet you.
Db
Fm
All I can say is I was en-chant-ed to meet you.
Eb
3fr
N.C.
Db
This night is

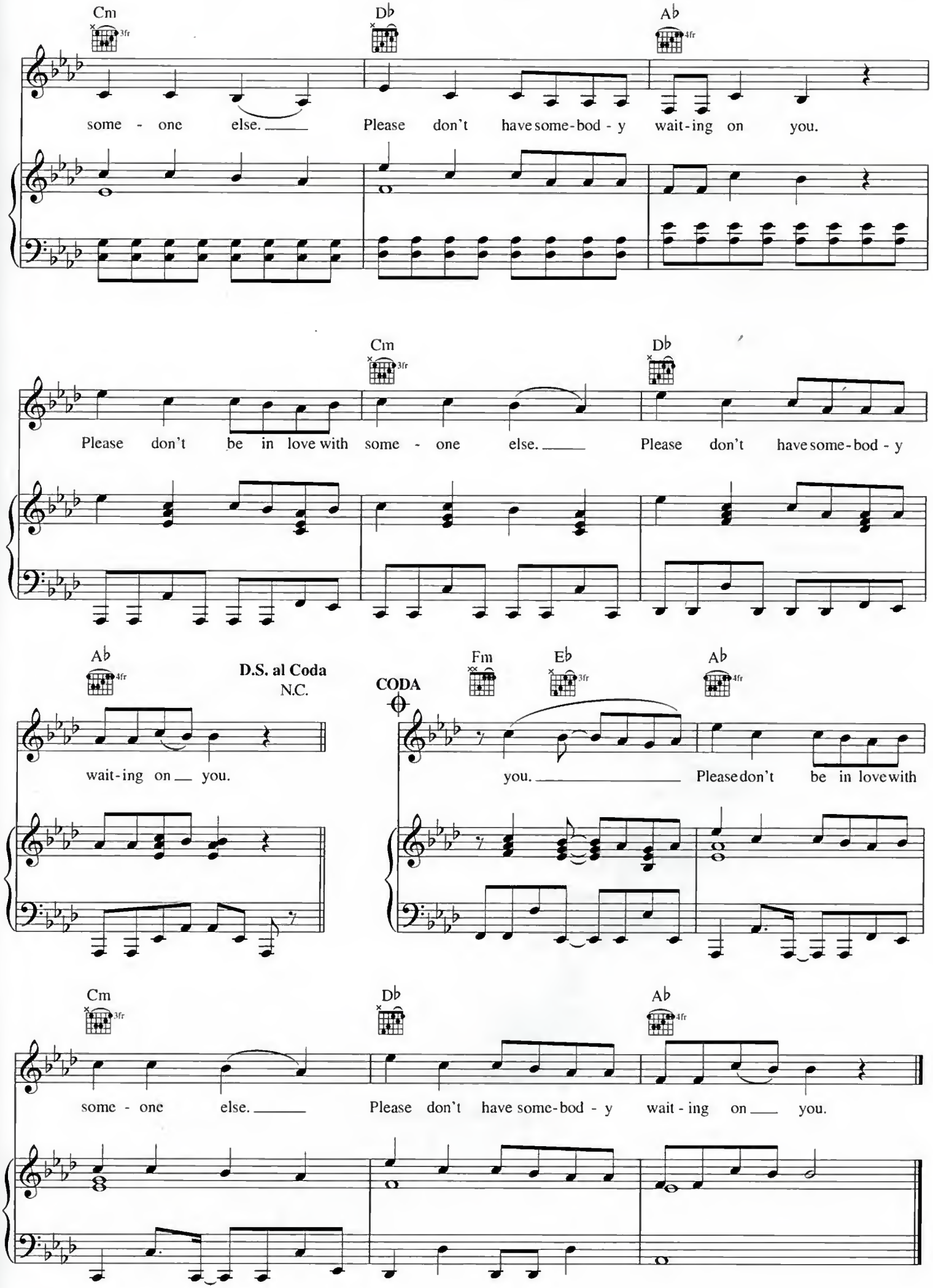

Ab
Eb
Db
Ab
Eb
spar - kling. Don't you let it go. I'm won - der - struck, blush-ing all the way home.
Db
Ab
Eb
Db
I'll spend for - ev - er won-d'ring if you knew I was en-chant-ed to meet
Fm
Eb
Ab
you.
The
Cm
lin - g'ring ques - tion kept me up. Two a. - m., who do you love? I


Db
Ab
won - der till I'm wide a - wake.
And
Cm
Db
now I'm pac - ing back and forth, wish-ing you were at my door. I'd o-pen up and you would say,
Ab
Db
Fm
"Hey, it was en-chant - ing to meet you."
Eb
Db
All I know is it was en-chant - ing to meet


Fm
Eb
3fr
N.C.
you.
𝄋
Db
Ab
4fr
Eb
3fr
Db
This night is spar - kling. Don't you let it go. I'm won - der -
Ab
4fr
Eb
3fr
Db
Ab
4fr
Eb
3fr
struck, blush-ing all the way home. I'll spend for - ev - er won-d'ring if you
Db
Fm
Eb
3fr
Db
knew.
This night is

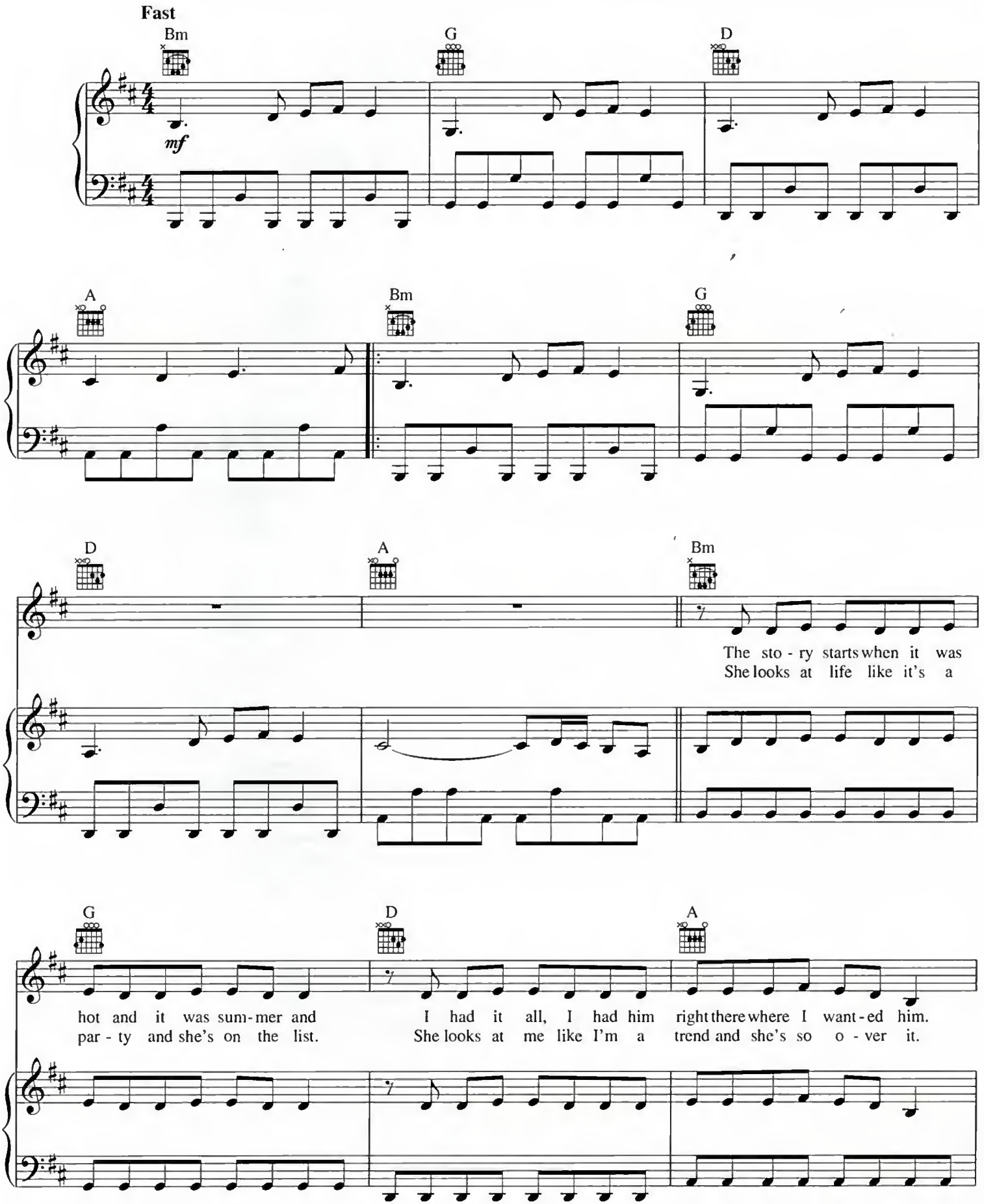

Ab
Eb
Db
Ab
Eb
flaw - less. Don't you let it go. I'm won - der - struck, danc - ing a - round all a - lone.
Db
Ab
Eb
Db
To Coda
I'll spend for - ev - er won-d'ring if you knew I was en-chant-ed to meet
Fm
Eb
Ab
Cm
you.
Db
Ab


Cm
Db
Eb
This is me pray - ing that
Db
Fm
Eb
Db
this was the ver - y first page, not where the sto - ry - line ends. My thoughts will ech - o your name
Fm
Eb
Db
Fm
Eb
un - til I see you a - gain. These are the words I held back as I was leav - ing too soon.
Db
Fm
Eb
Ab
I was en-chant-ed to meet you. Please don't be in love with


Cm
Db
Ab
some - one else. Please don't have some-bod - y wait-ing on you.
Cm
Db
Please don't be in love with some - one else. Please don't have some-bod - y
Ab
D.S. al Coda
N.C.
wait-ing on you.
CODA
Fm
Eb
Ab
you. Please don't be in love with
Cm
Db
Ab
some - one else. Please don't have some-bod - y wait - ing on you.

BETTER THAN REVENGE

Words and Music by
TAYLOR SWIFT



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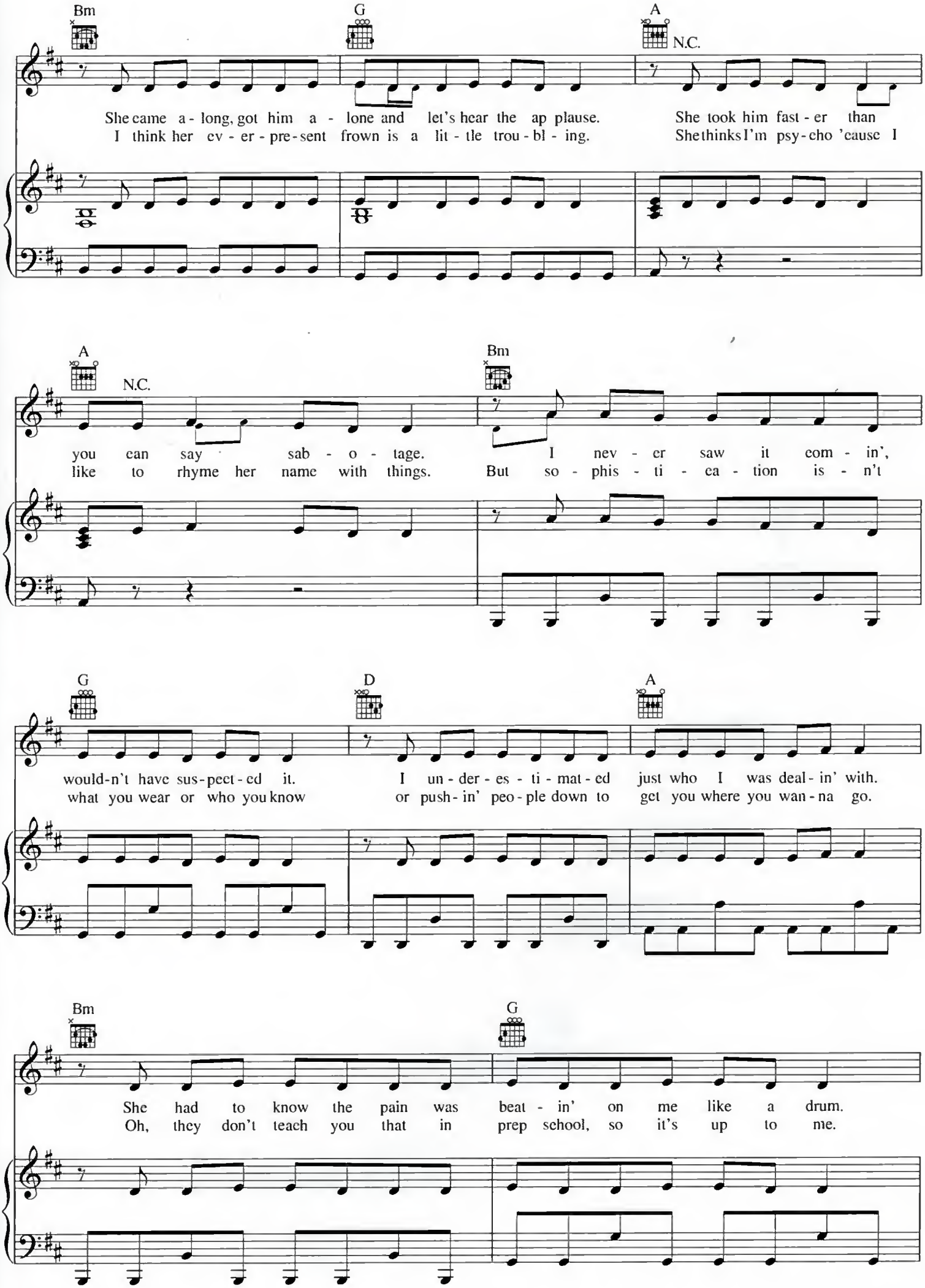
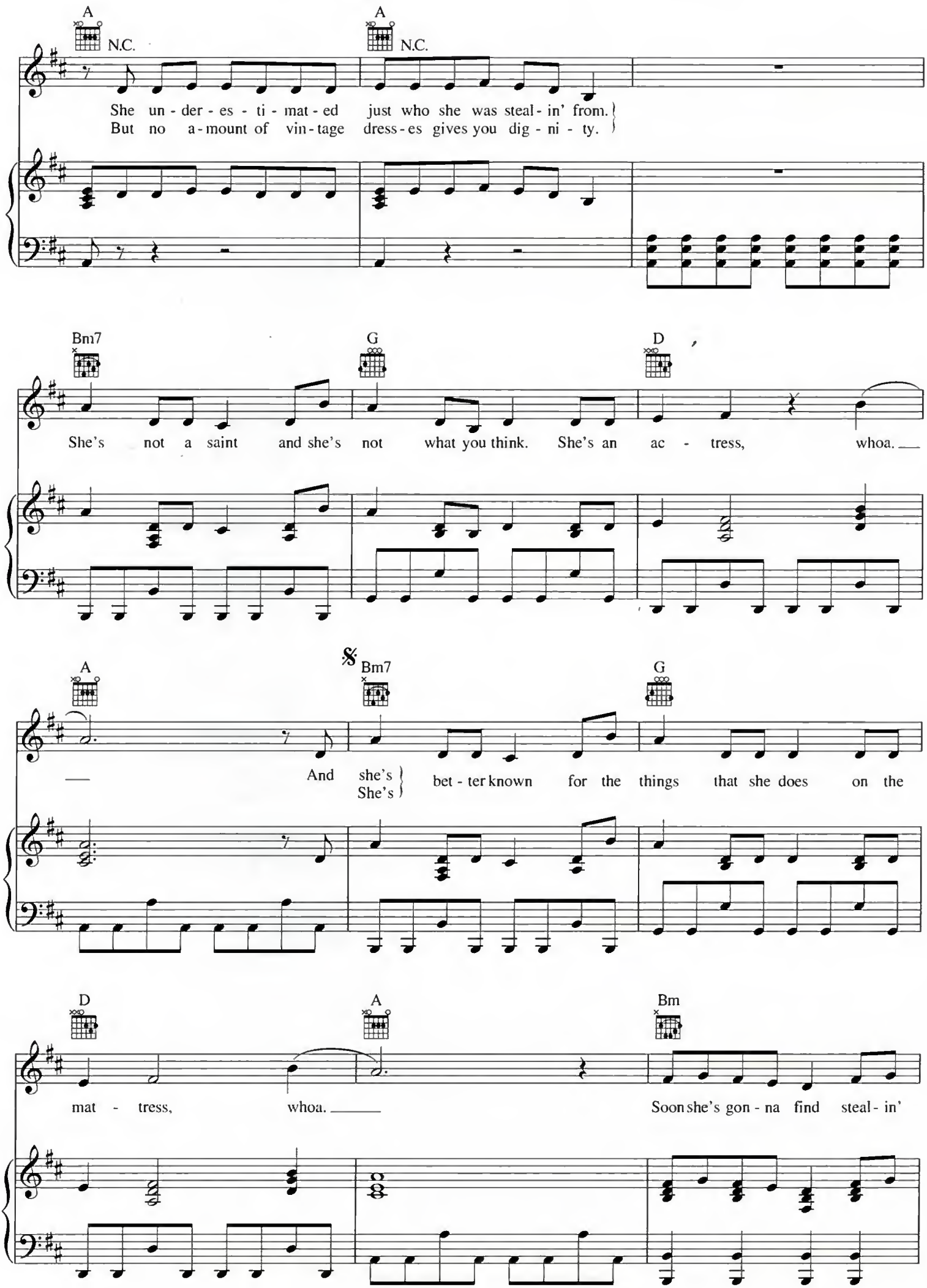
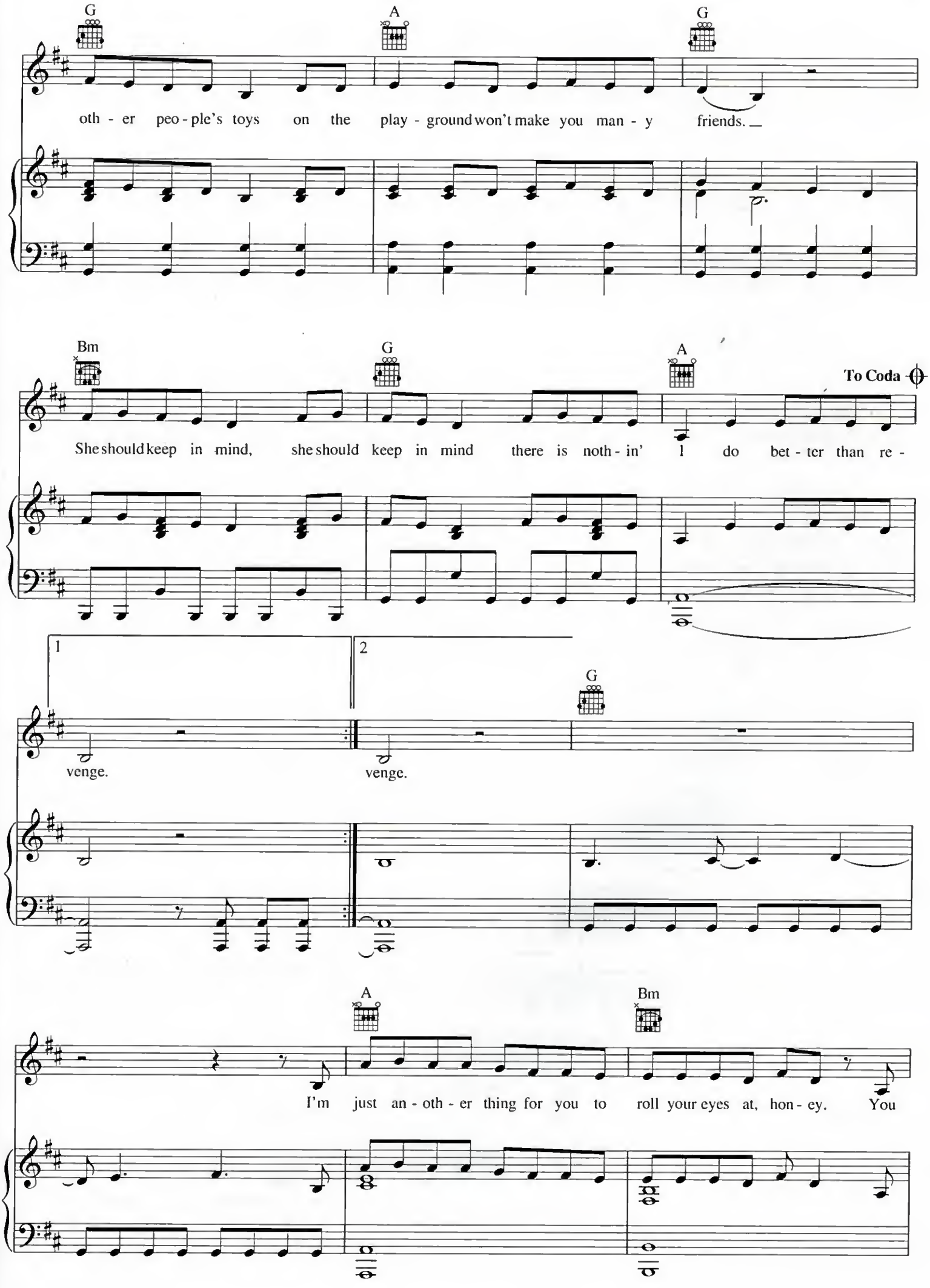
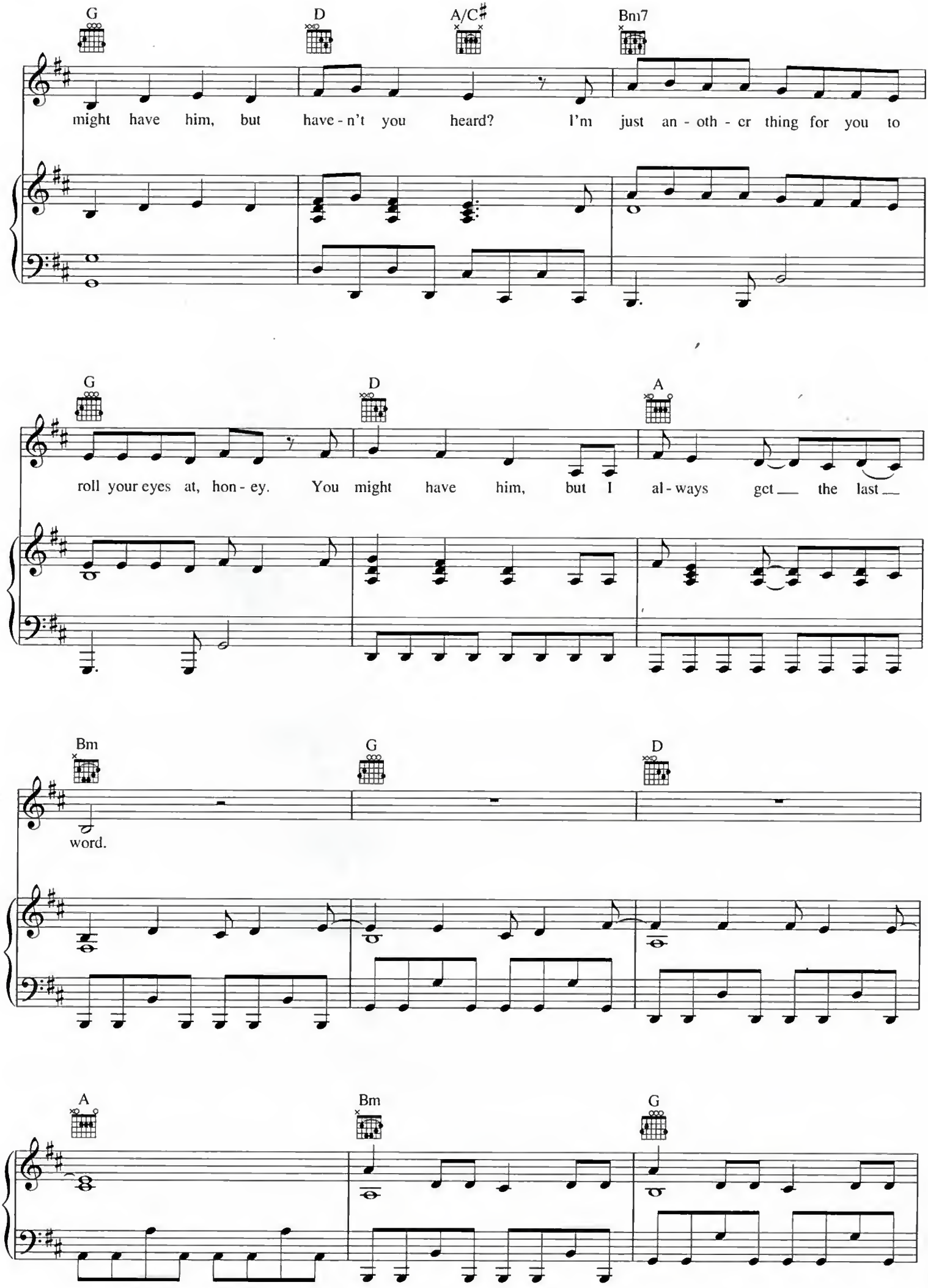
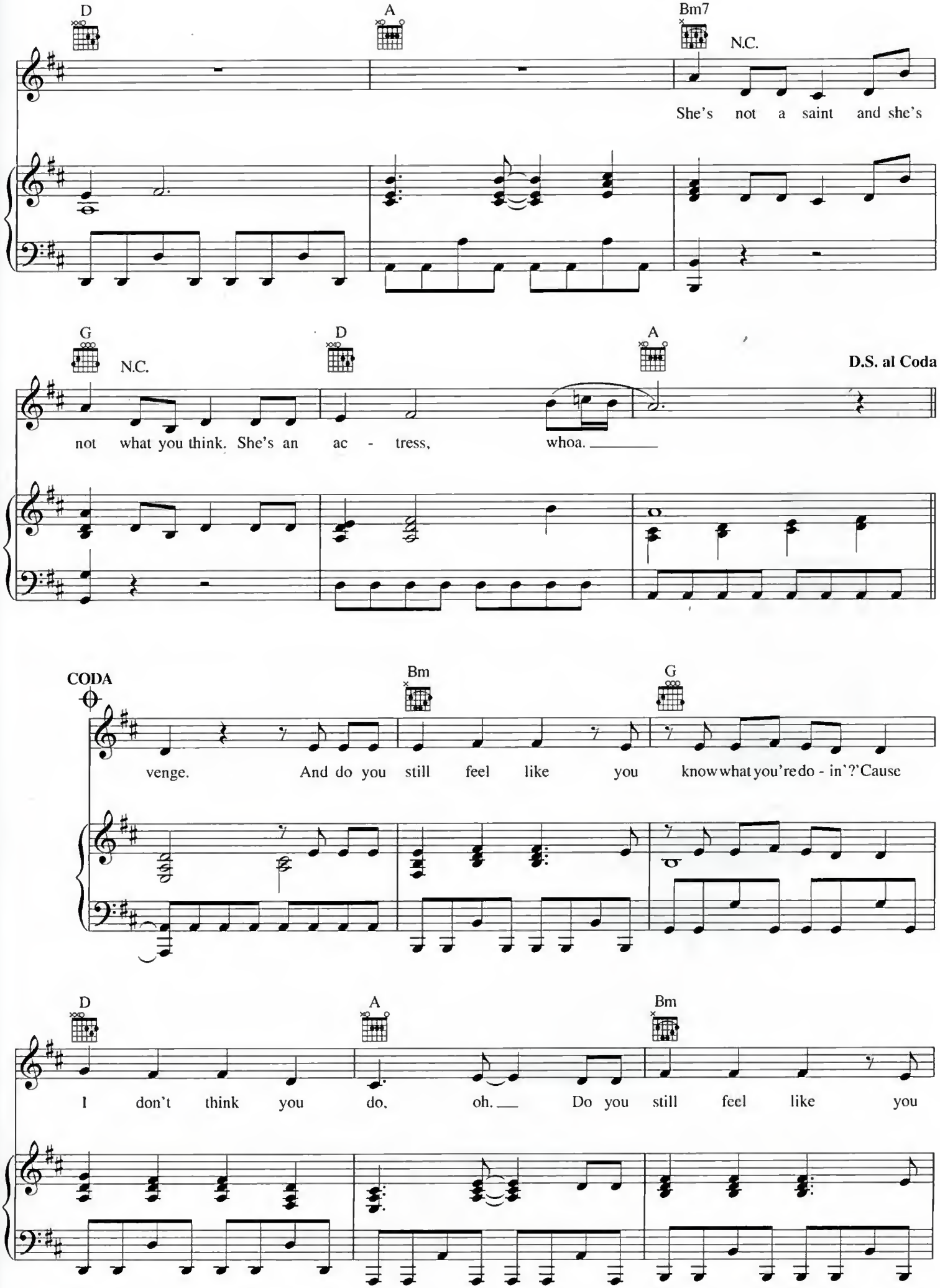
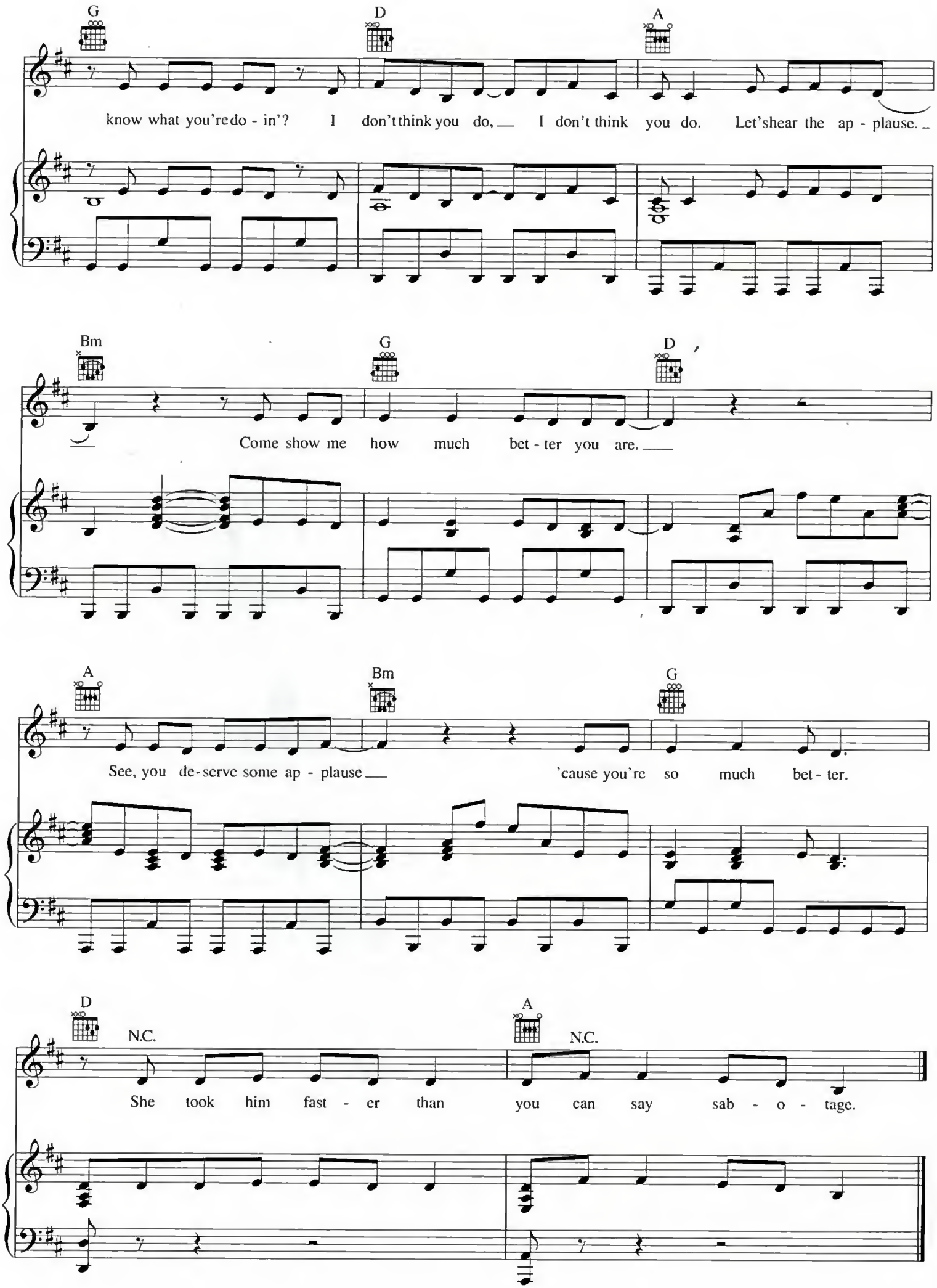

Bm
G
A
N.C.
She came a - long, got him a - lone and let's hear the ap plause.
I think her ev - er - pre - sent frown is a lit - tle trou - bl - ing.
She took him fast - er than
She thinks I'm psy - cho 'cause I
A
N.C.
Bm
you can say sab - o - tage.
like to rhyme her name with things.
I nev - er saw it com - in',
But so - phis - ti - ca - tion is - n't
G
D
A
would-n't have sus - pect - ed it.
what you wear or who you know
I un - der - es - ti - mat - ed
or push - in' peo - ple down to
just who I was deal - in' with.
get you where you wan - na go.
Bm
G
She had to know the pain was
Oh, they don't teach you that in
beat - in' on me like a drum.
prep school, so it's up to me.


A
N.C.
A
N.C.
She un - der - es - ti - mat - ed just who she was steal - in' from.
But no a - mount of vin - tage dress - es gives you dig - ni - ty.
Bm7
G
D
She's not a saint and she's not what you think. She's an ac - tress, whoa.
A
Bm7
G
And she's
She's
bet - ter known for the things that she does on the
D
A
Bm
mat - tress, whoa.
Soon she's gon - na find steal - in'


G
A
G
oth - er peo - ple's toys on the play - ground won't make you man - y friends.
Bm
G
A
To Coda
She should keep in mind, she should keep in mind there is noth - in' I do bet - ter than re -
1
2
G
venge.
venge.
A
Bm
I'm just an - oth - er thing for you to roll your eyes at, hon - ey. You

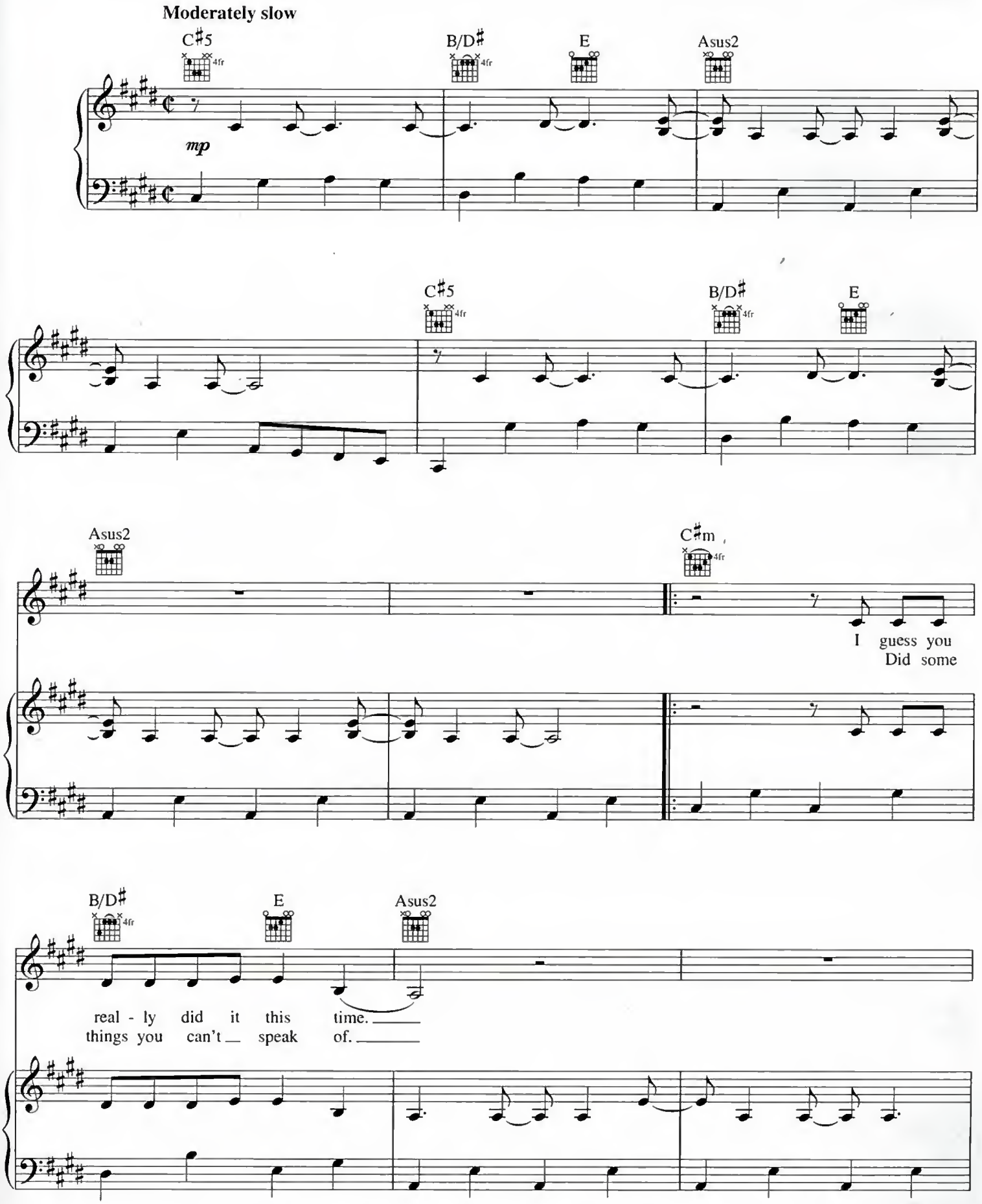

G
D
A/C♯
Bm7
might have him, but have-n't you heard? I'm just an-oth-er thing for you to
G
D
A
roll your eyes at, hon-ey. You might have him, but I al-ways get the last
Bm
G
D
word.
A
Bm
G


D
A
Bm7
N.C.
She's not a saint and she's
G
N.C.
D
A
D.S. al Coda
not what you think. She's an ac - tress, whoa.
CODA
Bm
G
venge. And do you still feel like you know what you're do - in'?'Cause
D
A
Bm
I don't think you do, oh. Do you still feel like you


G
D
A
know what you're do - in'? I don't think you do, I don't think you do. Let's hear the ap - plause.
Bm
G
D
Come show me how much bet - ter you are.
A
Bm
G
See, you de-serve some ap - plause 'cause you're so much bet - ter.
D
N.C.
A
N.C.
She took him fast - er than you can say sab - o - tage.

INNOCENT

Words and Music by
TAYLOR SWIFT



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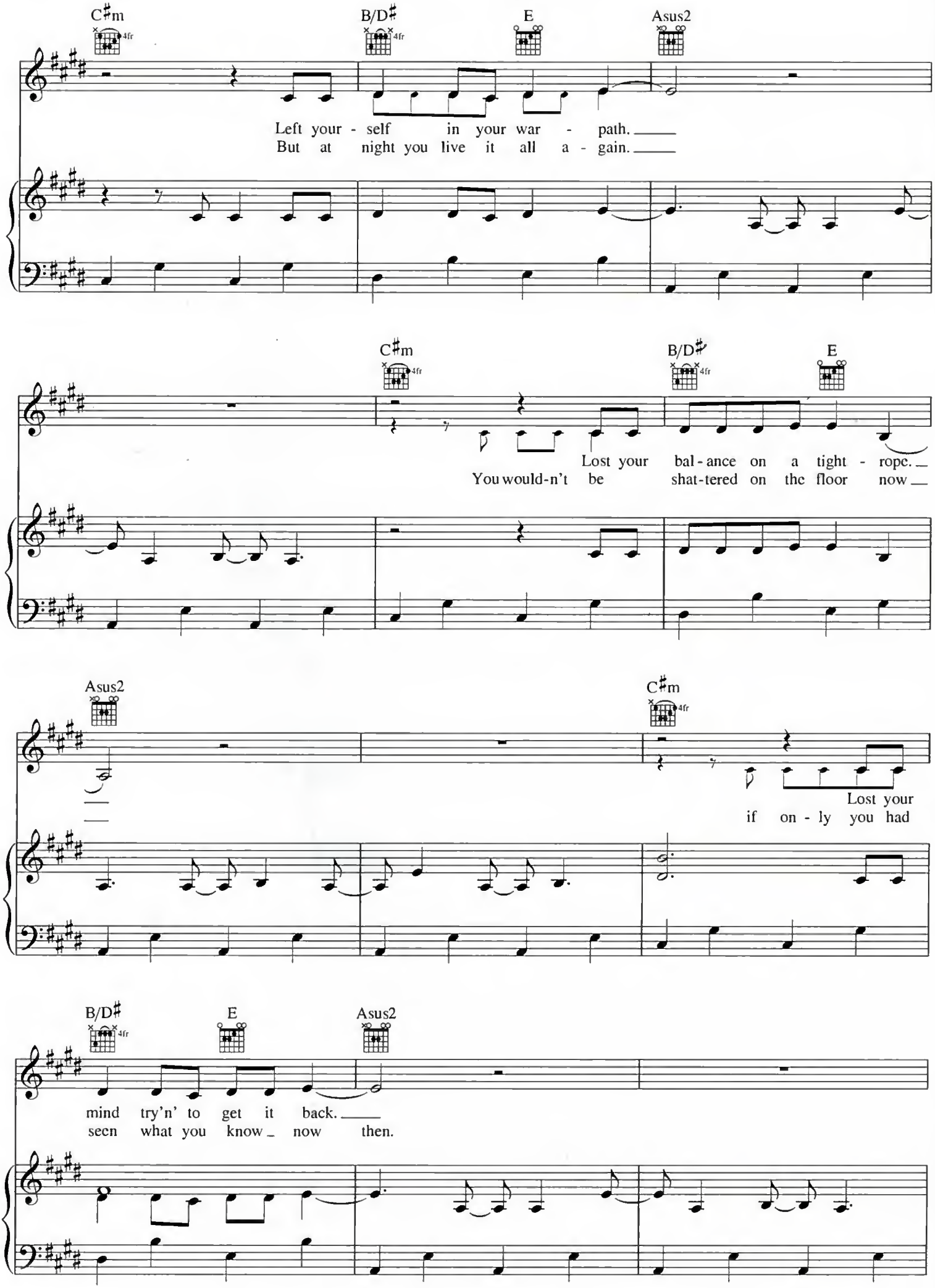
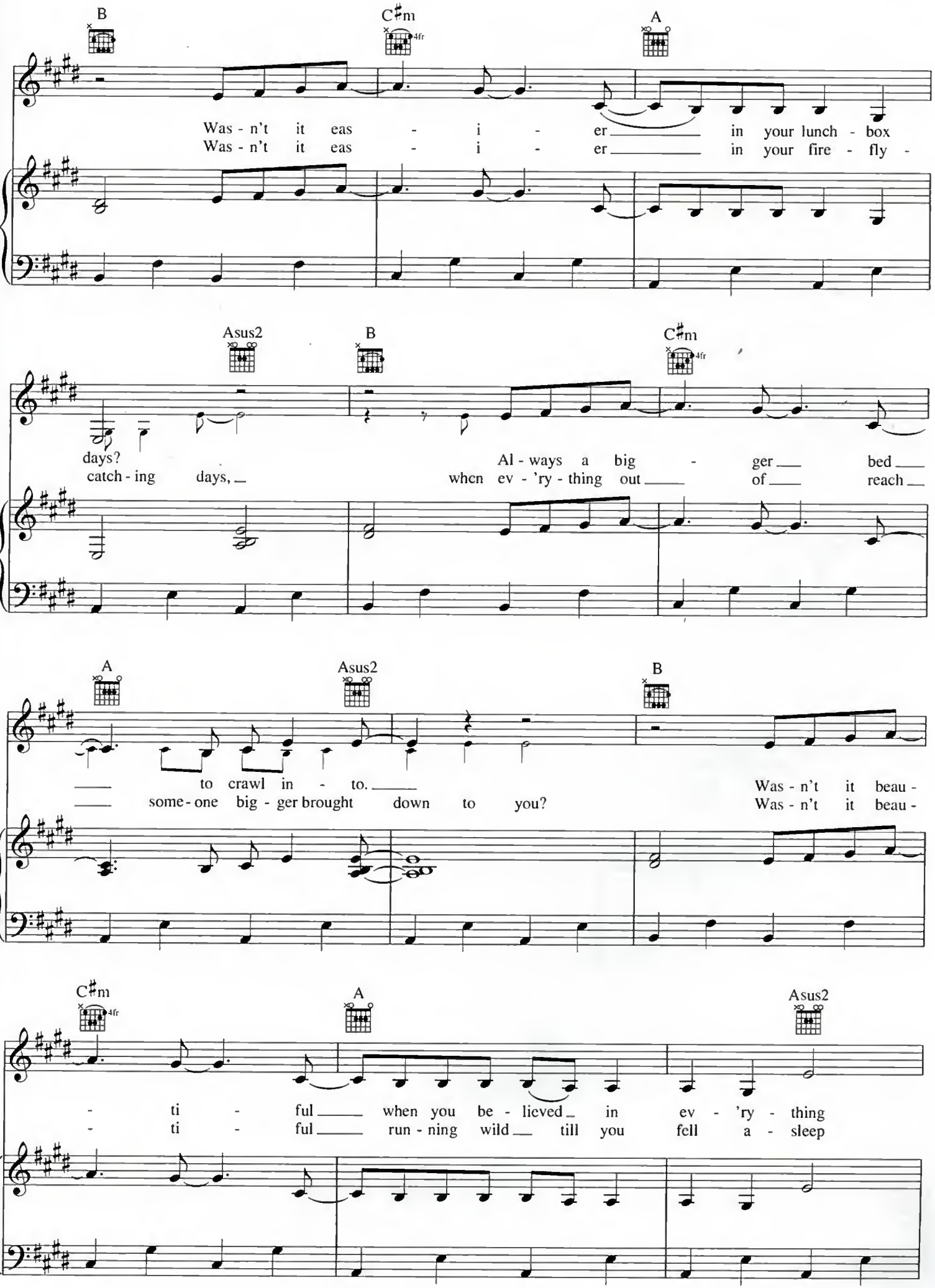
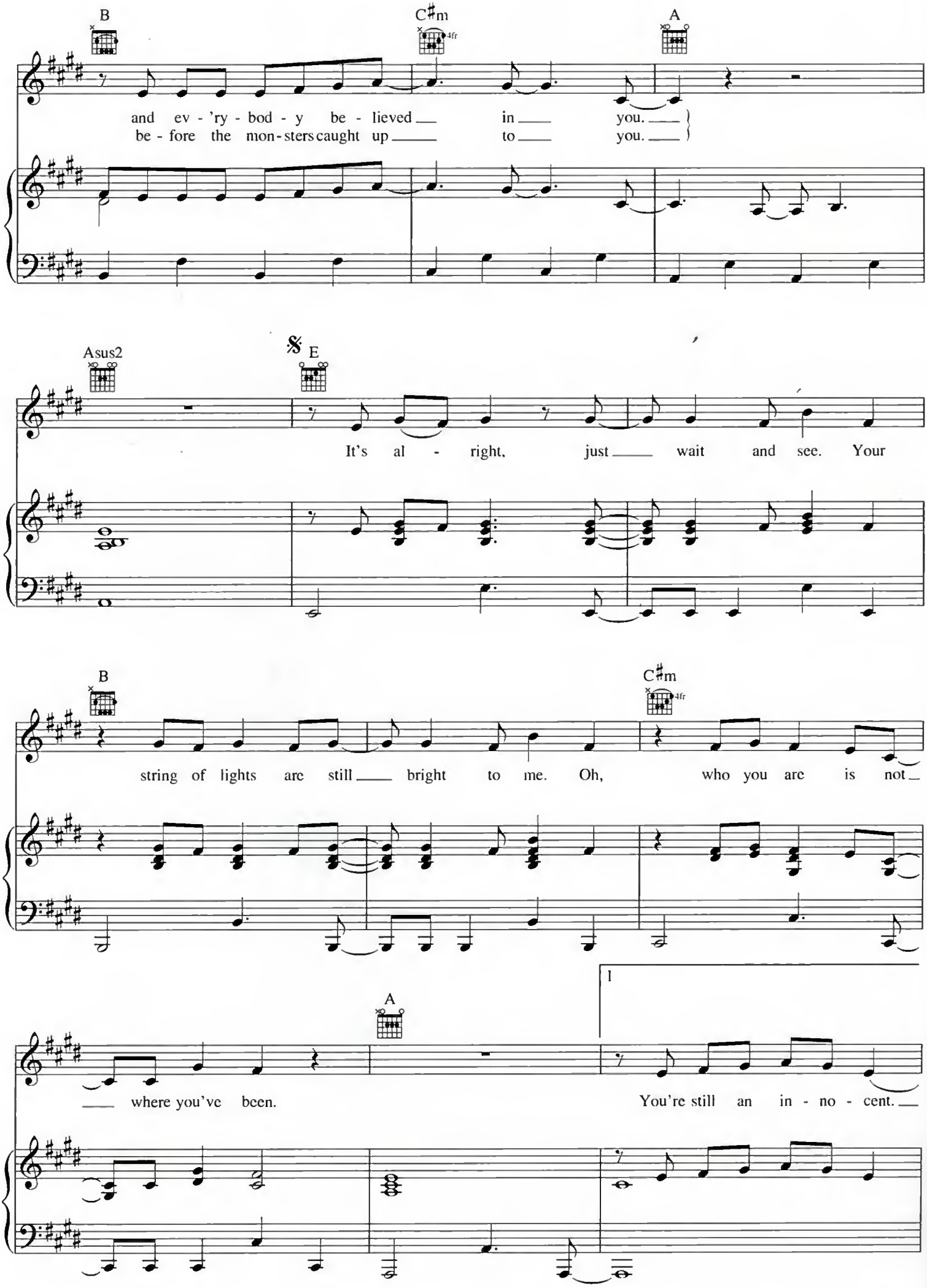
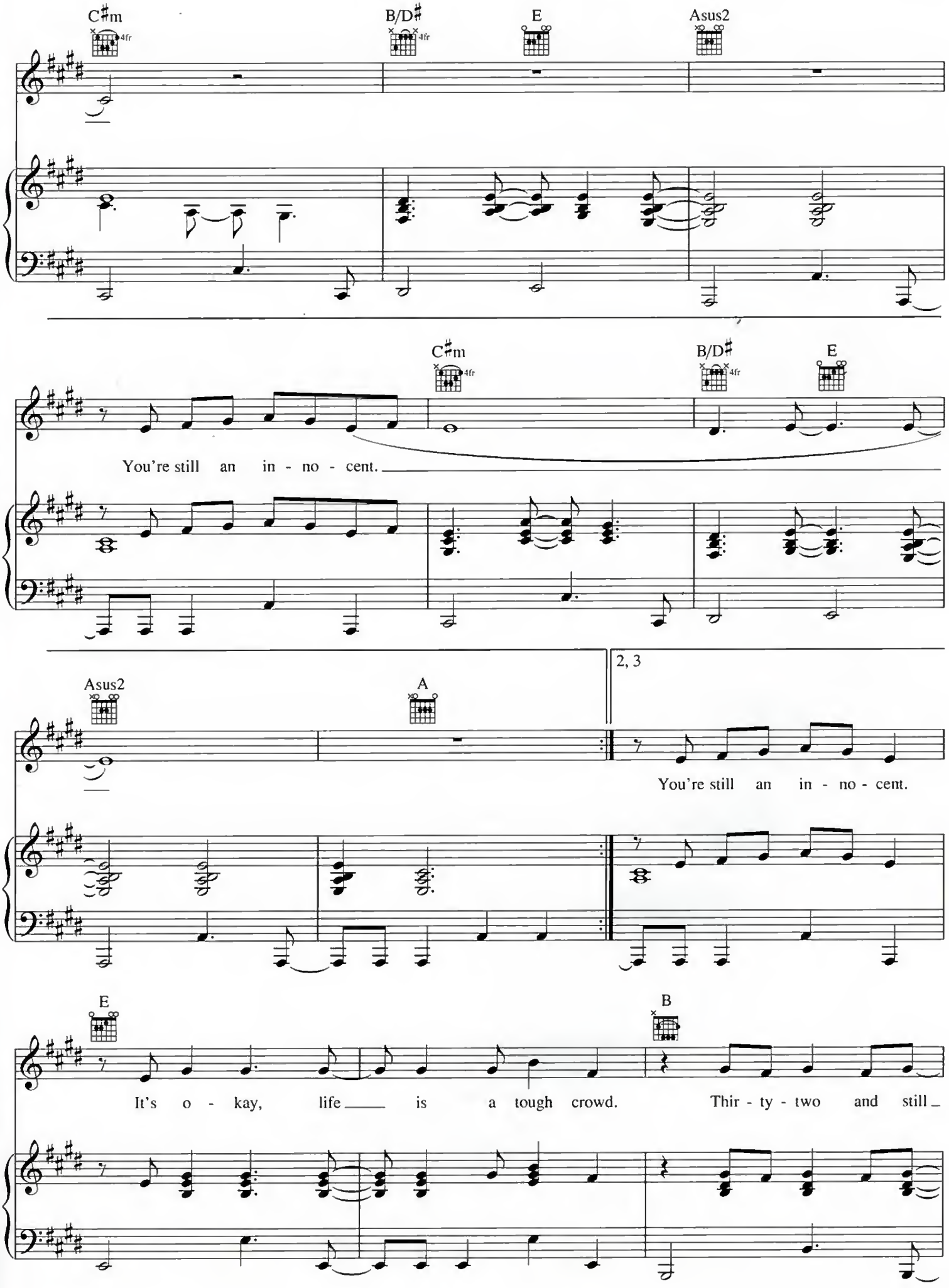
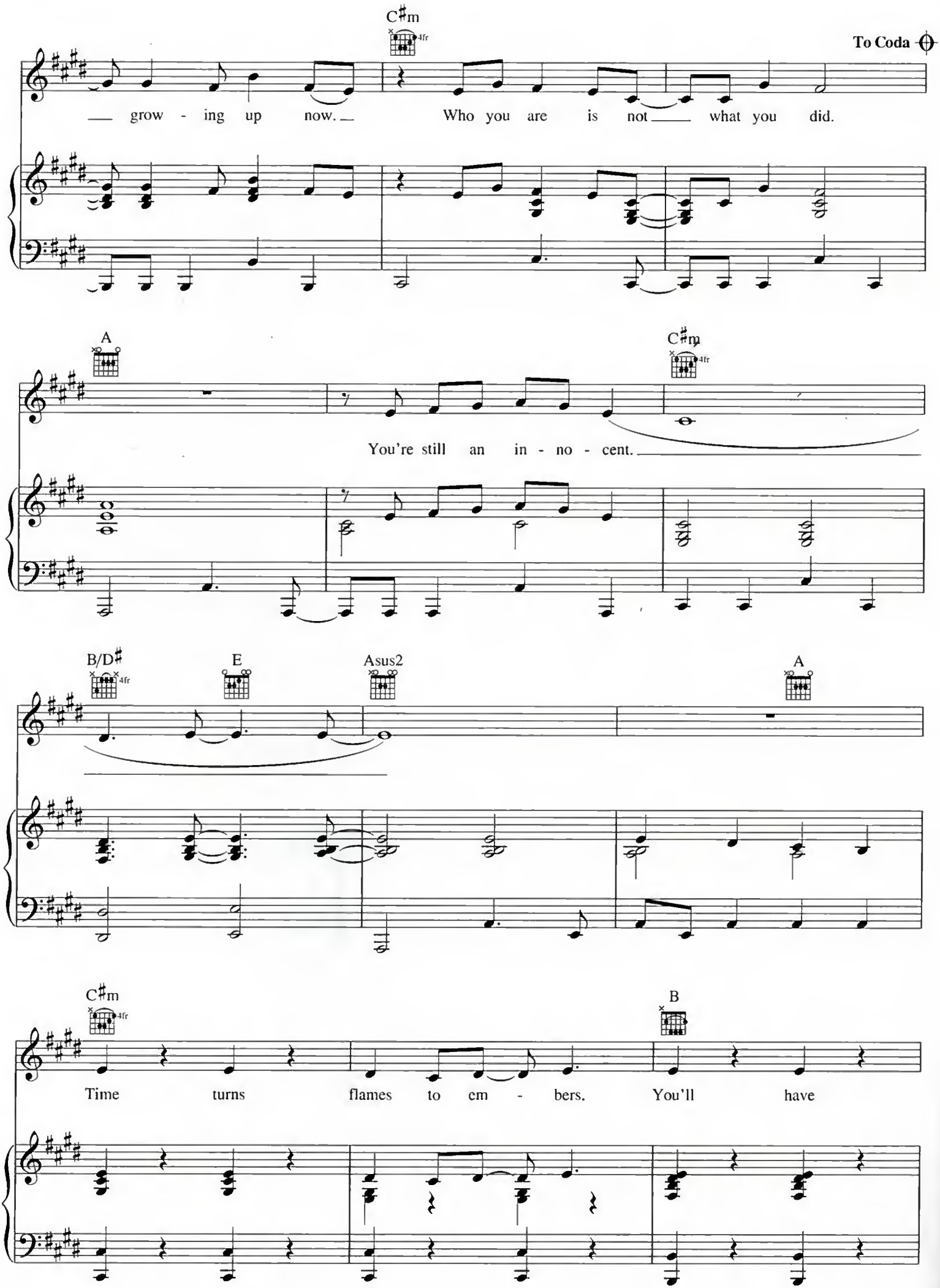
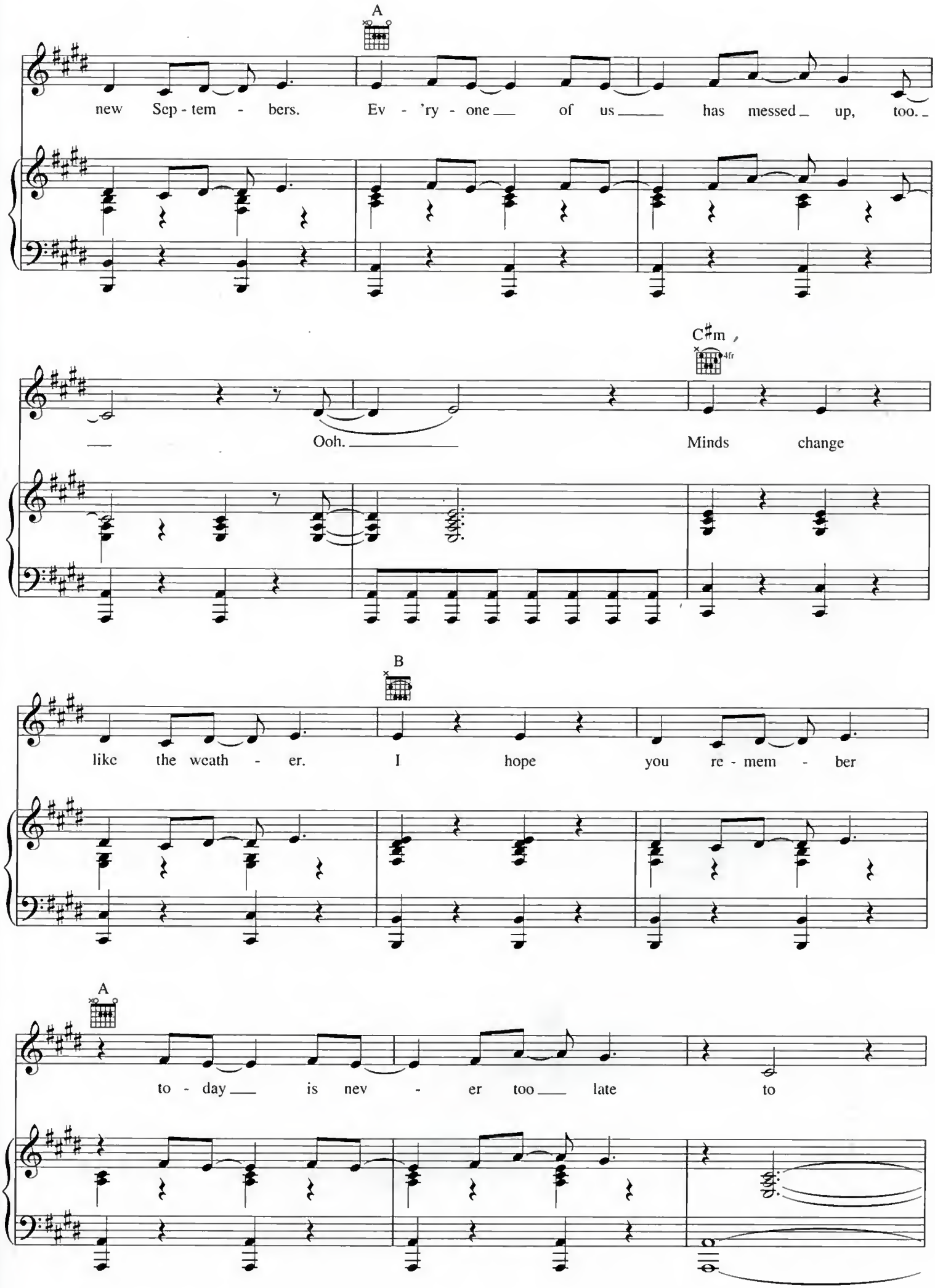

C♯m
B/D♯
E
Asus2
Left your - self in your war - path.
But at night you live it all a - gain.
C♯m
B/D♯
E
Lost your bal - ance on a tight - rope.
You would-n't be shat-tered on the floor now
Asus2
C♯m
Lost your
if on - ly you had
B/D♯
E
Asus2
mind try'n' to get it back.
seen what you know now then.

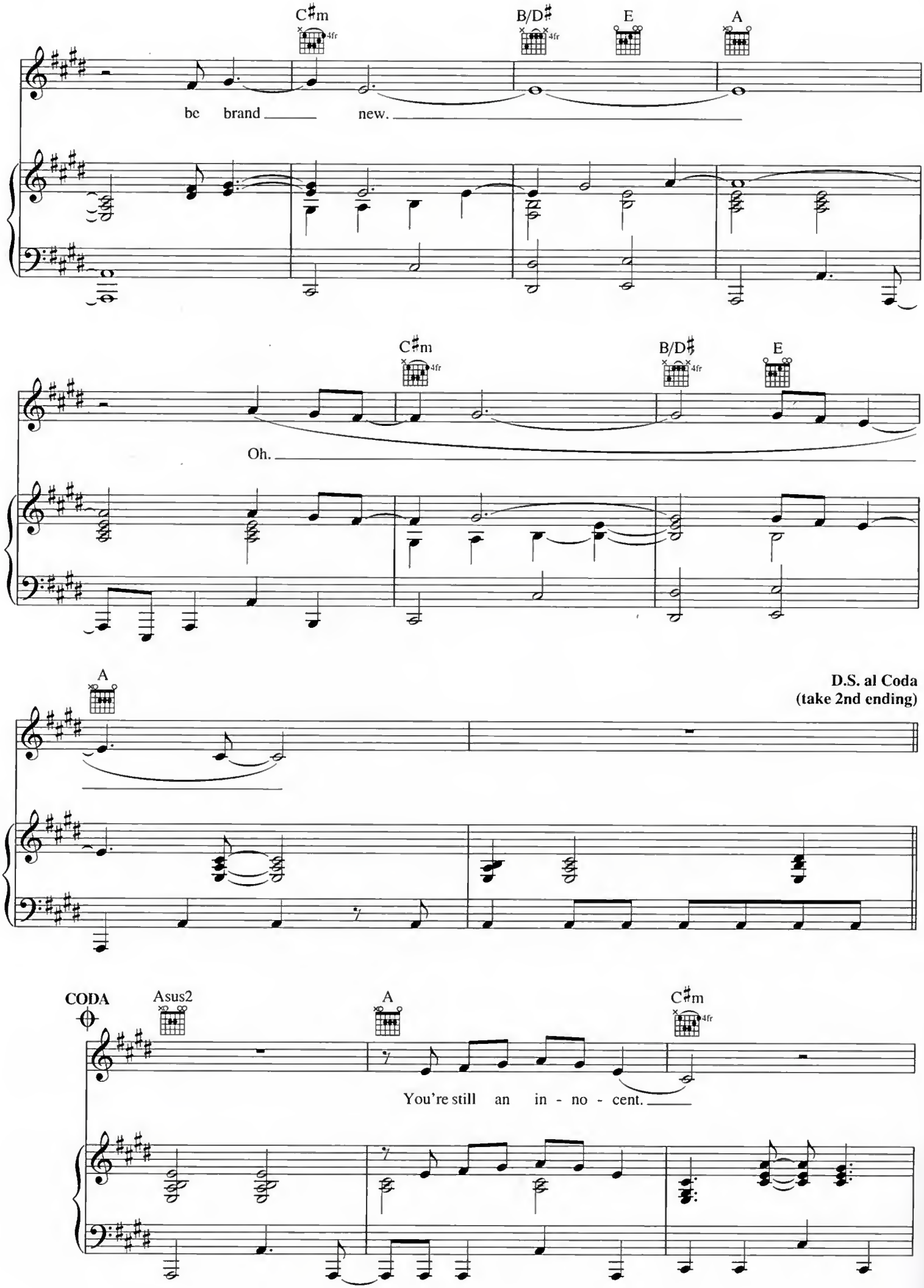

B
C♯m
4fr
A
Was - n't it eas - i - er in your lunch - box
Was - n't it eas - i - er in your fire - fly -
Asus2
B
C♯m
4fr
days?
catch - ing days,
Al - ways a big - ger bed
when ev - 'ry - thing out of reach
A
Asus2
B
to crawl in - to.
some - one big - ger brought down to you?
Was - n't it beau -
Was - n't it beau -
C♯m
4fr
A
Asus2
- ti - ful when you be - lieved in ev - 'ry - thing
- ti - ful run - ning wild till you fell a - sleep

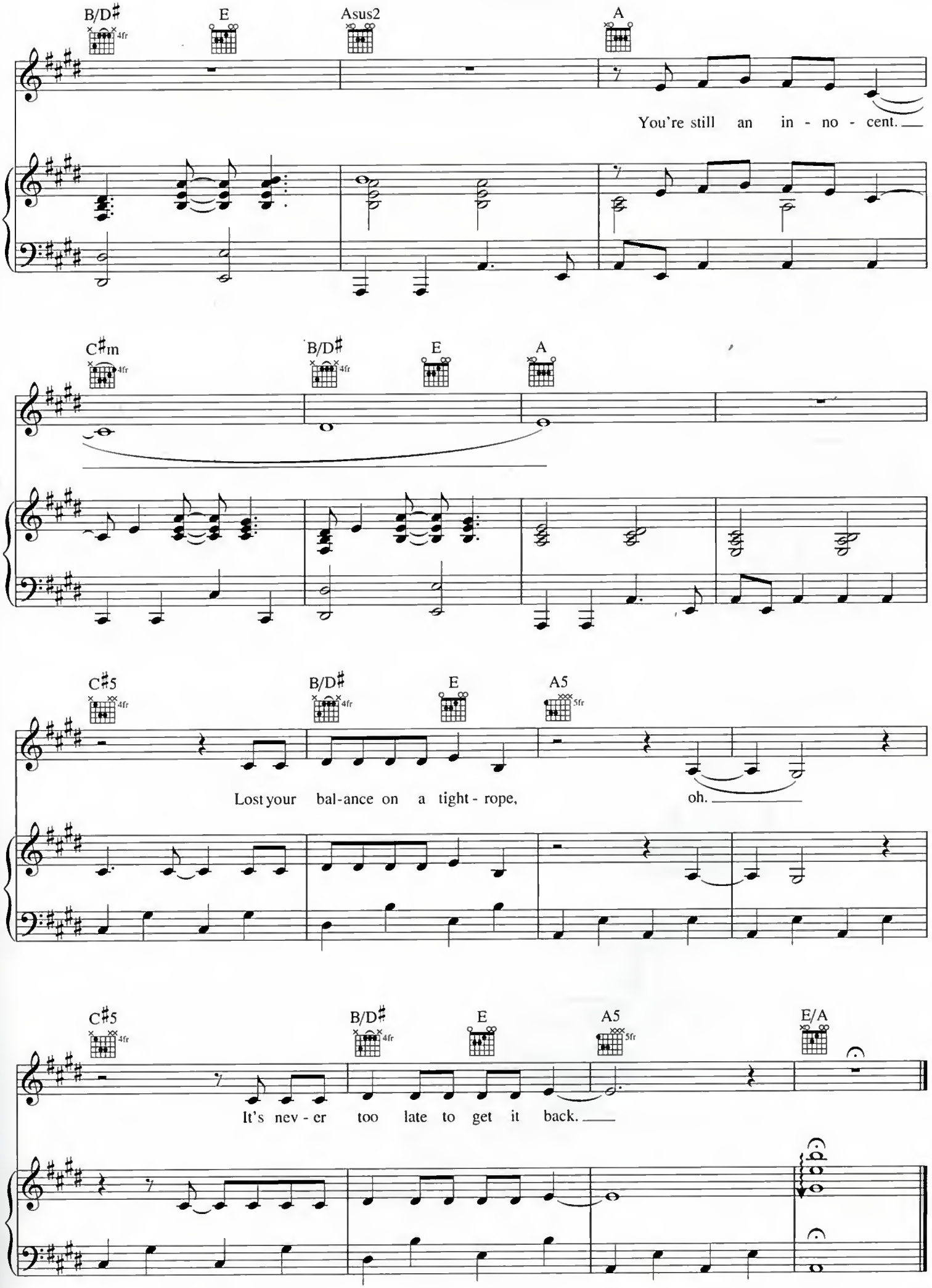

B
C♯m
4fr
A
and ev - 'ry - bod - y be - lieved in you.
be - fore the mon - sters caught up to you.
Asus2
𝄋 E
It's al - right, just wait and see. Your
B
C♯m
4fr
string of lights are still bright to me. Oh, who you are is not
A
1
where you've been.
You're still an in - no - cent.


C♯m
B/D♯
E
Asus2
C♯m
B/D♯
E
You're still an in - no - cent.
Asus2
A
2, 3
You're still an in - no - cent.
E
B
It's o - kay, life is a tough crowd. Thir - ty - two and still


C♯m
4fr
To Coda
grow - ing up now.
Who you are is not
what you did.
A
C♯m
4fr
You're still an in - no - cent.
B/D♯
4fr
E
Asus2
A
C♯m
4fr
B
Time turns flames to em - bers.
You'll have


A
new Sep - tem - bers. Ev - 'ry - one of us has messed up, too.
C♯m
4fr
Ooh.
Minds change
B
like the weath - er. I hope you re - mem - ber
A
to - day is nev - er too late to

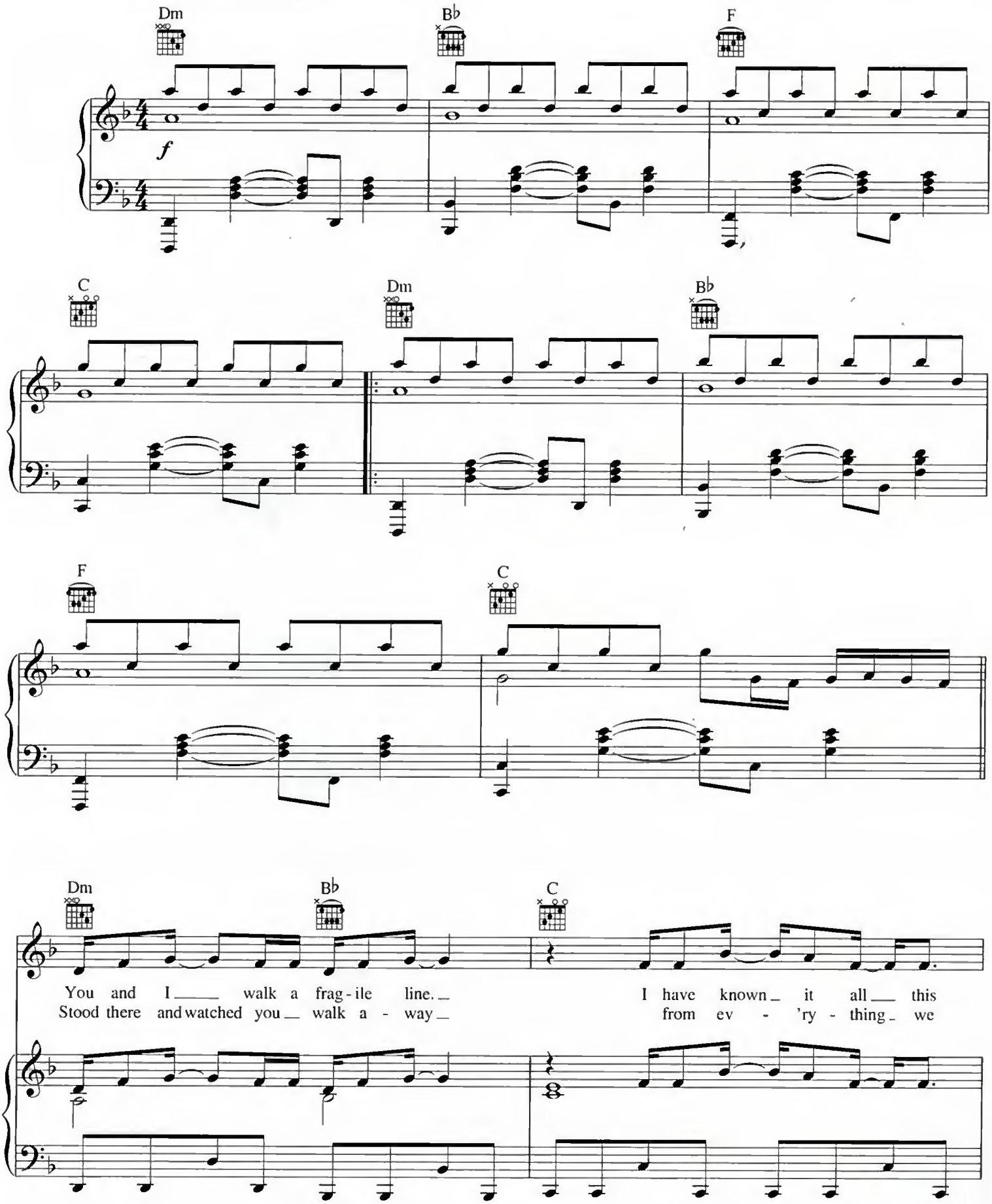

C♯m
B/D♯
E
A
be brand new.
C♯m
B/D♯
E
Oh.
A
D.S. al Coda
(take 2nd ending)
CODA
Asus2
A
C♯m
You're still an in - no - cent.


B/D♯
E
Asus2
A
You're still an in - no - cent.
C♯m
B/D♯
E
A
C♯5
B/D♯
E
A5
Lost your bal-ance on a tight - rope,
oh.
C♯5
B/D♯
E
A5
E/A
It's nev - er too late to get it back.

HAUNTED

Words and Music by
TAYLOR SWIFT

Broadly, with epic feel



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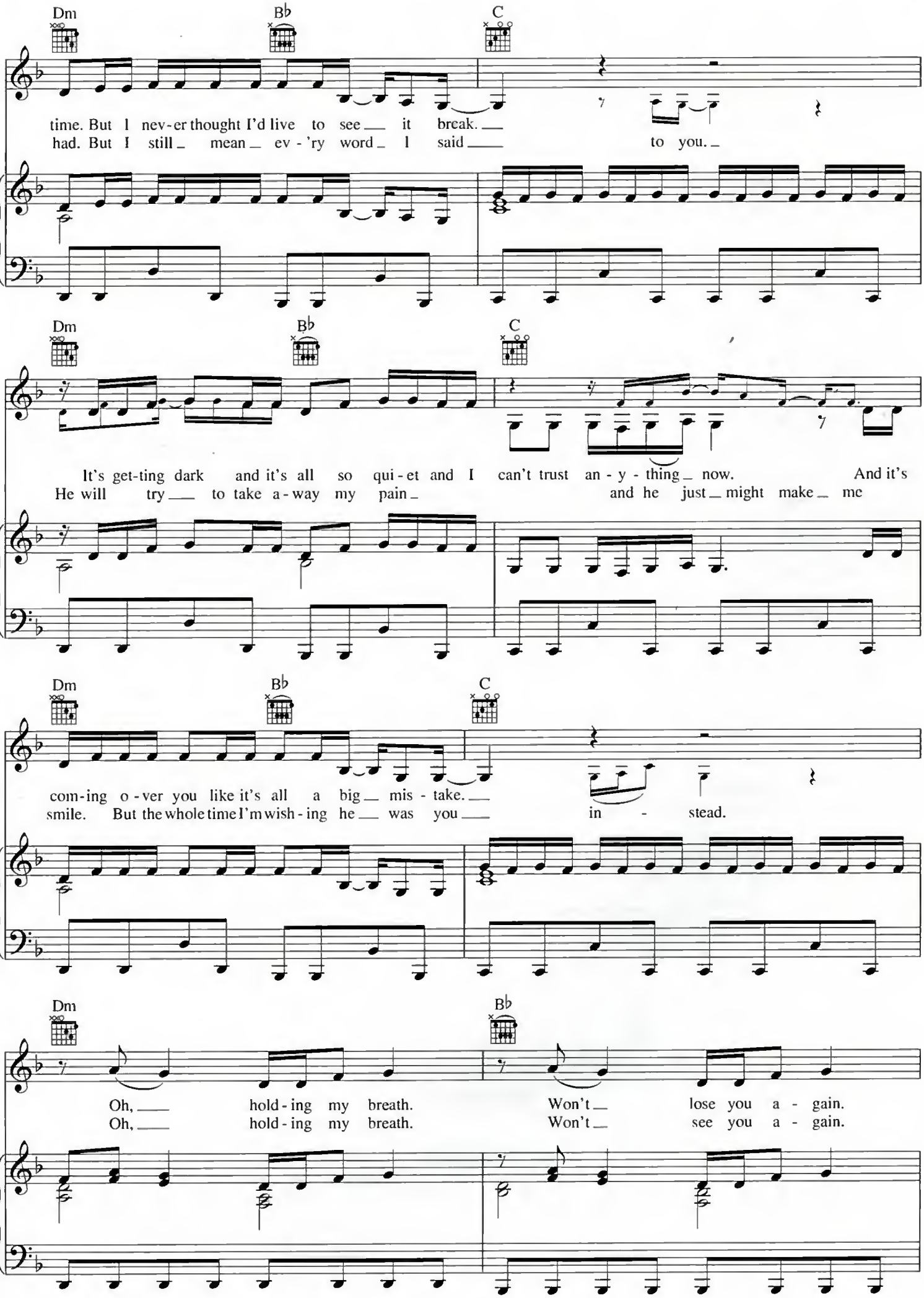
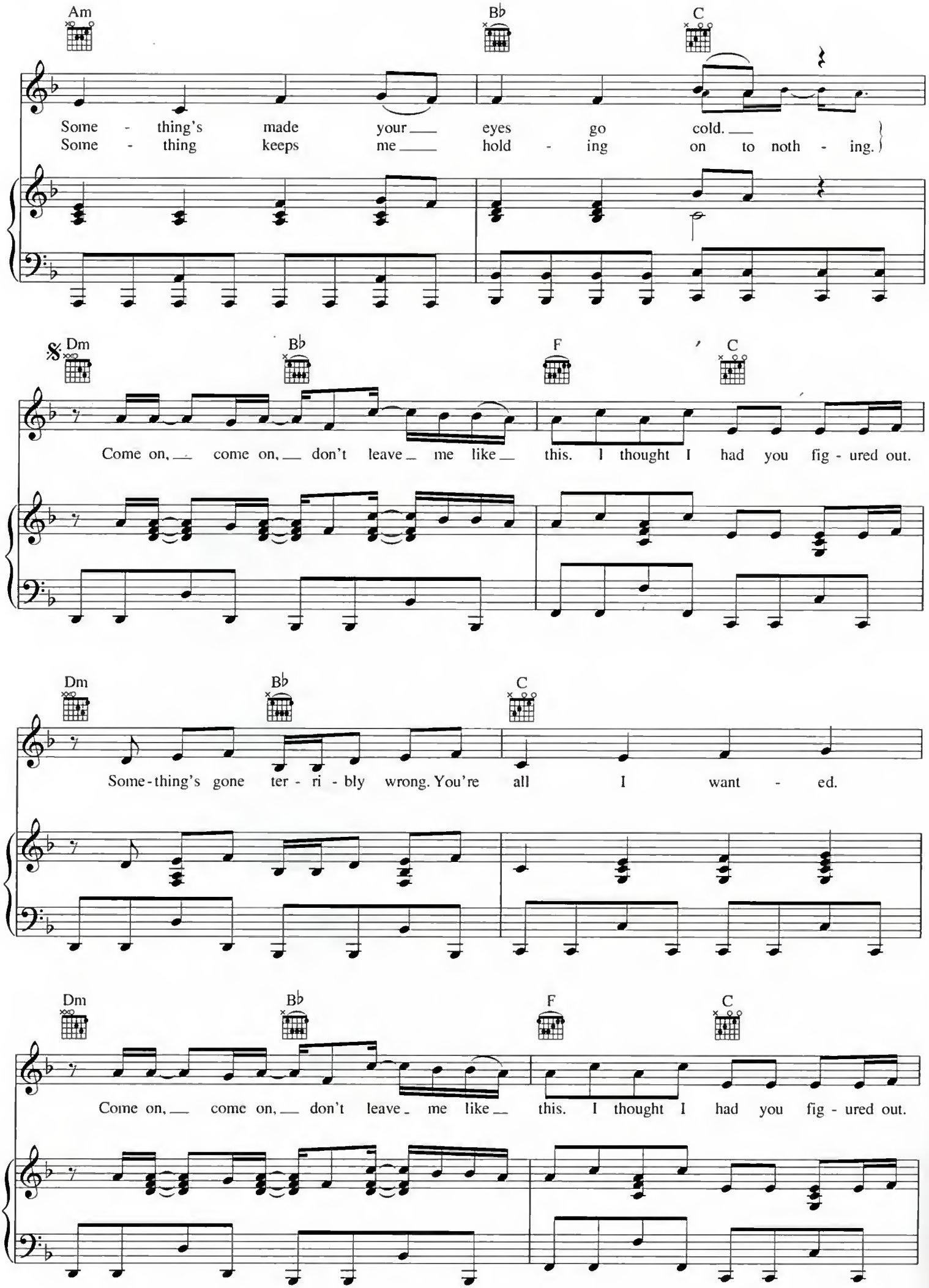
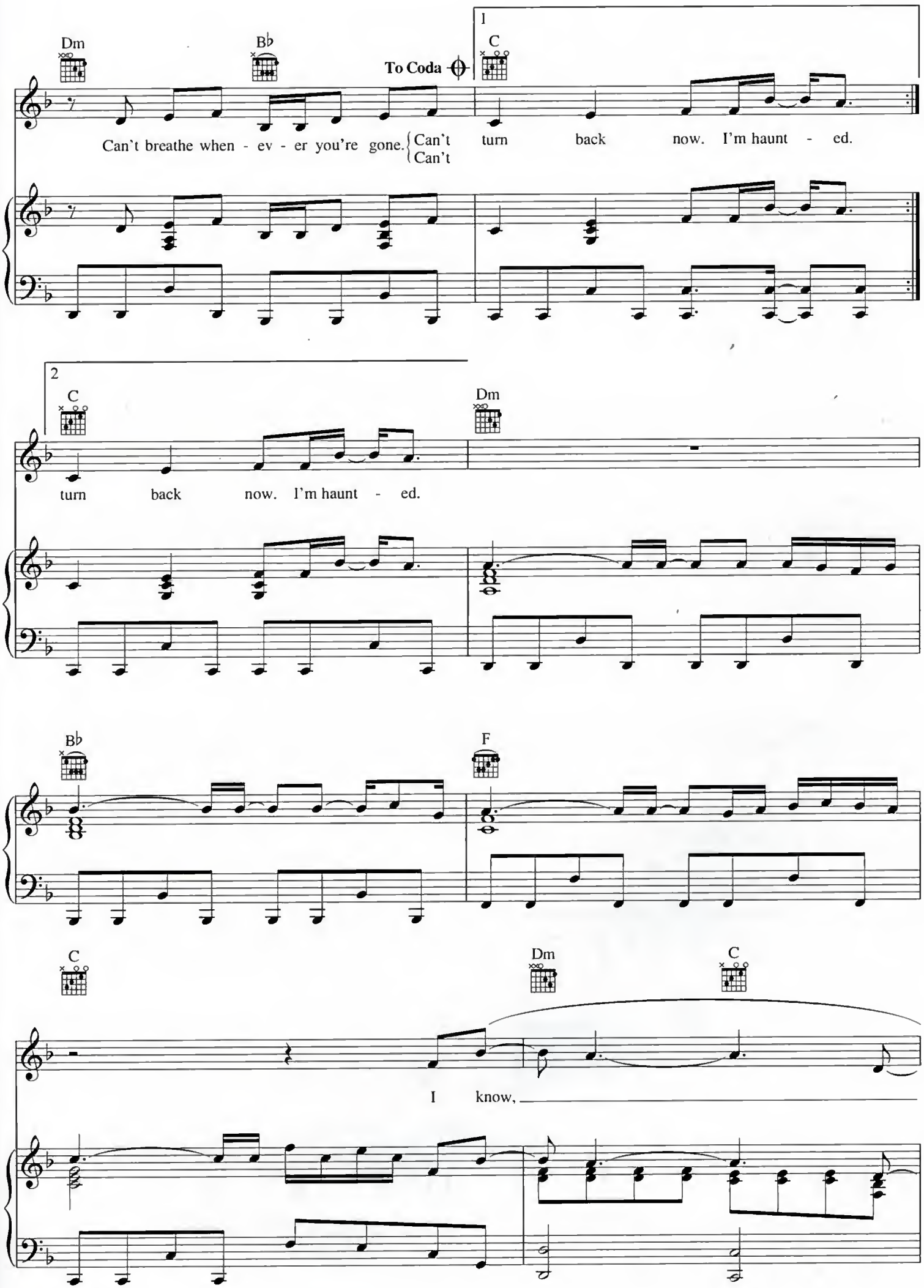
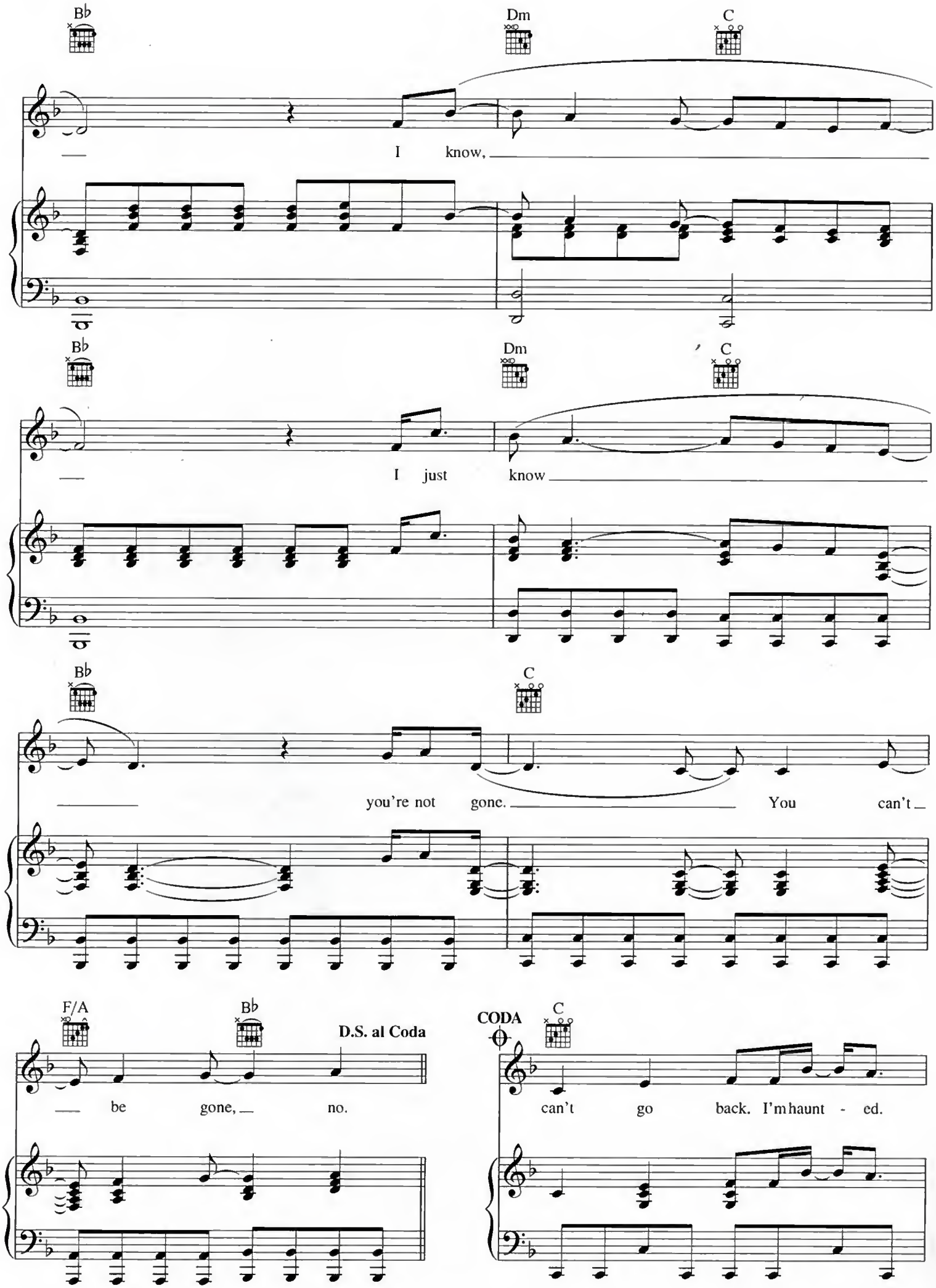
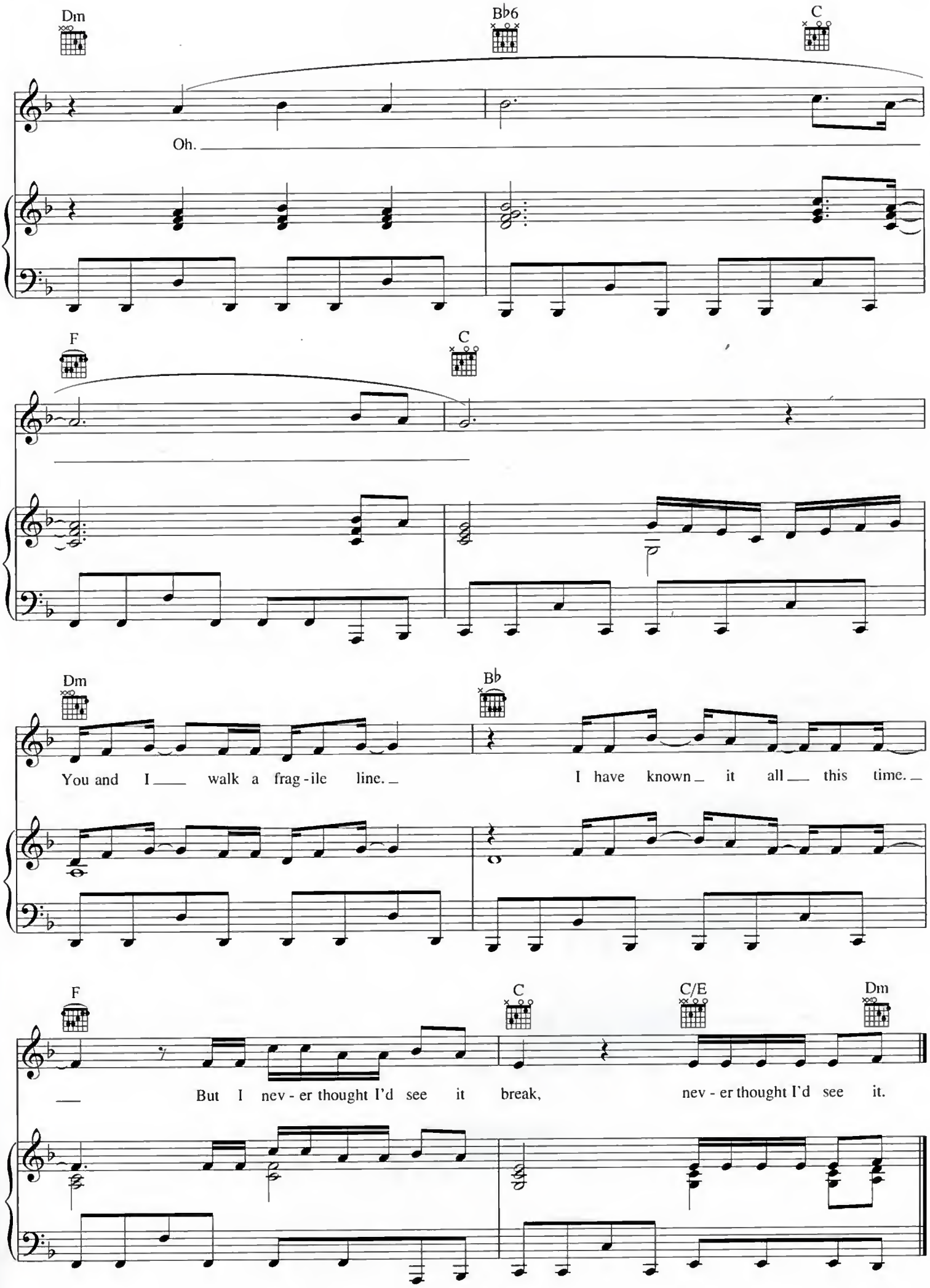

Dm
B♭
C
time. But I nev-er thought I'd live to see it break.
had. But I still mean ev-'ry word I said to you.
Dm
B♭
C
It's get-ting dark and it's all so qui-et and I can't trust an-y-thing now. And it's
He will try to take a-way my pain and he just might make me
Dm
B♭
C
com-ing o-ver you like it's all a big mis-take.
smile. But the whole time I'm wish-ing he was you in-stead.
Dm
B♭
Oh, hold-ing my breath. Won't lose you a-gain.
Oh, hold-ing my breath. Won't see you a-gain.


Am
B♭
C
Some - thing's made your eyes go cold.
Some - thing keeps me hold - ing on to noth - ing.
Dm
B♭
F
C
Come on, come on, don't leave me like this. I thought I had you fig - ured out.
Dm
B♭
C
Some-thing's gone ter - ri - bly wrong. You're all I want - ed.
Dm
B♭
F
C
Come on, come on, don't leave me like this. I thought I had you fig - ured out.

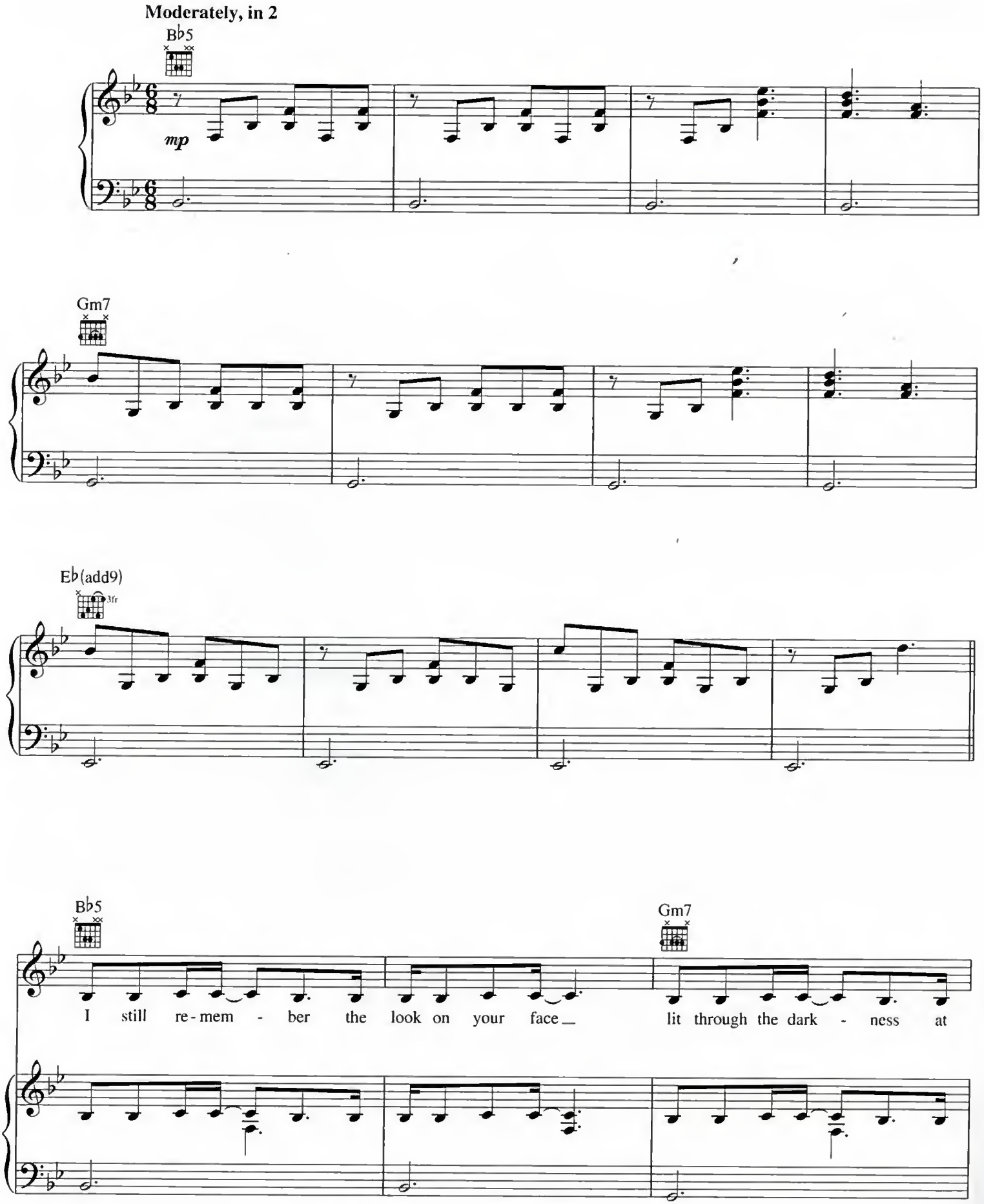

Dm
B♭
To Coda
1
C
Can't breathe when - ev - er you're gone.
Can't
Can't
turn back now. I'm haunt - ed.
2
C
Dm
turn back now. I'm haunt - ed.
B♭
F
C
Dm
C
I know,


B♭
Dm
C
I know,
B♭
Dm
C
I just know
B♭
C
you're not gone. You can't
F/A
B♭
D.S. al Coda
be gone, no.
CODA
C
can't go back. I'm haunt - ed.


Dm
B♭6
C
Oh.
F
C
Dm
B♭
You and I walk a frag - ile line.
I have known it all this time.
F
C
C/E
Dm
But I nev - er thought I'd see it break,
nev - er thought I'd see it.

LAST KISS

Words and Music by
TAYLOR SWIFT



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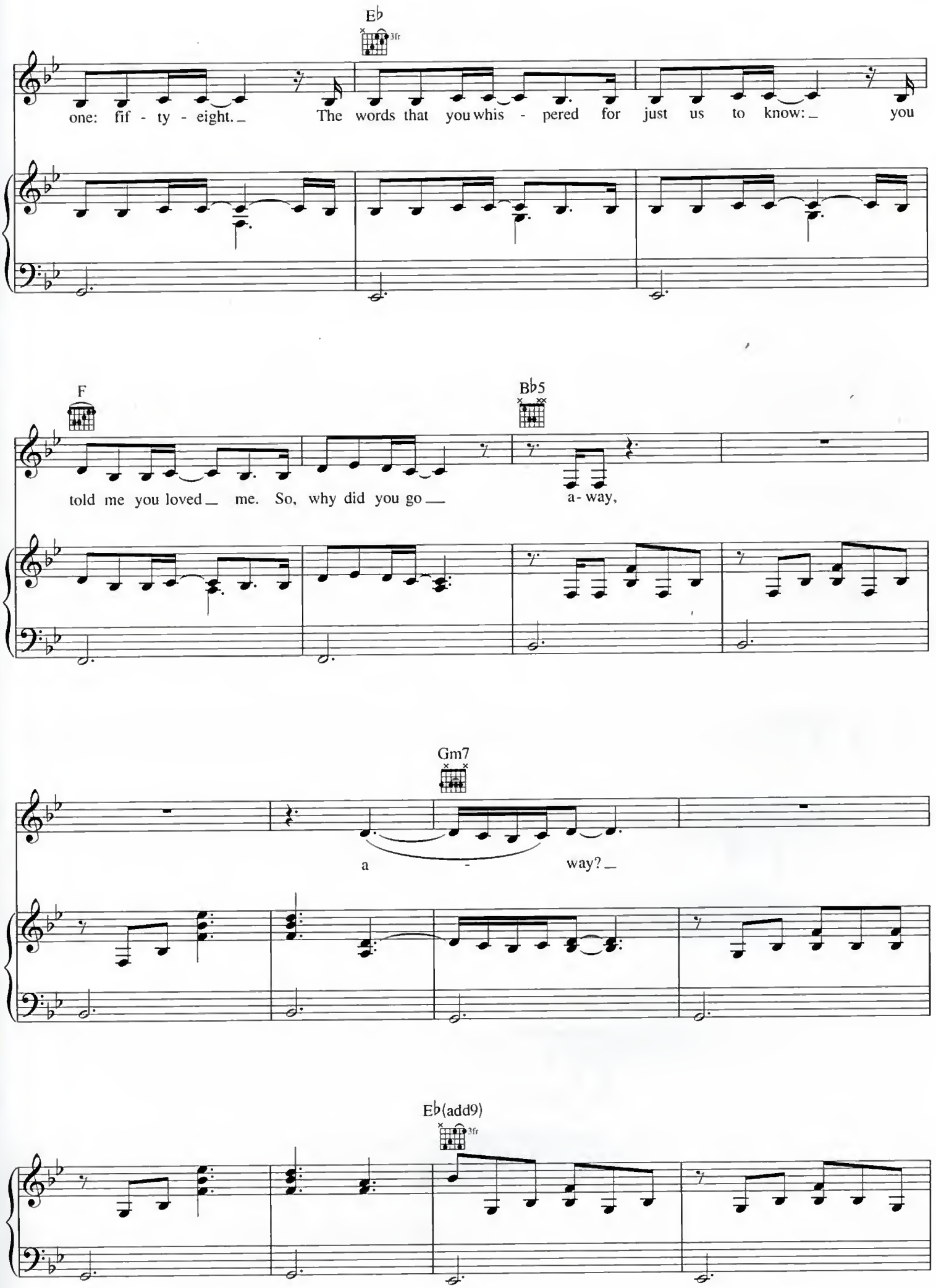
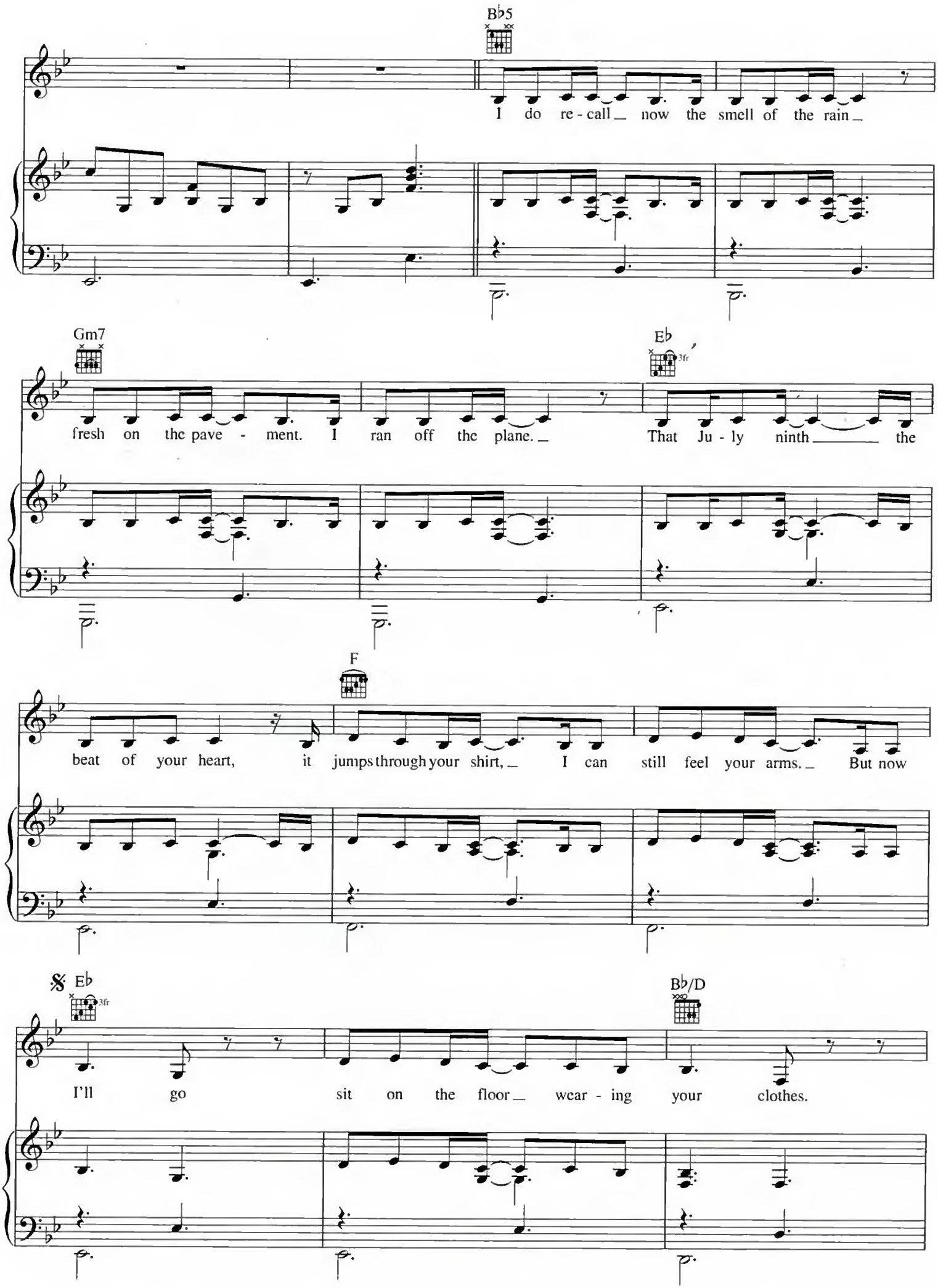
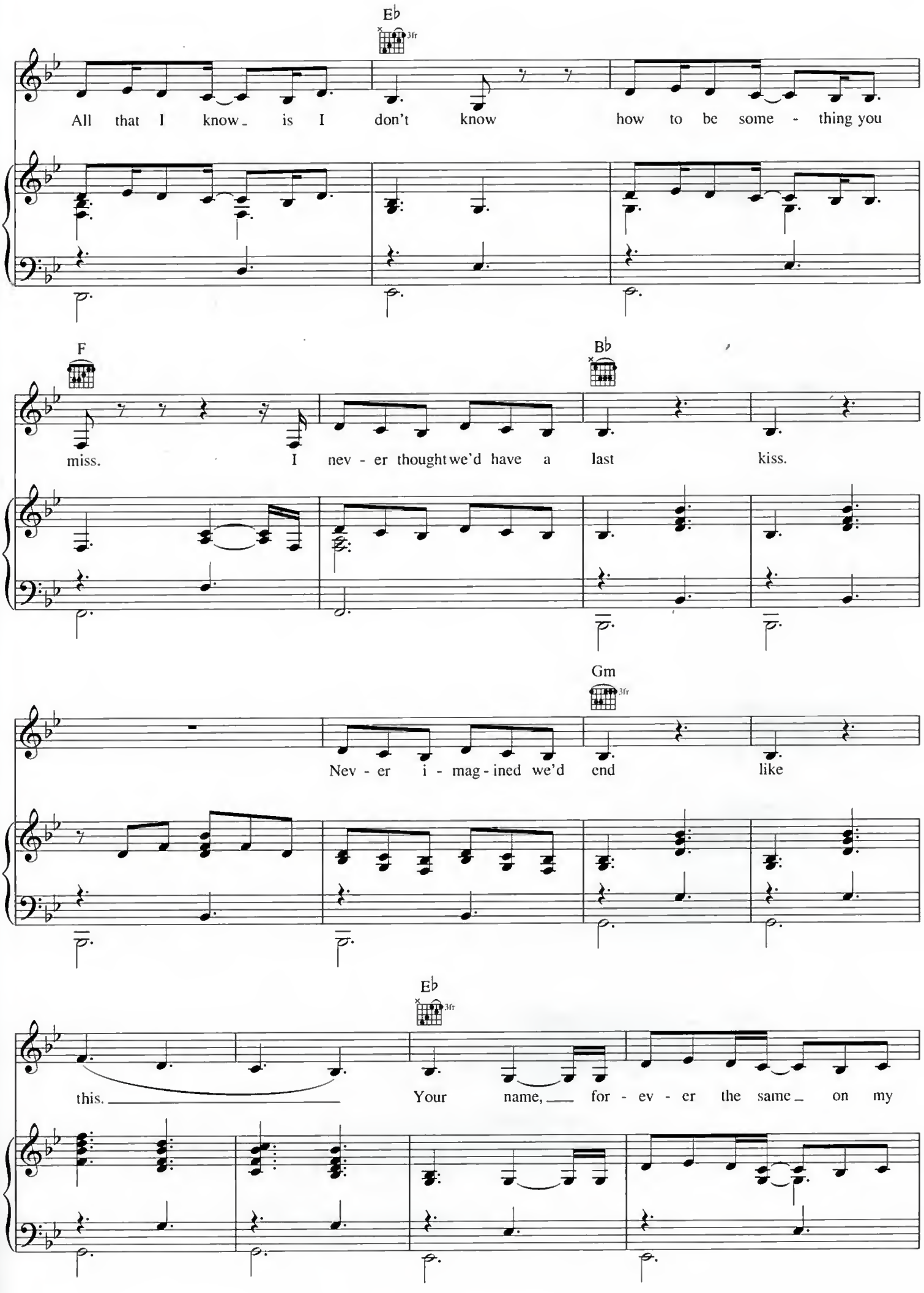
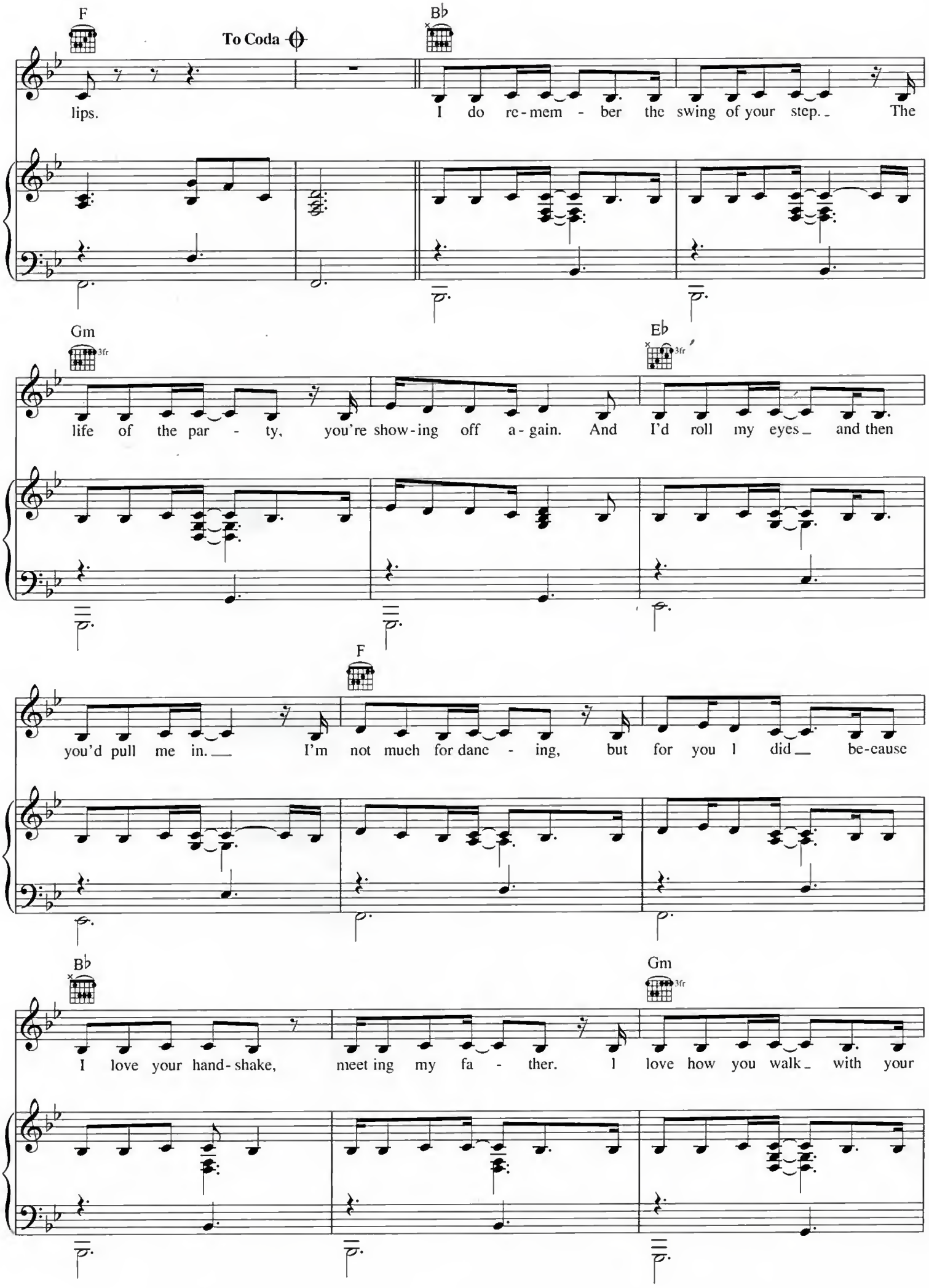
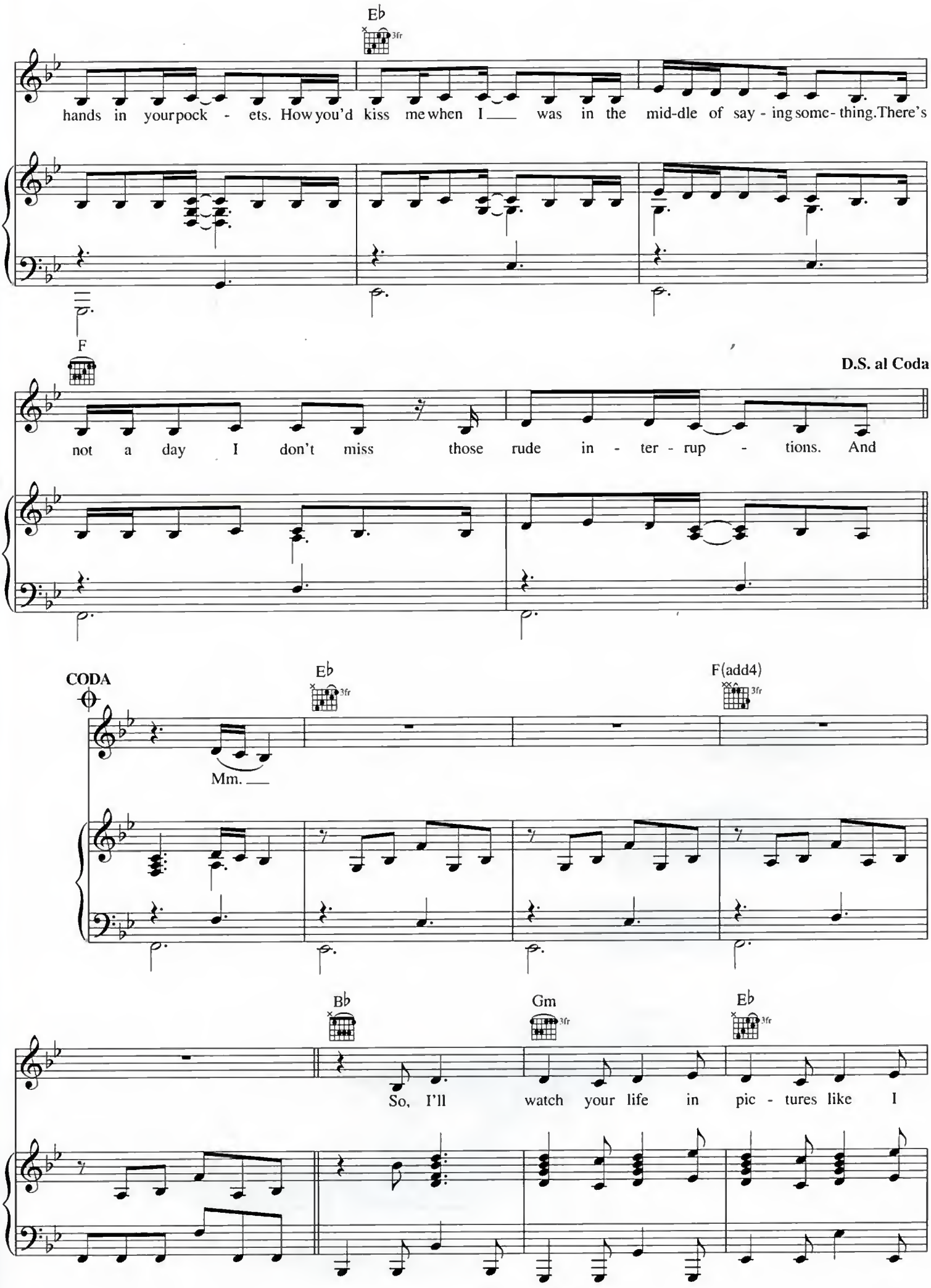
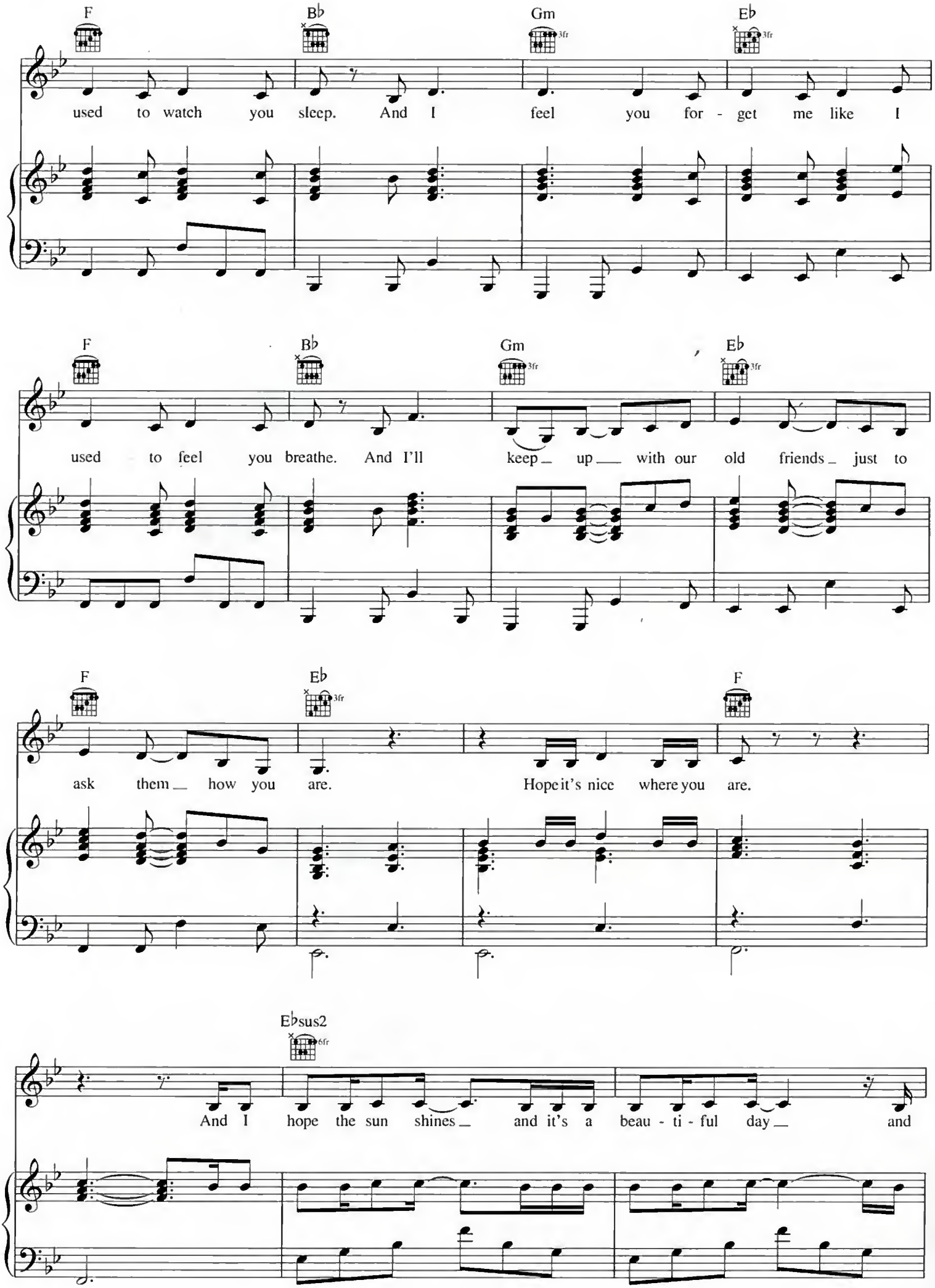

E♭
3fr
one: fif - ty - eight. The words that you whis - pered for just us to know: you
F
B♭5
told me you loved me. So, why did you go a - way,
Gm7
a - way?
E♭(add9)
3fr

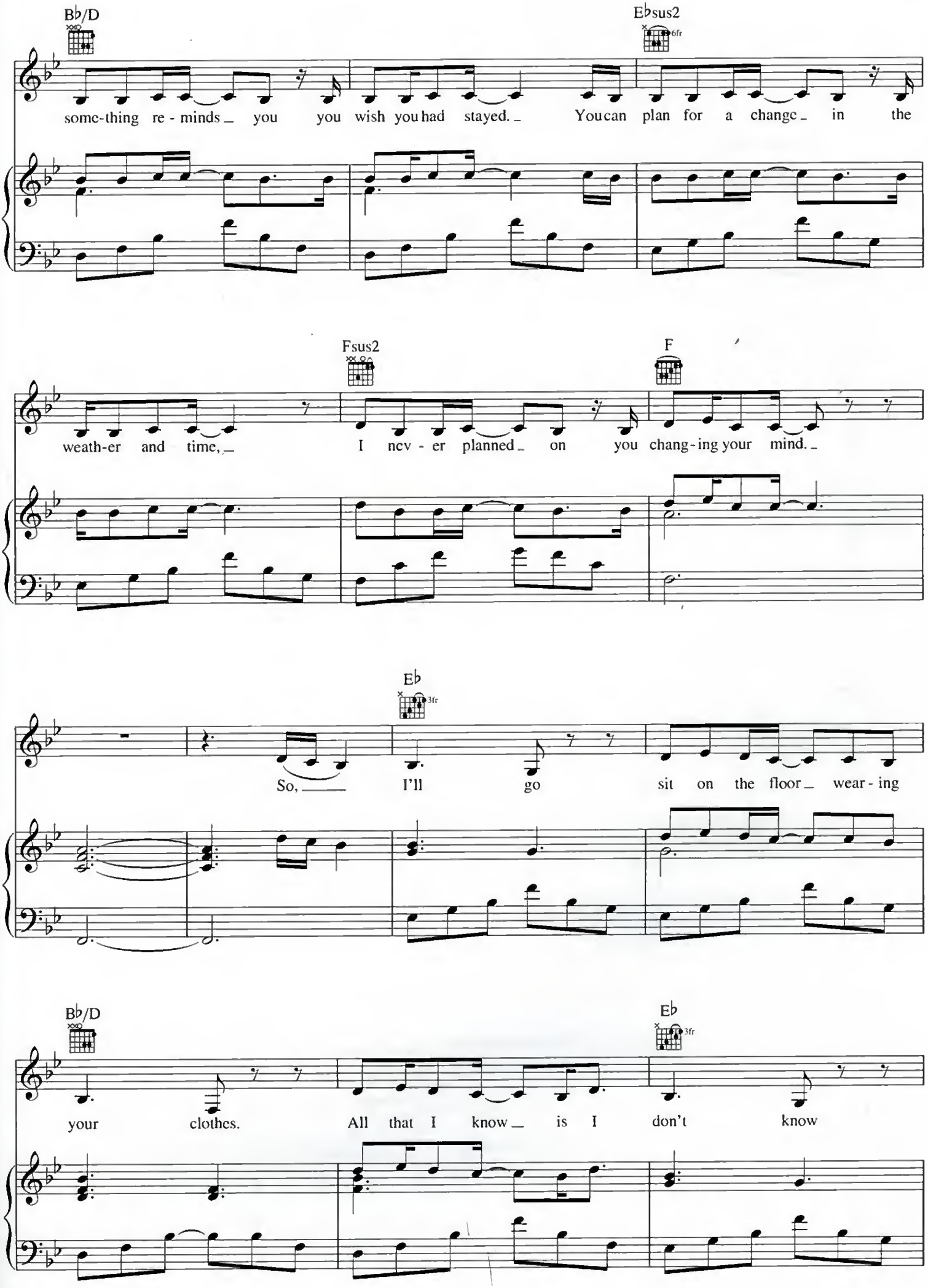

B♭5
I do re - call now the smell of the rain
Gm7
E♭
3fr
fresh on the pave - ment. I ran off the plane. That Ju - ly ninth the
F
beat of your heart, it jumps through your shirt, I can still feel your arms. But now
𝄋 E♭
3fr
B♭/D
I'll go sit on the floor wear - ing your clothes.

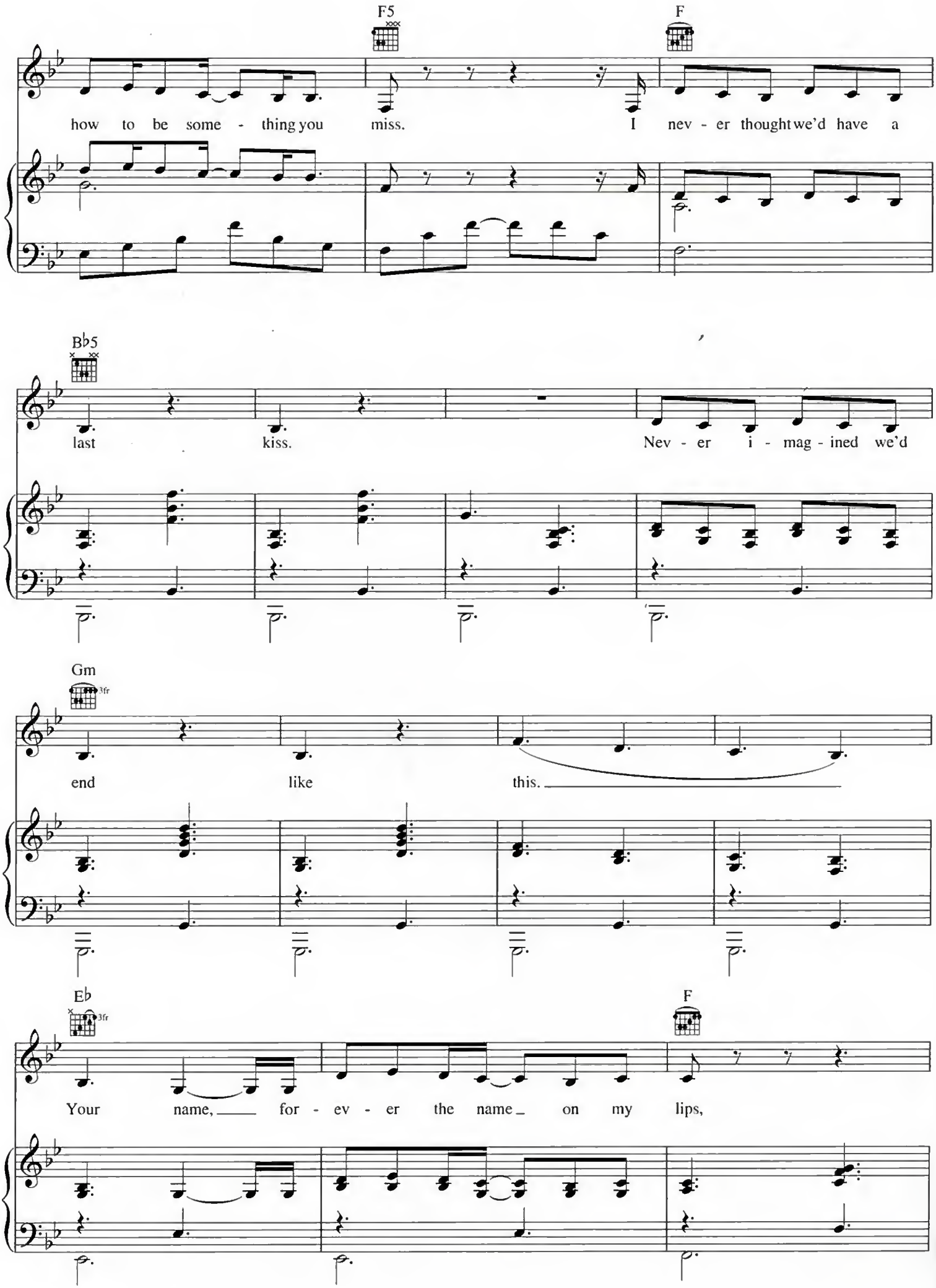

E♭
3fr
All that I know is I don't know how to be some - thing you
F
B♭
miss. I nev - er thought we'd have a last kiss.
Gm
3fr
Nev - er i - mag - ined we'd end like
E♭
3fr
this. Your name, for - ev - er the same on my

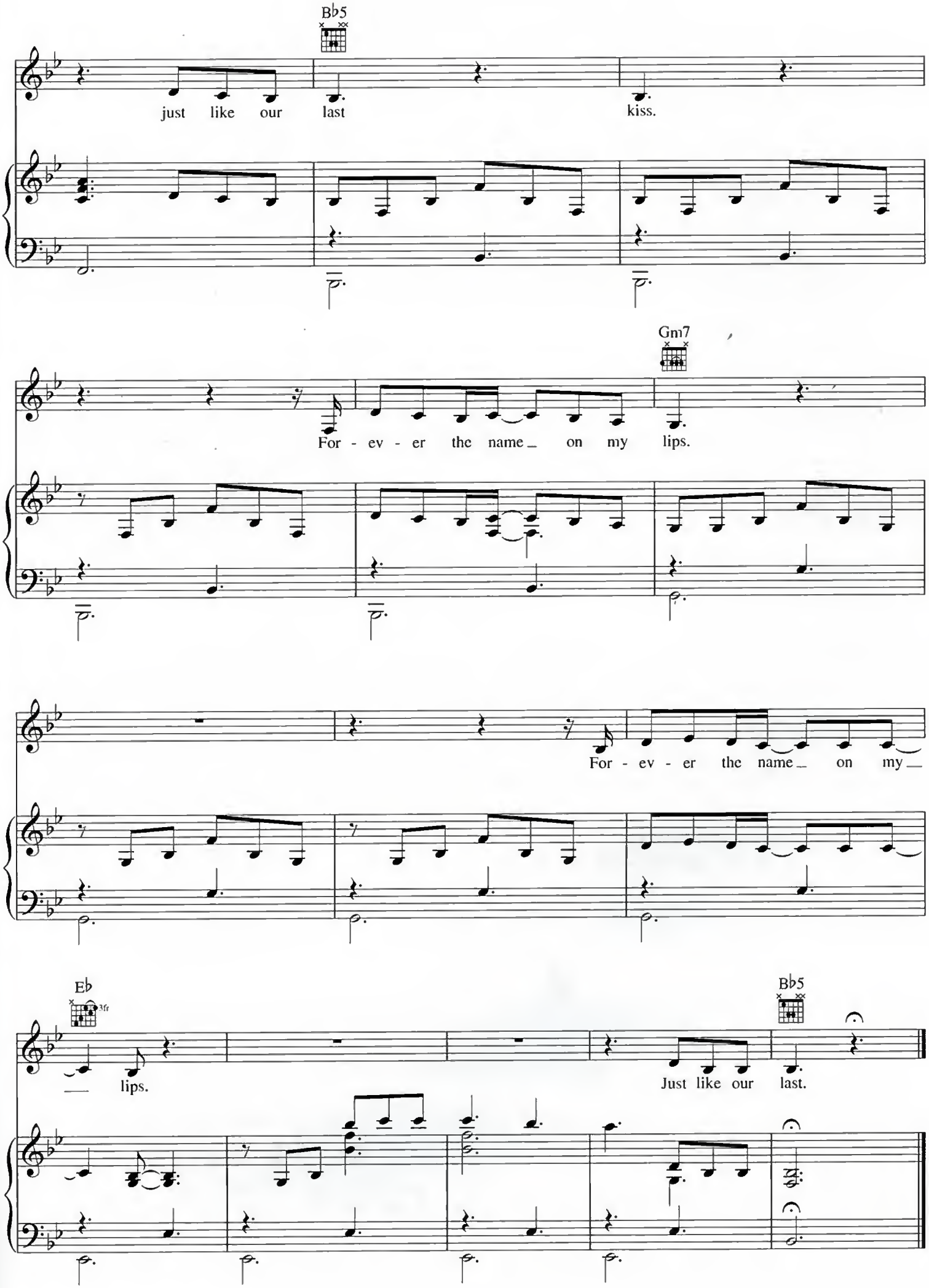

F
To Coda
B♭
lips.
I do re-mem - ber the swing of your step. The
Gm
3fr
E♭
3fr
life of the par - ty, you're show-ing off a-gain. And I'd roll my eyes and then
F
you'd pull me in. I'm not much for dance - ing, but for you I did be-cause
B♭
Gm
3fr
I love your hand-shake, meet ing my fa - ther. I love how you walk with your


E♭
3fr
hands in your pock - ets. How you'd kiss me when I ___ was in the mid-dle of say - ing some - thing. There's
F
D.S. al Coda
not a day I don't miss those rude in - ter - rup - tions. And
CODA
E♭
3fr
F(add4)
3fr
Mm. ___
B♭
Gm
3fr
E♭
3fr
So, I'll watch your life in pic - tures like I


F
B♭
Gm
E♭
3fr
used to watch you sleep. And I feel you for - get me like I
F
B♭
Gm
E♭
3fr
used to feel you breathe. And I'll keep up with our old friends just to
F
E♭
3fr
F
ask them how you are. Hope it's nice where you are.
E♭sus2
6fr
And I hope the sun shines and it's a beau - ti - ful day and

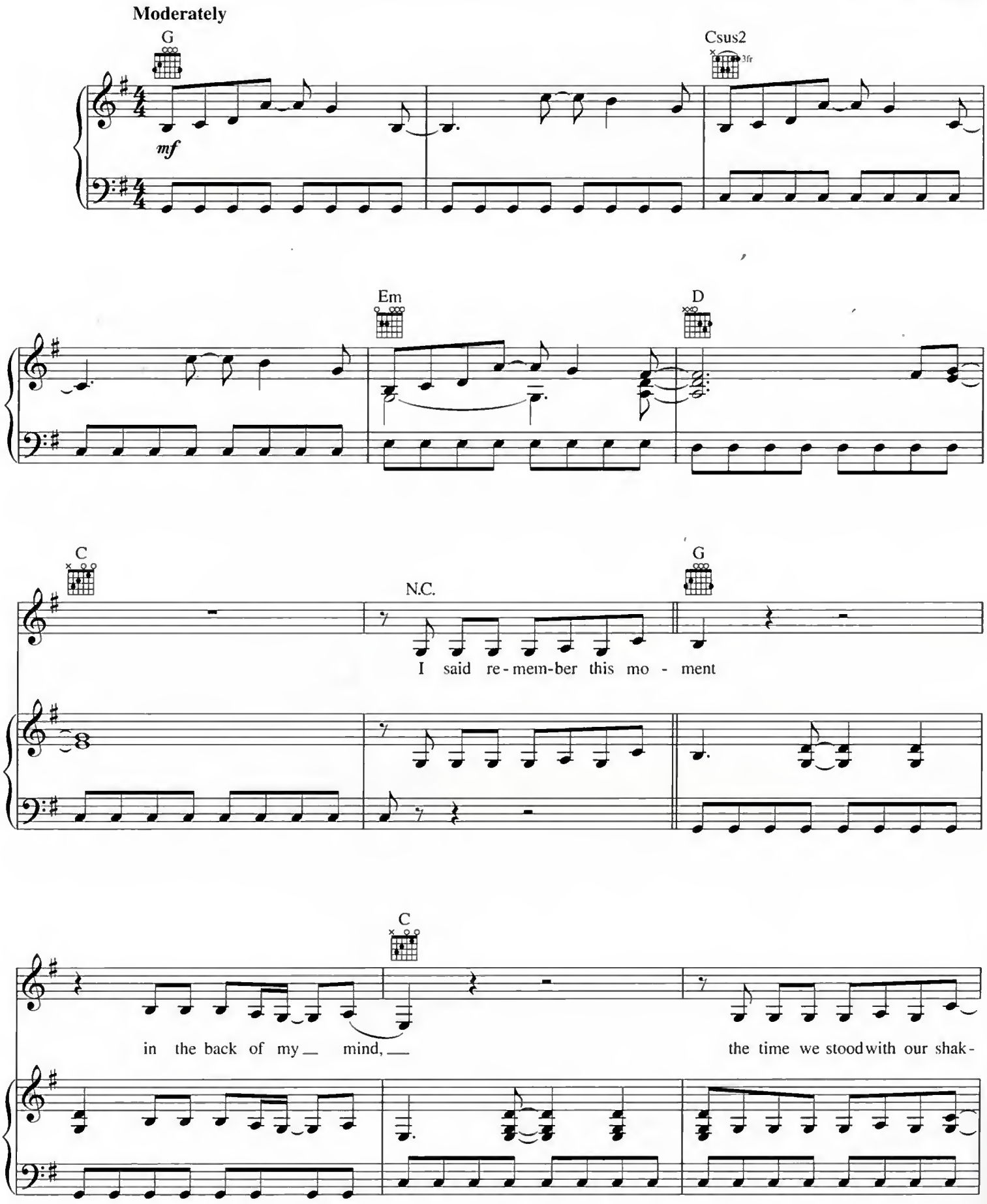

B♭/D
E♭sus2
6fr
some-thing re-minds_ you you wish you had stayed._ You can plan for a change_ in the
Fsus2
F
weath-er and time,_ I nev-er planned_ on you chang-ing your mind._
E♭
3fr
So,_ I'll go sit on the floor_ wear-ing
B♭/D
E♭
3fr
your clothes. All that I know_ is I don't know


F5
F
how to be some - thing you miss. I nev - er thought we'd have a
B♭5
last kiss. Nev - er i - mag - ined we'd
Gm
3fr
end like this.
E♭
3fr
F
Your name, for - ev - er the name on my lips,


B♭5
just like our last kiss.
Gm7
For - ev - er the name_ on my lips.
For - ev - er the name_ on my_
E♭
3fr
lips.
B♭5
Just like our last.

LONG LIVE

Words and Music by
TAYLOR SWIFT



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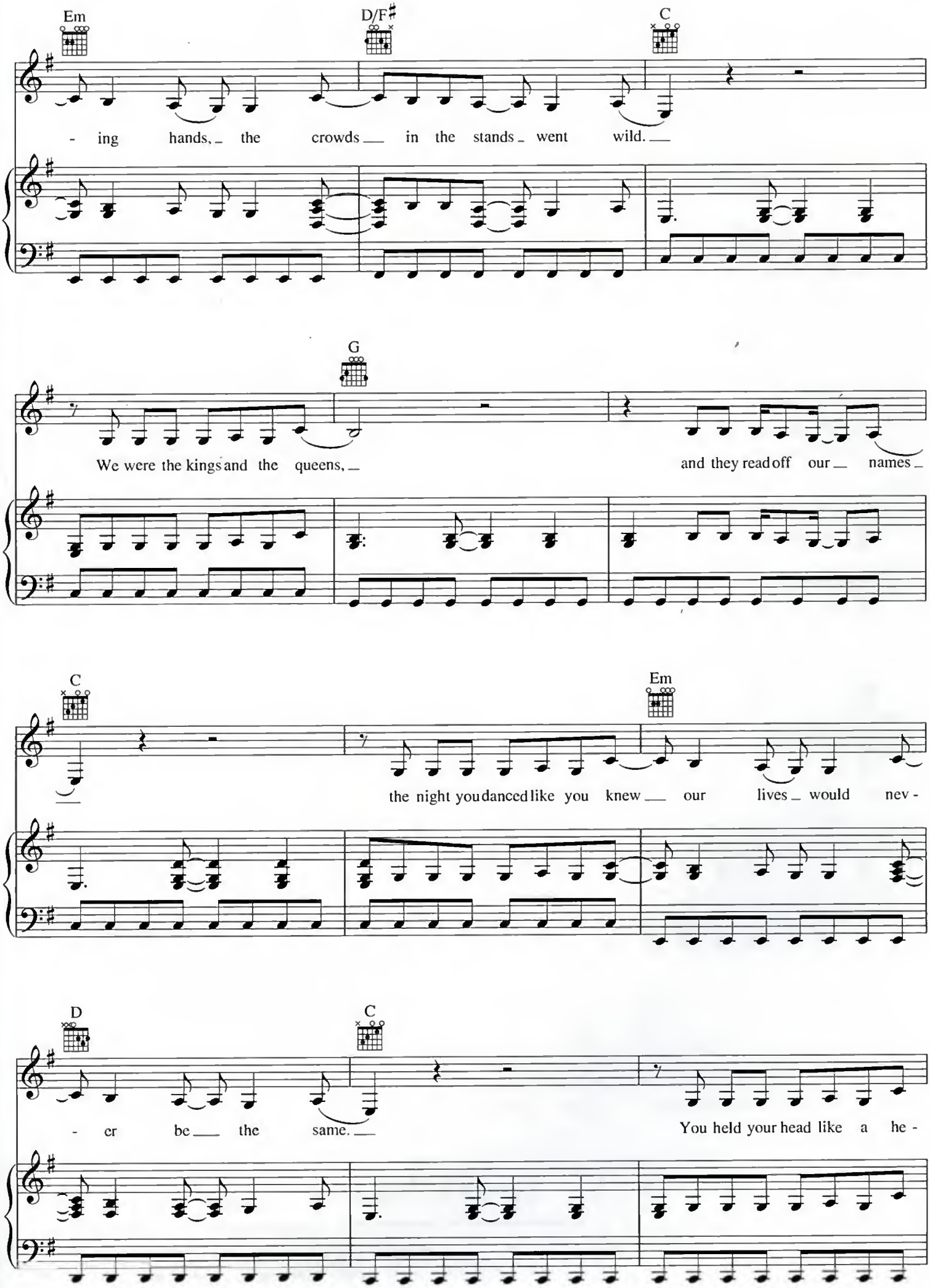
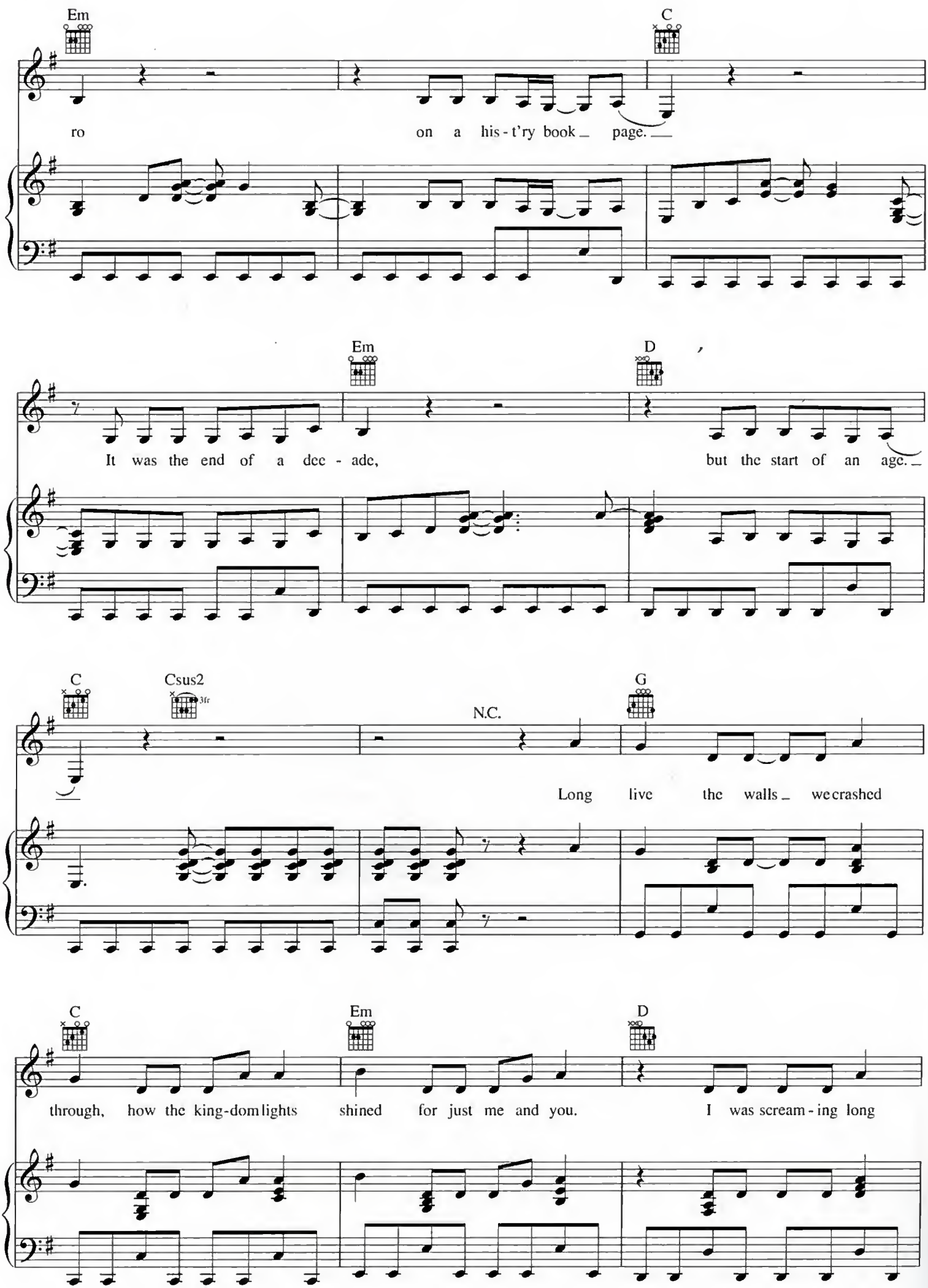
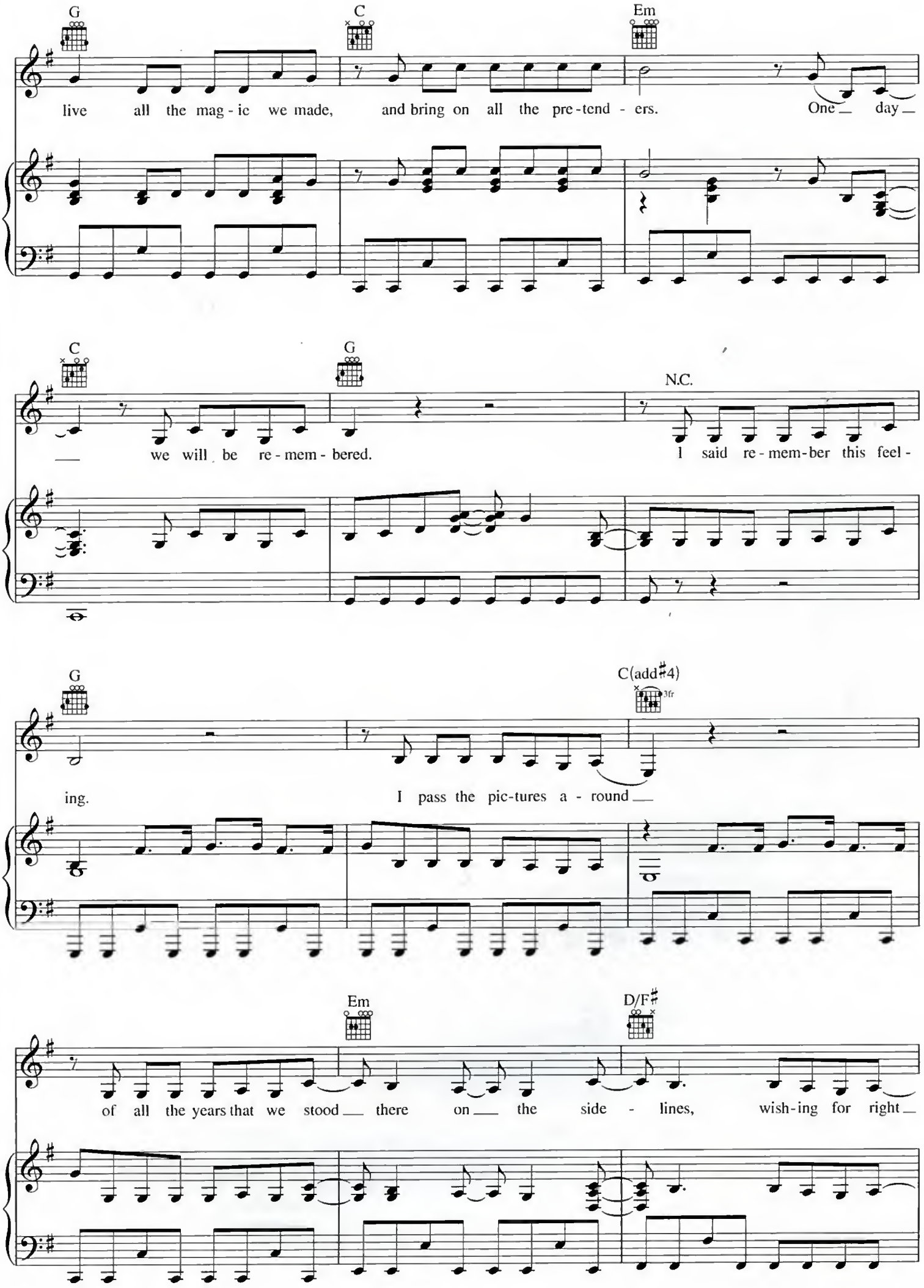
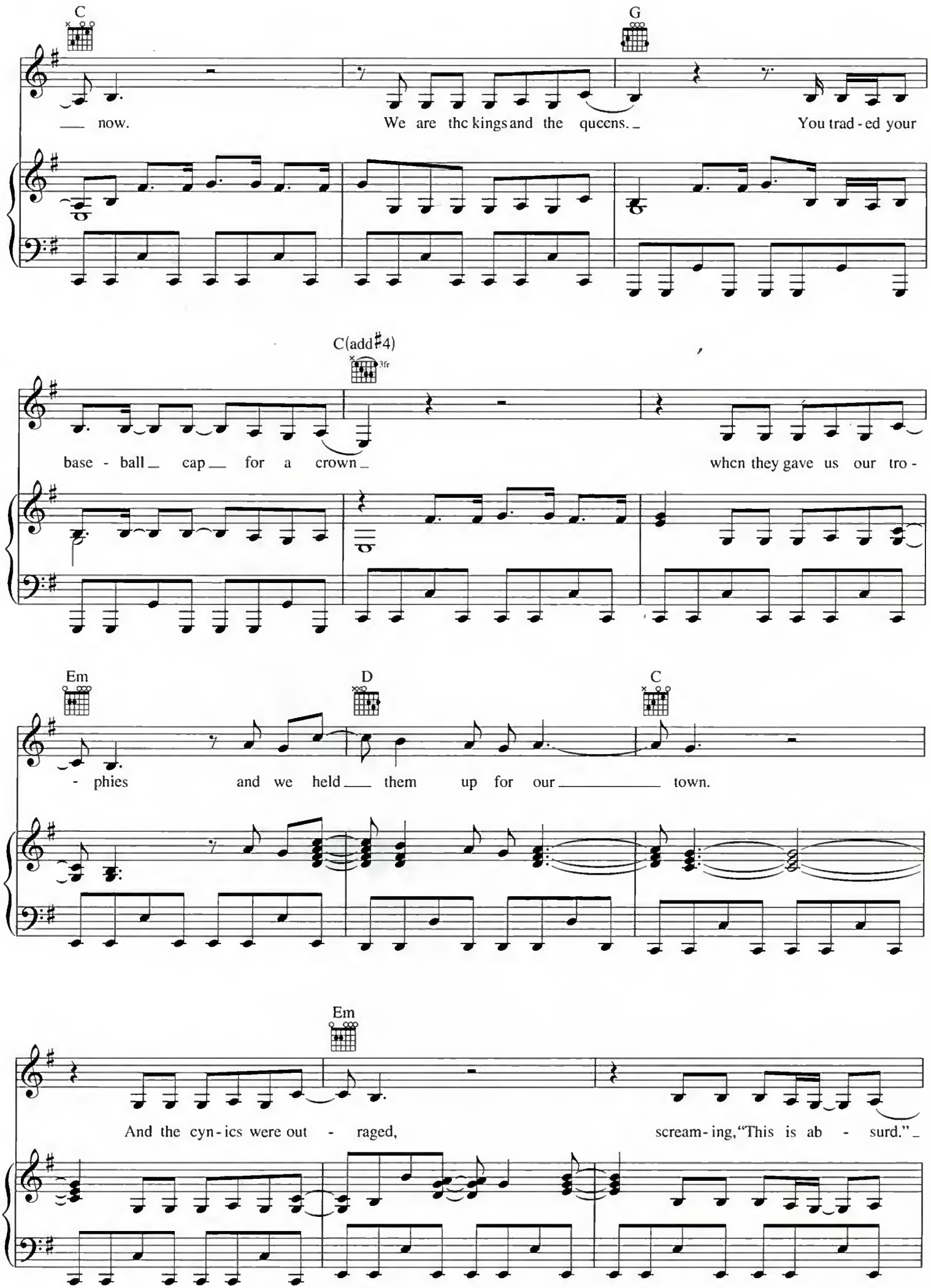
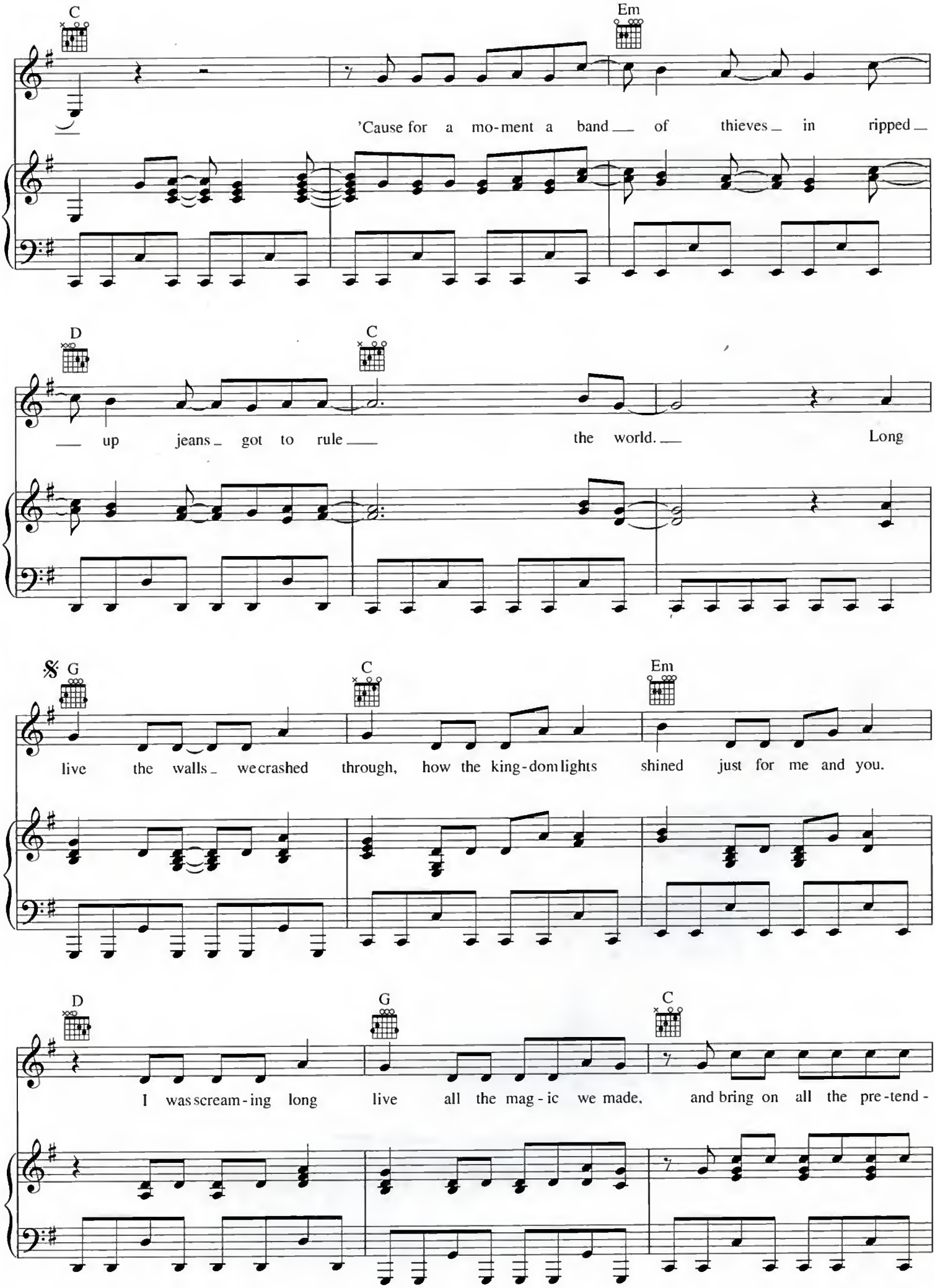
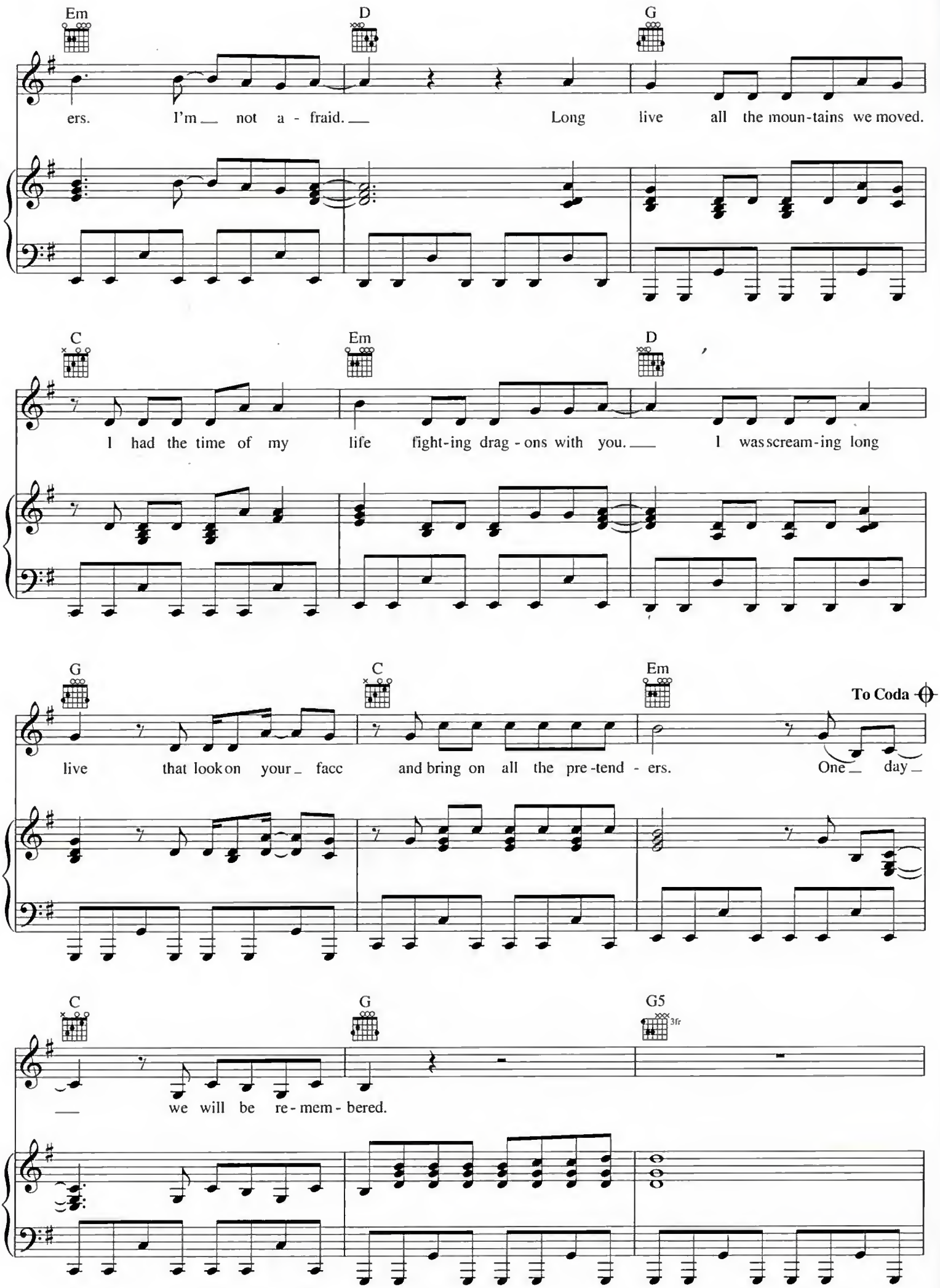

Em
D/F♯
C
- ing hands, _ the crowds __ in the stands _ went wild. __
G
We were the kings and the queens, _
and they read off our __ names _
C
Em
the night you danced like you knew __ our lives _ would nev -
D
C
- er be __ the same. __
You held your head like a he -

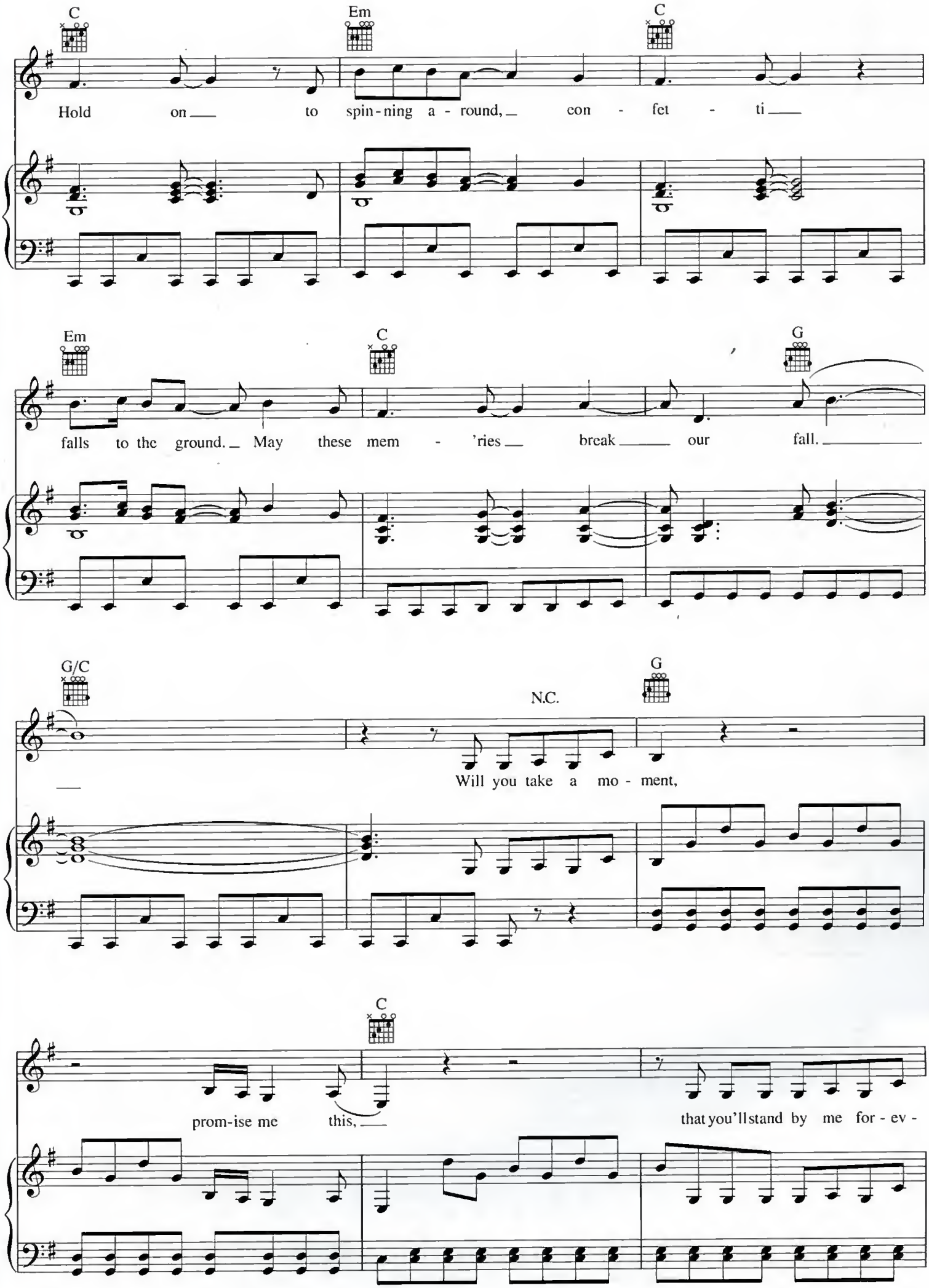

Em
C
ro on a his - t'ry book_ page.
Em
D
It was the end of a dec - ade, but the start of an age.
C
Csus2
3fr
N.C.
G
Long live the walls_ we crashed
C
Em
D
through, how the king-dom lights shined for just me and you. I was scream - ing long

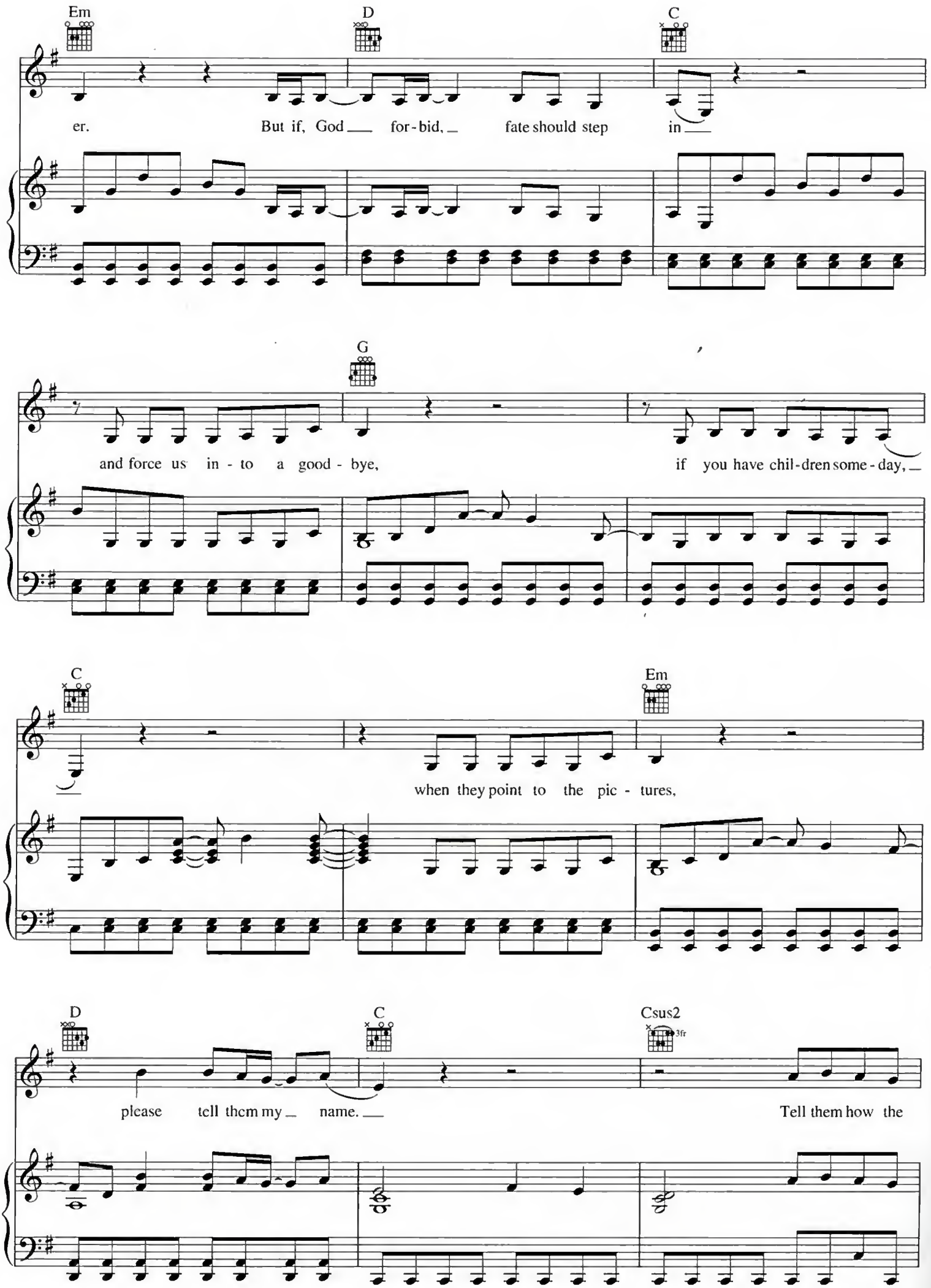

G
C
Em
live all the mag - ic we made, and bring on all the pre - tend - ers. One day
C
G
N.C.
we will be re - mem - bered. I said re - mem - ber this feel -
G
C(add♯4)
3fr
ing. I pass the pic - tures a - round
Em
D/F♯
of all the years that we stood there on the side - lines, wish - ing for right

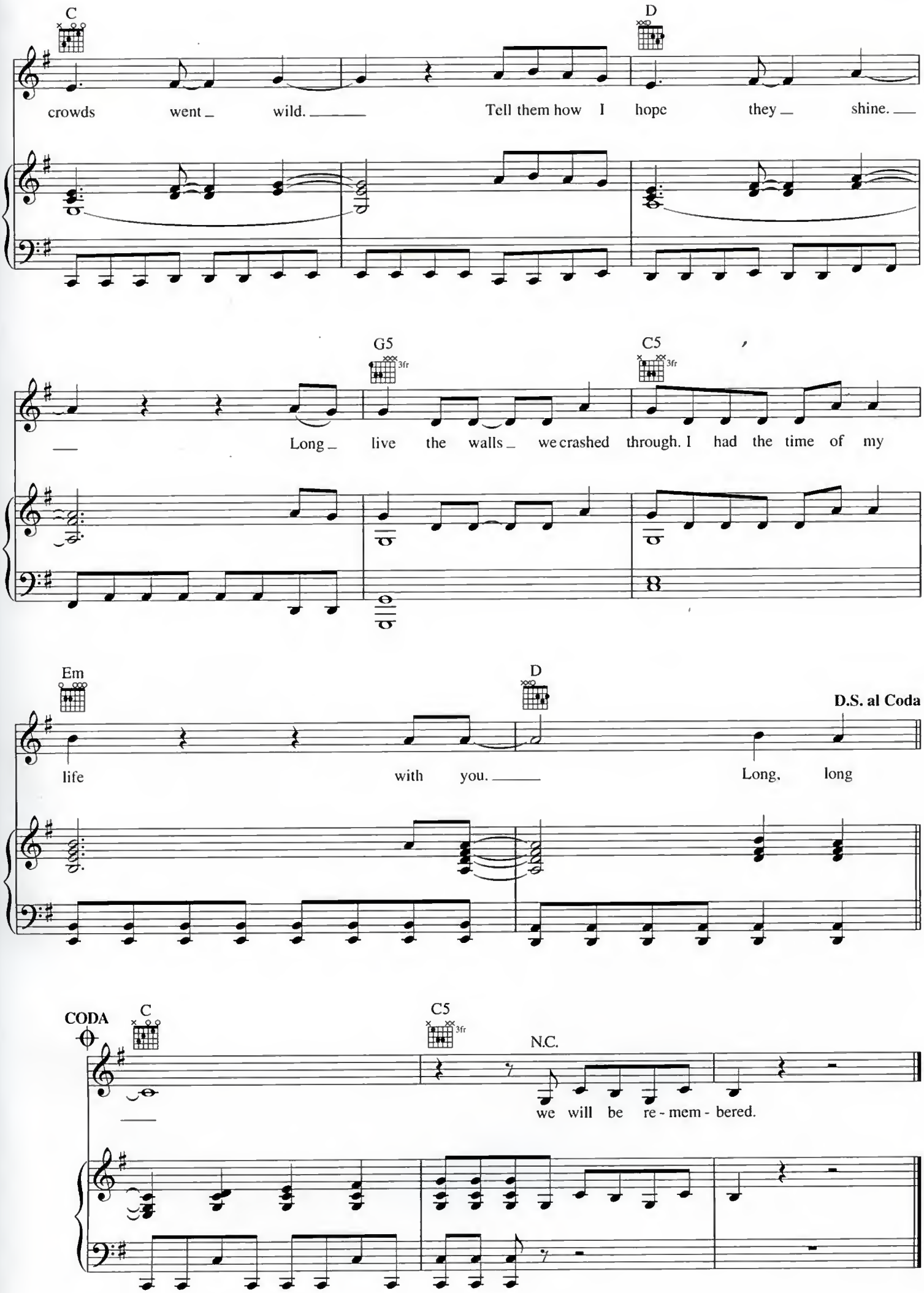

C
G
now.
We are the kings and the queens.
You trad - ed your
C(add♯4)
3fr
base - ball cap for a crown
when they gave us our tro -
Em
D
C
- phies
and we held them up for our town.
Em
And the cyn - ics were out - raged,
scream - ing, "This is ab - surd."


C
Em
'Cause for a mo-ment a band of thieves in ripped
D
C
up jeans got to rule the world. Long
𝄋 G
C
Em
live the walls we crashed through, how the king-dom lights shined just for me and you.
D
G
C
I was scream-ing long live all the mag-ic we made, and bring on all the pre-tend-


Em
D
G
ers. I'm not a - fraid. Long live all the moun-tains we moved.
C
Em
D
I had the time of my life fight-ing drag - ons with you. I was scream-ing long
G
C
Em
To Coda
live that look on your face and bring on all the pre-tend - ers. One day
C
G
G5
3fr
we will be re - mem - bered.


C
Em
C
Hold on to spin-ning a-round, con-fet-ti
Em
C
G
falls to the ground. May these mem-'ries break our fall.
G/C
N.C.
G
Will you take a mo-ment,
C
prom-ise me this,
that you'll stand by me for-ev-


Em
D
C
er.
But if, God for-bid, fate should step in
G
and force us in-to a good-bye,
if you have chil-dren some-day,
C
Em
when they point to the pic-tures,
D
C
Csus2
3fr
please tell them my name.
Tell them how the


C
D
crowds went _ wild. _____ Tell them how I hope they _ shine. ___
G5
3fr
C5
3fr
___ Long _ live the walls _ we crashed through. I had the time of my
Em
D
D.S. al Coda
life with you. _____ Long, long
CODA
C
C5
3fr
N.C.
___
we will be re - mem - bered.

Mine

Sparks Fly

Back to December

Speak Now

Dear John

Mean

The Story of Us

Never Grow Up

Enchanted

Better than Revenge

Innocent

Haunted

Last Kiss

Long Live

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